

TAKE ME BACK TO THE BANKS OF KILLARNEY

WORDS BY
HAROLD C. FOSTER
MUSIC BY
FRANK C. HUSTON

60¢

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Take Me Back To the Banks of Killarney

Words by
HAROLD C. FOSTER

Music by
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Moderato

ten.

ten.

Valse lento

'Mid the car - nage of bat - tle an I - rish lad
"For the King and Kil - lar - ney!" the sol - dier - boy

rall.

lay, While the shades of the eve - ning were fall - - ing; As the
cried, As the spir - it his bod - y was leav - - ing. Tell my

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sol-dier-boys' life-blood was ebb-ing a - way, To a com-rade he faint-ly was
moth-er and Ma-ry, a he-ro I died, And for me they must nev-er be

call - - ing. "I am dy-ing, I fear," said the lad with a tear, "But for
griev - - ing: I have on-ly one life, had I oth-ers to give, They should

E - rin 'tis glor-ious to die! ——— When my last drop I've bled, and they
glad-ly be giv-en to-day ——— For the King and old E - rin, for

say I am dead, Take me back to the banks of Kil-lar - - ney."
God and the right, And the lit-tle old cot on Kil-lar - - ney."

REFRAIN

mf-p

"Take me back to the banks of Kil - lar - - ney, To the

mf-p

lit - tle old cot on the hill, _____ 'Neath the

shades of be - lov - ed old Blar - - ney, Where my

rest shall be peace - ful and still; _____ There an

old gray-haired moth-er is wait-ing for me, There a

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'old gray-haired moth-er is wait-ing for me, There a'.

sweet-heart is weep-ing to-night. I have

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'sweet-heart is weep-ing to-night. I have'.

rit. poco a poco fought my last fight, boys, I'll die for the right, *a tempo* Take me

rit. poco a poco *a tempo*

This system contains the third line of the song. The tempo markings 'rit. poco a poco' and 'a tempo' are present above and below the piano part. The lyrics are 'fought my last fight, boys, I'll die for the right, Take me'.

ten. rall. back to the banks of Kil-lar-ney." "Take me *ten. rall.* ney." *D.C.*

ten. rall. *D.C.*

This system contains the fourth line of the song. The tempo markings 'ten. rall.' and 'D.C.' (Da Capo) are present. The lyrics are 'back to the banks of Kil-lar-ney." "Take me ney."'. The system ends with a double bar line and a repeat sign.

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The Dream That Gave You Back To Me

My Lost Lenore

Lyrics by
HAROLD C. HUNTER

Music by
FRANK C. HUSTON



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Value Andante



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'LINDA JANE

RECORD

Words & Music by
RED MORROW



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The Speed King March

TWO STEP

By WILL H. MORRISON

ATHELIA

WALTZ

FRANK C. HUSTON



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Tempo di Marcia



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In Dear Old Saskatoon

Words by
LESLIE, WILKIE

Music by
ALAN C. HUSTON



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LOVE'S LONGING

A REVERIE

FRANK C. HUSTON
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