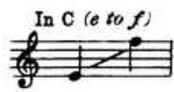


MY WILD IRISH ROSE



SUNG BY MR.

CHAUNCEY OLCOTT

Soprano or
Tenor (*bb to g*)
and
Alto or
Baritone (*lead*) (*d to eb*)



Duet



Soprano or
Tenor (*lead*) (*f# to g*)
and
Alto or
Baritone (*b# to bb*)



Lyric and Music
BY

CHAUNCEY OLCOTT

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song B \flat -C-D	each	.50	4 Part Mixed (SATB) arr. Reddick	.15	Violin and Piano	.60
Duet B \flat -D	each	.60	4 Part Male (TTBB)	.15	Violin, Cello and Piano	.75
2 Part Treble (SA)		.15	Piano Solo	.50	Cello and Piano	.60
3 Part Treble (SSA) arr. Trinkaus		.15	Accordion Solo (Treble Clef)	.50	Small Orchestra (Waltz Medley)	.75
3 Part Treble (SSA) arr. Reddick		.15	Vocal Orchestration B \flat -C-D	each	Full Orchestra (Waltz Medley)	1.15
4 Part Female (SSAA)		.16	Cornet and Piano	.60	Concert Band	.75



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

M. WITMARK & SONS
NEW YORK

Printed in U. S. A.

My Wild Irish Rose

Lyric and Music
By CHAUNCEY OLCOTT

Moderately

mf

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

If you lis - ten, I'll sing you a sweet lit - tle
They may sing of their ro - ses which, by oth - er

rit. *p a tempo*

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line as the introduction. The tempo marking changes from 'Moderately' to 'rit.' (ritardando) and then 'p a tempo' (piano a tempo).

song Of a flow - er that's now drooped and dead, _____ Yet dear - er to
names, Would smell just as sweet - ly, they say, _____ But I know that my

The second line of the song continues the vocal and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line.

me, yes, than all of its mates, Tho' each holds a - loft its proud head. _____ 'Twas
Rose would nev - er con - sent To have that sweet name ta - ken a - way. _____ Her

The third line of the song concludes the vocal and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line.

M.W. & SONS 8955-4

Copyright MDCCCXCIX by M. Witmark & Sons
Copyright Renewed

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

Echoes from Erin
by Victor Herbert, Chauncey Olcott, Ernest R. Ball and others.

giv - en to me by a girl that I know; Since we've met, faith, I've
 glan - ces are shy when - e'er I pass by The bow - er, where

known no re - pose, She is dear - er by far than the
 my true love grows; And my one wish has been that some

world's bright - est star, And I call her my wild I - rish Rose.
 day I may win The heart of my wild I - rish Rose.

REFRAIN *With much expression*

My wild I - rish Rose, The sweet - est flow'r that grows,

mf a tempo

You may search ev - ry - where but none can com - pare With my wild

I - rish Rose. My wild I - rish Rose,

The dear - est flow'r that grows, And some day for my

sake, she may let me take The bloom from my wild I - rish Rose.

FAMOUS IRISH SONGS

PRICE 50c Each

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.
Valse moderato

When Irish Eyes Are Smiling

ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of

Copyright MCMXII by M. Witmark & Sons

My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression

My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but

Copyright MDCCCXCIX by M. Witmark & Sons

RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And

Copyright MCMX by M. Witmark & Sons

WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling

In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—

Copyright assigned MCMXXV to M. Witmark & Sons

J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

ERNEST R. BALL

Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The

Copyright MCMXV by M. Witmark & Sons

JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling

Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet

Copyright MCMXXVII by M. Witmark & Sons

FISKE O'HARA
& J. KEIRN BRENNAN
With much expression

Ireland Is Ireland To Me

ERNEST R. BALL

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—

Copyright MCMXV by M. Witmark & Sons

M. WITMARK & SONS

RCA BUILDING

NEW YORK

POPULAR VICTOR HERBERT MELODIES

PRICE 50c Each

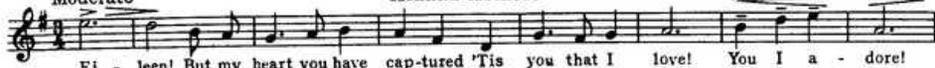
HENRY BLOSSOM

Moderato

Eileen!

Alanna Asthore

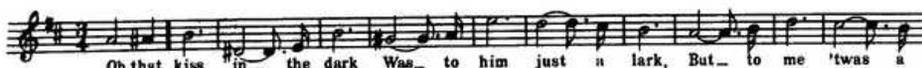
poco rit.



Copyright MCMXVII by M. Witmark & Sons

B. G. DE SYLVIA

A Kiss In The Dark

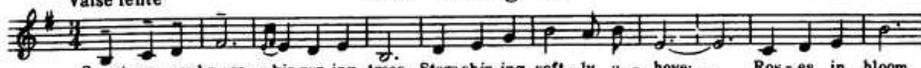


Copyright MCMXXII by M. Witmark & Sons

HENRY BLOSSOM

Valse lente

Kiss Me Again

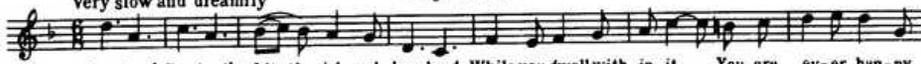


Copyright MCMXV by M. Witmark & Sons

GLEN MAC DONOUGH

Very slow and dreamily

Toyland

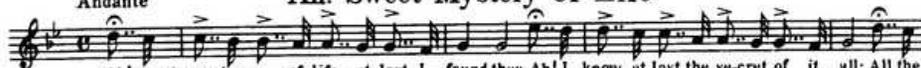


Copyright MCMIII by M. Witmark & Sons

RIDA JOHNSON YOUNG

Andante

Ah! Sweet Mystery Of Life



Copyright MCMX by M. Witmark & Sons

HENRY BLOSSOM

Tempo di marcia

The Irish Have A Great Day To-Night

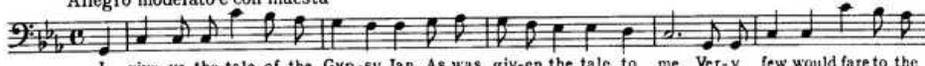


Copyright MCMXVII by M. Witmark & Sons

HARRY B. SMITH

Allegro moderato e con maestà

Gypsy Jan



Copyright MDCCCXCVIII by M. Witmark & Sons

GLEN MAC DONOUGH

Tempo di Valse, lento

The Knot Of Blue



Copyright MCMIV by M. Witmark & Sons

VICTOR HERBERT Song Albums Vol. 1 and 2 \$1.00 Each

Send for the Free VICTOR HERBERT Catalog

M. WITMARK & SONS

RCA BUILDING

NEW YORK