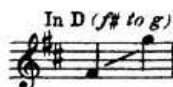
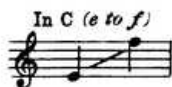
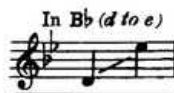
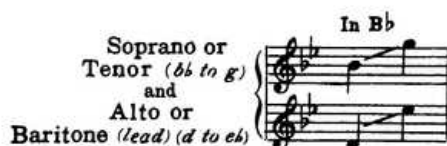


MY WILD IRISH ROSE



SUNG BY MR.

CHAUNCEY OLCOTT



Duet



Soprano or
Tenor (lead) (f# to g)
and
Alto or
Baritone (b# to b $\flat$)



Lyric and Music

BY

CHAUNCEY OLCOTT

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song B $\flat$ —C—D	each	.50	4 Part Mixed (SATB) arr. Reddick	.15	Violin and Piano	.60
Duet B $\flat$ —D	each	.60	4 Part Male (TTBB)	.15	Violin, Cello and Piano	.75
2 Part Treble (SA)		.15	Piano Solo	.50	Cello and Piano	.60
3 Part Treble (SSA) arr. Trinkaus		.15	Accordion Solo (Treble Clef)	.50	Small Orchestra (Waltz Medley)	.75
3 Part Treble (SSA) arr. Reddick		.15	Vocal Orchestration B $\flat$ —C—D	each	Full Orchestra (Waltz Medley)	1.15
4 Part Female (SSAA)		.16	Cornet and Piano	.60	Concert Band	.75



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NEW YORK

Printed in U.S.A.

My Wild Irish Rose

Lyric and Music
By CHAUNCEY OLCOTT

Moderately

mf

If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which, by oth - er

rit. *p a tempo*

song Of a flow - er that's now drooped and dead, _____ Yet dear - er to
names, Would smell just as sweet - ly, they say, _____ But I know that my

me, yes, than all of its mates, Tho' each holds a - loft its proud head. _____ 'Twas
Rose would nev - er con - sent To have that sweet name ta - ken a - way. _____ Her

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Echoes from Erin
by Victor Herbert, Chauncey Olcott, Ernest R. Ball and others.

giv - en to me by a girl that I know; Since we've met, faith, I've
glan - ces are shy when - e'er I pass by The bow - er, where

known no re - pose, She is dear - er by far than the
my true love grows; And my one wish has been that some

world's bright - est star, And I call her my wild I - rish Rose.
day I may win The heart of my wild I - rish Rose.

REFRAIN *With much expression*

My wild I - rish Rose, The sweet - est flow'r that grows,

You may search ev - 'ry - where but none can com - pare With my wild

I - rish Rose. My wild I - rish Rose,

The dear - est flow'r that grows, And some day for my

sake, she may let me take The bloom from my wild I - rish Rose.

