



SUNG BY

CHAUNCEY OLCOTT.



TOO-RA-LOO-RA-LOO-RAL



THAT'S AN IRISH LULLABY



J. R. SHANNON

Price 60 cents.

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Too-ra-loo-ra-loo-ral
THAT'S AN IRISH LULLABY

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Lyric and Music
By J. R. SHANNON

REFRAIN Smoothly with much expression
in time

“Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra li,

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —

Too - ra - loo - ra - loo - ral, — Too ra - loo - ra -

li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -

retard

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Too-ra-loo-ra-loo-ral
THAT'S AN IRISH LULLABY

Over in Killarney,
Many years ago,
Me Mither sang a song to me,
In tones so sweet and low;
Just a simple little ditty,
In her good ould Irish way,
And I'd give the world if she could sing
That song to me this day.

"Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral,
Hush now, don't you cry!
Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral,
That's an Irish lullaby."

Oft in dreams I wander
To that cot again,
I feel her arms a huggin' me,
As, when she held me then.
An' I hear her voice ahummin'
To me as in days of yore,
When she used to rock me fast asleep
Outside the cabin door.

J. R. Shannon

Dedicated to, written for and sung by
Chauncey Olcott

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

Moderately

mf

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is primarily eighth notes. The piece ends with a final chord in the right hand.

With expression

O - ver in ' Kil - lar - ney, — Man - y years a - go, — Me
Oft, in dreams, I wan - der — To that cot a - gain, — I

mp in sustained style

The vocal melody is in 2/4 time, key of B-flat major. It features a simple, lullaby-like melody with a mix of eighth and quarter notes. The piano accompaniment is in 2/4 time, key of B-flat major, and is marked 'mp in sustained style'. It features a steady bass line with some chords in the right hand.

Mith - er sang a song to me In tones so sweet and low, Just a
feel her arms a hug - gin' me As when she held me then. And I

The vocal melody is in 2/4 time, key of B-flat major. It features a simple, lullaby-like melody with a mix of eighth and quarter notes. The piano accompaniment is in 2/4 time, key of B-flat major, and is marked 'mp in sustained style'. It features a steady bass line with some chords in the right hand.

sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd
hear her voice a - hum - min' To me as in days of yore, When she

give the world if she could sing That song to me this day. —
used to rock me fast a - sleep Out - side the cab - in door. —

retard

REFRAIN *Smoothly with much expression
in time*

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

mp in time

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —

Too - ra - loo - ra - lóo - ral, — Too - ra - loo - ra -

li, Too - ra - loo - ra - loo - ra!, That's an I - rish lul - la -

1. *retard*

retard

2. Optional ending *retard*

by." loo - ral, That's an I - rish lul - la - by."

JOHN
McCORMACK

CHAUNCEY
OLCOTT
AND HUNDREDS

as
ORVILLE
HARROLD
OF OTHERS

GEORGE
MACFARLANE

A Song Destined to Enjoy Longevity

Who Knows?

Published as follows.
Solo Four Keys — B $\flat$, B $\flat$ to C, D $\flat$, D $\flat$ to E $\flat$, E $\flat$, E $\flat$ to F, F, F to G. 60¢ each
Duet Two Keys — In E $\flat$ Soprano (Lead) and Tenor. In D $\flat$ Contralto or
Baritone (Lead) and Soprano or Tenor 75 cents
Male, Female or Mixed Voices 15 cents each

Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,

mf *p*

Con Pedale

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead;— Where are they gone,— who knows, who knows?

rit. *colla voce*

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso *dim*

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MOTHER MACHREE. Music by CHAUNCEY OLCOTT & ERNEST R. BALL.
Lyric by JOHNSON YOUNG. *Tenderly with much expression*

re. I love the dear all-ver that shines in your hair, And the
row that's all fur-rowed, And wrink-led with care. I
ciss the dear fin-gers so toil worn for me, Oh, God

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OUR KEYS:- B $\flat$. (B $\flat$ TO D) C, D, AND F. DUET, TWO KEYS:- B $\flat$ AND F

When Irish Eyes Are Smiling Music by CEY OLCOTT & GRAFF JR. ERNEST R. BALL

When I - rish eyes are smi - ling, Sure it's like a morn in
Spring. In the lilt of I - rish laugh-ter, You can hear the
un - gels sing. When I - rish hearts are hap - py, All the

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SOLO, THREE KEYS:- C, (C TO F) D AND F

A Little Bit Of Heaven Shure They Call It Ireland Music by J. KEIRN BRENNAN ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, And
nes - tied on the o - cean in a spot so far a - way, And
when the An - gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:- A $\flat$, (C TO F) B $\flat$ AND C

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY Words and Music By J. R. SHANNON

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra -
loo - ral, Hush now, don't you cry! Too - ra - loo - ra - loo - ral,
Too - ra - loo - ra - li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la - by"

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SOLO, THREE KEYS:- C, (C TO C) E $\flat$ AND F