

Santiago Flynn

Music by

Theodore Morse

Collected from everywhere

Lyrics by

Edward Madden

Selected from here and there



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Five Song Successes from the Musical Comedy Success

"PLAYING THE PONIES."

(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-plid's chimes are ring - ing. As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

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The Family Tree.

Lyric by EDWARD MADDEN.

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CHORUS.

I've got.... a bunch of bab - - - oons, I've got.... an ape or two,..... There are

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

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Santiago Flynn.

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Words by
EDWARD MADDEN.
Selected from here and there.

A Spanish-Irish Episode.

Music by
THEODORE MORSE.
Collected from everywhere.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics 'Way down by the Ri-o She cried "you're a hot tam-' followed by a piano accompaniment of chords. The next vocal line is 'Gran-de, al-e, There lived San-ti-a-go Flynn, I can't love a Mex-i-can,'. The final vocal line is 'He dressed like a Spanish gran-dee He rode on a po-ny No bo-dy can win this Mol-ly No one but an I-rish'. The piano accompaniment continues throughout the vocal lines, providing a steady rhythmic foundation.

Way down by the Ri-o
She cried "you're a hot tam-

Gran-de, al-e, There lived San-ti-a-go Flynn,
I can't love a Mex-i-can,

He dressed like a Spanish gran-dee He rode on a po-ny
No bo-dy can win this Mol-ly No one but an I-rish

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

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thin man? Near by on her own plan-ta-tion
He jumped in a wild fan-dan-go

There lin-gered an I-rish Rose Love songs
He cried with an I-rish grin "Tho' born

of the dream-y na-tion He'd sing to her thro' his
un-der-neath the Man-go My fath-er was Pad-dy

nose And she would sigh wink her eye, giv-ing him this re-ply:
Flynn She cried come in, Mis-ter Flynn, I'll nev-er say a-gin'

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Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS. *not fast*

"San-ti - a - go you're a Da-go with a wick - ed smile,

mf f not fast

Faith, I like your style But, Mac - a - ro - ni, ride your po - ny,

Span - ish tunes and Span - ish moons are mak - ing me grow thin,

Change your blar-ney, play Kill - ar - ney San - ti - a - go Flynn? Flynn?

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'not fast'. The score consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, single notes, and dynamic markings like 'mf' and 'f'. The piece concludes with a double bar line and a repeat sign.

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and You
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Leader of the German Band
Little Boy Called Taps
Longing for You
Lovin' Time
Monkeyland
Maybe Sometime
Nobody's Little Girl
Please Come and Play in My
Yard
Starlight
Since Arrah Wanna married
Barney Carney
She Waits by the Deep Blue Sea
Two Blue Eyes
Won't You be my Honey
What the Brass Band Played
Where the Southern Roses Grow

Two Blue Eyes.

Words by
EDWARD MADDEN
CHORUS.

MARCH SONG.

Music by
THEODORE MORSE.



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