

BLANCHE RINGS LATEST SONG HIT

*** EVERYONE SINGS TIPPERARY - SO ***

WHY NOT SING "WEARIN' OF THE GREEN"

AS SUNG BY
BLANCHE RING
IN
"OH PAPA"
BY
CHANNING POLLOCK AND REINHOLD WOLF
FROM THE PLAY BY
LEO DITTRICHSTEIN

LYRICS BY
HOWARD JOHNSON

MUSIC BY
JACK GLOGAU

POPULAR EDITION
LEO. FEIST NEW YORK
JACOBSON & CO. LTD. LONDON, ENGLAND

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Every-One Sings Tipperary, So
"Why Not Sing Wearin' Of The Green"

Lyric by
HOWARD JOHNSON

Music by
JACK GLOGAU

Tempo di Marcia Moderato

f

p

p

In the old - en days all
Now you'll find that ev - 'ry

Ir - ish - men used to sing an Ir - ish song, — Ev - 'ry
Ir - ish - man is in fav - or of Home Rule, — And they're

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man was proud, And he'd sing out loud, And he'd tell where he be -
proud to say, They were born that way, For it's nev - er taught at

longs; There's a great - er spir - it now - a - days, That I
school; Now there's peo - ple sing - ing Ir - ish songs, Don't know


can't quite un - der - stand, — Tho' it's true, we're not all
what they're all a - bout, — Sure there must be Ir - ish

Ir - ish - men, You'll find through - out the land.
in us all From the way it's com - ing out.

CHORUS

Ev - 'ry - one sings Tip - per - a - - - ry,

p-ff



Al - most ev - 'ry-where you go,



Now it's ve - ry or - din - a - - - ry,



Heard in ev - 'ry show;



All the Ger-mans and the French - - men, Ev - 'ry

The first system of the musical score for 'The Tipperary'. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are 'All the Ger-mans and the French - - men, Ev - 'ry'.

For-eign-er I've seen, ————— They show they like an
They sing of Tip-per-

The second system of the musical score. The lyrics are 'For-eign-er I've seen, ————— They show they like an' and 'They sing of Tip-per-'.

Ir-ish tune, I know they'll want an - oth - er soon, so why not sing
a - ry fair, But nev - er in their lives were there, so why not sing

The third system of the musical score. The lyrics are 'Ir-ish tune, I know they'll want an - oth - er soon, so why not sing' and 'a - ry fair, But nev - er in their lives were there, so why not sing'.

1 "Wear-in' of the Green." 2 Green."

The fourth system of the musical score, which includes a repeat sign with two endings. The lyrics are '"Wear-in' of the Green.'" and 'Green.'".

"The Saturday Evening Post"

"You Can't Go Wrong With a Feist Song"

There's a Little Spark of Love Still Burning



"On the Shores of Italy"

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worthwhile love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance Lyric, "On the Shores of Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

Get your copy today. Remember, it's both *Song* and *Dance*. Jack Glogau and Al Piantadosi (the authors) warrant it to set singers a-singing, dancers a-dancing.



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Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is some song!

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you. There's a long-ing there for your re-turn-ing, I want you I do! So come, come, to my heart a-gain,

CHORUS

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me!" And I'll take a ship some day, Then I'll



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