

BLANCHE RINGS LATEST SONG HIT

\*\*\* EVERYONE SINGS TIPPERARY - SO \*\*\*

# WHY NOT SING "WEARIN' OF THE GREEN"



AS SUNG BY  
BLANCHE RING

IN  
"OH PAPA"

BY  
CHANNING POLLOCK AND REINHOLD WOLF  
FROM THE PLAY BY  
LEO DITRICHSTEIN

LYRICS BY  
HOWARD JOHNSON

MUSIC BY  
JACK GLOGAU

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASTOR LENOX TILDEN FOUNDATION

2  
Every-One Sings Tipperary, So  
"Why Not Sing Wearin' Of The Green"

Lyric by  
HOWARD JOHNSON

Music by  
JACK GLOGAU

Tempo di Marcia Moderato

In the old - en days all  
Now you'll find that ev - 'ry

Ir - ish - men used to sing an Ir - ish song, — Ev - 'ry  
Ir - ish - man is in fav - or of Home Rule, — And they're

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man was proud, And he'd sing out loud, And he'd tell where he be -  
proud to say, They were born that way, For it's nev - er taught at

longs; There's a great - er spir - it now - a - days, That I  
school; Now there's peo - ple sing - ing Ir - ish songs, Don't know

can't quite un - der - stand, — Tho' it's true, we're not all  
what they're all a - bout, — Sure there must be Ir - ish

Ir - ish - men, You'll find through - out the land.  
in us all From the way it's com - ing out:



## CHORUS

Ev - 'ry - one sings Tip - per - a - - - ry,

*p-ff*

Al - most ev - 'ry-where you go,

Now it's ve - ry or - din - a - - - ry,

Heard in ev - 'ry show;



All the Ger-mans and the French - - men, Ev - 'ry

The first system of the musical score for 'The Green'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

For-eign-er I've seen, ————— They show they like an  
They sing of Tip-per-

The second system of the musical score. The vocal line continues with a half note, followed by eighth and sixteenth notes. The piano accompaniment continues with chords and single notes. The key signature remains two flats.

Ir-ish tune, I know they'll want an-oth-er soon, so why not sing  
a-ry fair, But nev-er in their lives were there, so why not sing

The third system of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment continues with chords and single notes. The key signature remains two flats.

1 "Wear-in' of the Green." 2 Green."

The fourth system of the musical score, which includes a first and second ending. The vocal line has a first ending with a half note and a second ending with a half note. The piano accompaniment continues with chords and single notes. The key signature remains two flats.



TWO NEW SONG HITS FOR THE NEW YEAR

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## There's a Little Spark of Love Still Burning



## On the Shores of Italy

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CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! I do! So come, come to my heart a-gain,

CHORUS

On the shores of It-a-ly, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me!" And I'll take a ship some day, Then I'll



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