

EMMA CARUS' BIG SONG HIT

WHAT'S THE MATTER WITH THE IRISH



Music by
JACK GLOGAU

Lyric by
HOWARD JOHNSON



POPULAR EDITION
LEO. FEIST NEW YORK
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2 "What's The Matter With The Irish"

Lyric by
HOWARD JOHNSON

(They're Getting Better Every Day)

Music by
JACK GLOGAU

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The tempo is marked *Allegro moderato*. The score includes dynamic markings such as *f* and *p* (piano). The lyrics are: "I've been read-in' all the pap-ers, Just to find out what they We've had hero-es like St. Pat-rick, There was Rob-ert Em-mett say, And I think it's shock-in', The way they're knock-in' The Ir-ish ev-'ry too, They were men God fear-in', And helped Old Er-in In ev-'ry way they day, Now per-haps they have their reas-ons, But I real-ly think they're wrong, If you knew, Still to-day their spir-it lives on, And it's al-ways gain-ing ground, Where there's don't ob-ject to 'em, have re-spect for 'em, hear my lit-tle song: good clean man-ners and good green ban-ners it's hard to keep them down."

This composition may also
be had for your Talking
Machine or Player Piano.

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CHORUS (Not too fast)

What's the mat-ter with the I - - rish? That's a thing I'd like to know,

Oh, they had peace with ev-'ry nat - - ion, Not so

long a - go. If you ask for my o - pin - - ion,

I'll be ve-ry proud to say, Tho' their fight for Home Rule seems in vain, You can bet your life they'll
Man-y Ir-ish eyes with tears are filled, But those Ir-ish hearts are

1. try a - gain, nev-er stilled, They're getting better ev-'ry day. 2. day.

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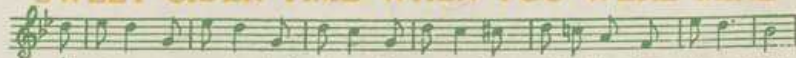
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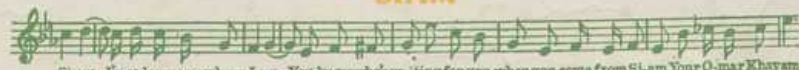
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