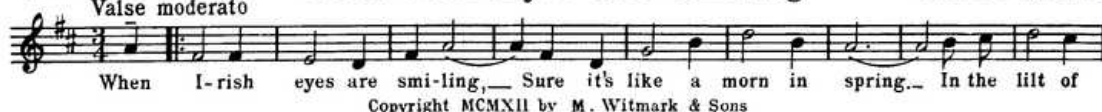
• FAMOUS IRISH SONGS •

PRICE 50c Each

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.
Valse moderato

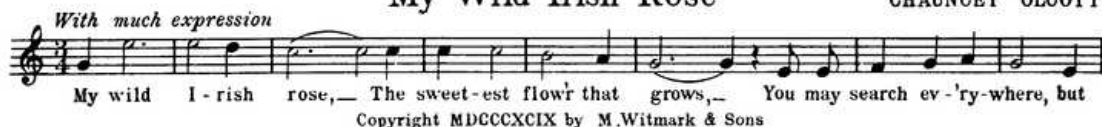
When Irish Eyes Are Smiling

ERNEST R. BALL



My Wild Irish Rose

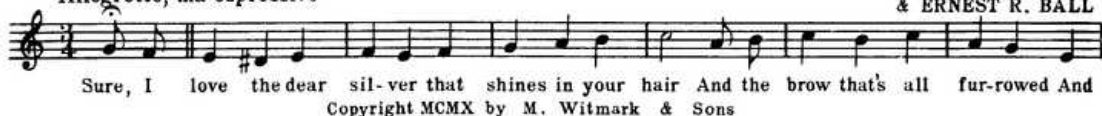
CHAUNCEY OLCOTT



RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

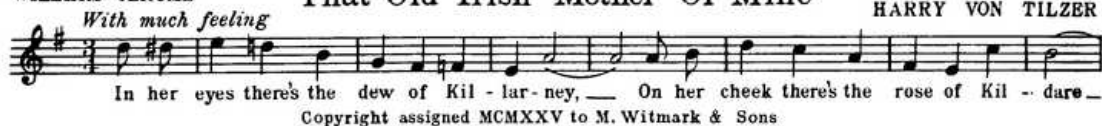
CHAUNCEY OLCOTT
& ERNEST R. BALL



WILLIAM JEROME

That Old Irish Mother Of Mine

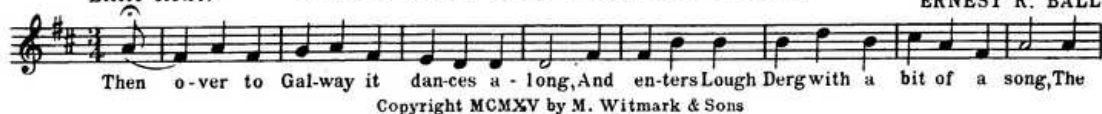
HARRY VON TILZER



J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

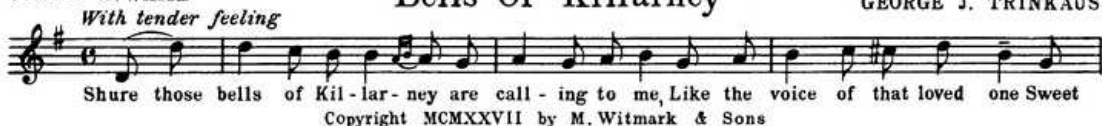
ERNEST R. BALL



JOSEPH M. WHITE

Bells Of Killarney

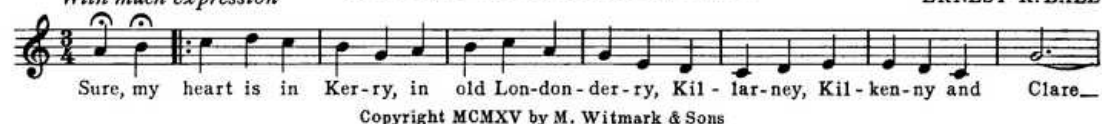
GEORGE J. TRINKAUS



FISKE O'HARA
& J. KEIRN BRENNAN
With much expression

Ireland Is Ireland To Me

ERNEST R. BALL



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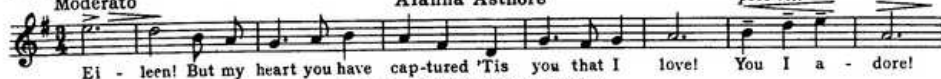
HENRY BLOSSOM

Moderato

Eileen!

Alanna Asthore

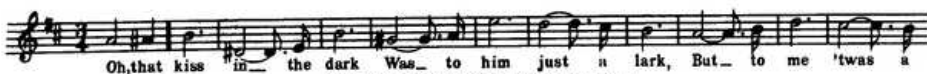
poco rit.



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B. G. DE SYLVIA

A Kiss In The Dark

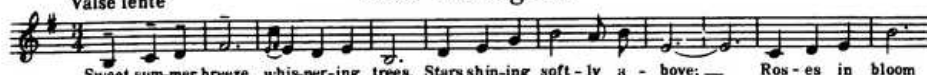


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Valse lente

Kiss Me Again

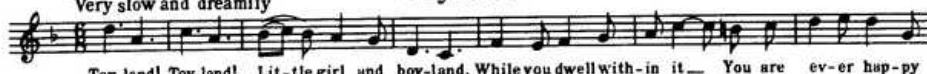


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GLEN MAC DONOUGH

Very slow and dreamily

Toyland

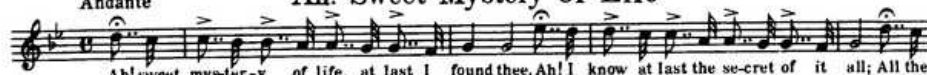


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RIDA JOHNSON YOUNG

Andante

Ah! Sweet Mystery Of Life

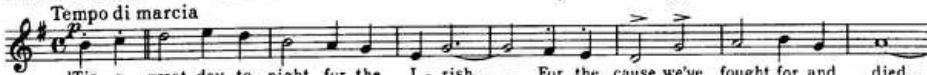


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Tempo di marcia

The Irish Have A Great Day To-Night

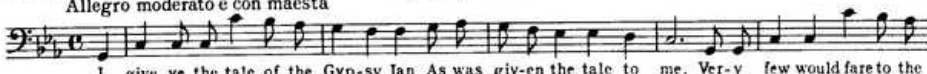


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HARRY B. SMITH

Allegro moderato e con maestà

Gypsy Jan



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GLEN MAC DONOUGH

Tempo di Valse, lento

The Knot Of Blue



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