Feb - 1927 - Hosmer & Young

CHOICE SACRED SONGS

by Famous Composers

Bartlett, J. C. If I Should Sleep. High Voice, G. Medium Voice, E♭. Low Voice, D♭	60
The Gleaners. Medium Voice, E. Low Voice, D♭	60
Berge, Irenée. Strong Son of God. High Voice, D♭	60
Bissell, Simeon. The Minster Choir. High Voice, F	60
Bliss, Paul. The Gates of God. High Voice, F. Low Voice, C	60
Broome, Edward. If we Believed. High Voice, D♭	60
Land of Rest. High Voice, E♭	60
Browne, J. Lewis. Evermore and Evermore. High Voice, E♭. Low Voice, F	75
O Gracious God. Medium Voice, G. Low Voice, E♭	50
O Paradise. High Voice, A♭. Medium Voice, F. Low Voice, D	60
Buck, Dudley. My Redeemer and my Lord. High Voice, E♭. Low Voice, C	75
Chadwick, George W. Faith. Medium Voice, Dm. Low Voice, Cm	50
The Good Samaritan. Medium Voice, Em. Low Voice, Dm	75
Chapman, George. Help me O Lord. High Voice, A♭	60
The Lord is my Shepherd. Medium Voice, C	50
Clifford, Frederic H. A Song of Triumph. High Voice, D. Low Voice, B♭	60
Comstock, Oscar F. Incline Your Ear. Baritone, E♭	50
Custance, Arthur F. Forever with the Lord. Medium Voice, F. Low Voice, C	75
de Koven, Reginald. Recessional. High Voice, F. Low Voice, D♭	75
Gaul, Harvey B. God that Madeth Earth and Heaven. High Voice, E♭	50
Gray, Hamilton. Dawn of Redemption. High Voice, G. Low Voice, D	75
He shall give His Angels Charge. High Voice, F. Low Voice, D	75
Hammond, William G. Behold the Master. High Voice, F. Low Voice, D♭	60
Father in Thy Mysterious Presence Kneeling. High Voice, F. Low Voice, D♭	60
Hail Sacred Day of Earthly Rest. High Voice, E♭. Low Voice, C	60
O Lord, Thy Boundless Love to Me. High Voice, F. Low Voice, D♭	60
O Master, let me Walk with Thee. High Voice, F. Low Voice, E♭	60
Shadows of the Evening Hour. High Voice, F. Low Voice, C	60
The New Jerusalem. High Voice, D. Low Voice, B♭	75
Thy Life was Given for Me. High Voice, D♭. Low Voice, B♭	60
We Would see Jesus. High Voice, F. Low Voice, D♭	60
Hawley, C. B. Come Holy Spirit. High Voice, A. Low Voice, F	60
Just as I am. High Voice, E♭. Low Voice, C	60
Lead Kindly Light. High Voice, F. Low Voice, D	60
Life and Light. High Voice, G. Medium Voice, E. Low Voice, D	60
Still, still with Thee. High Voice, G. Low Voice, E♭	60
The Eternal Goodness. High Voice, F. Low Voice C	60
Hawthorne, Seymour. Abide with Me. High Voice, C. Low Voice, A♭	60
Sun of my Soul. High Voice, D. Low Voice, B♭	60
Lambord, Benj. Oh Gracious God. Medium Voice, E♭	60
The King of Love. Medium Voice, B♭	50
Macfarlane, Will C. He Leadeth Me. High Voice, E♭. Low Voice, B♭	75
Marzo, Eduardo. Fading, still Fading. High Voice, B♭m. Low Voice, Gm	60
Heavenly Hope. High Voice, E♭. Low Voice, B♭	60
King of Love. High Voice, G. Low Voice, E♭	75
Lead Kindly Light. High Voice, F. Low Voice, D	75
Nevin, George B. At the Cross. High Voice, Dm. Medium Voice, Cm	60
Everlasting Hills. High Voice, A. Low Voice, F	60
O Love Divine. High Voice, D♭. Low Voice, A	60
Pascal, Julian. God's Love Divine. High Voice, D♭	60
Roberts, J. E. O Ye that Love the Lord. High Voice	50
Smith, David S. Still, still with Thee. High Voice, E	50
Speaks, Oley. By the Waters of Babylon. Low Voice, Dm	60
Heaven is my Home. High Voice, C. Low Voice, A♭	60
Thy Will be Done. High Voice, B♭. Low Voice, F	60
Spross, Charles Gilbert. I do not ask O Lord. High Voice, A♭. Low Voice, E♭	60
O Great and Glorious Vision. High Voice, F. Low Voice, C	60
Strickland, Lily T. Hear us O Father. High Voice, E♭. Low Voice, C	60
Ye who are Oppressed. High Voice, D. Low Voice, B♭	60
Willeby, Charles. Crossing the Bar. High Voice, C. Low Voice, A♭	60

The John Church Company
Cincinnati,
New York,
London.

Dear Lord! Kind Lord
Gracious Lord! I pray
Thou wilt look on all I love
Tenderly today
Weed their hearts of weariness
Scatter every care
Hour a wake of Angel wings
Hommowing the air

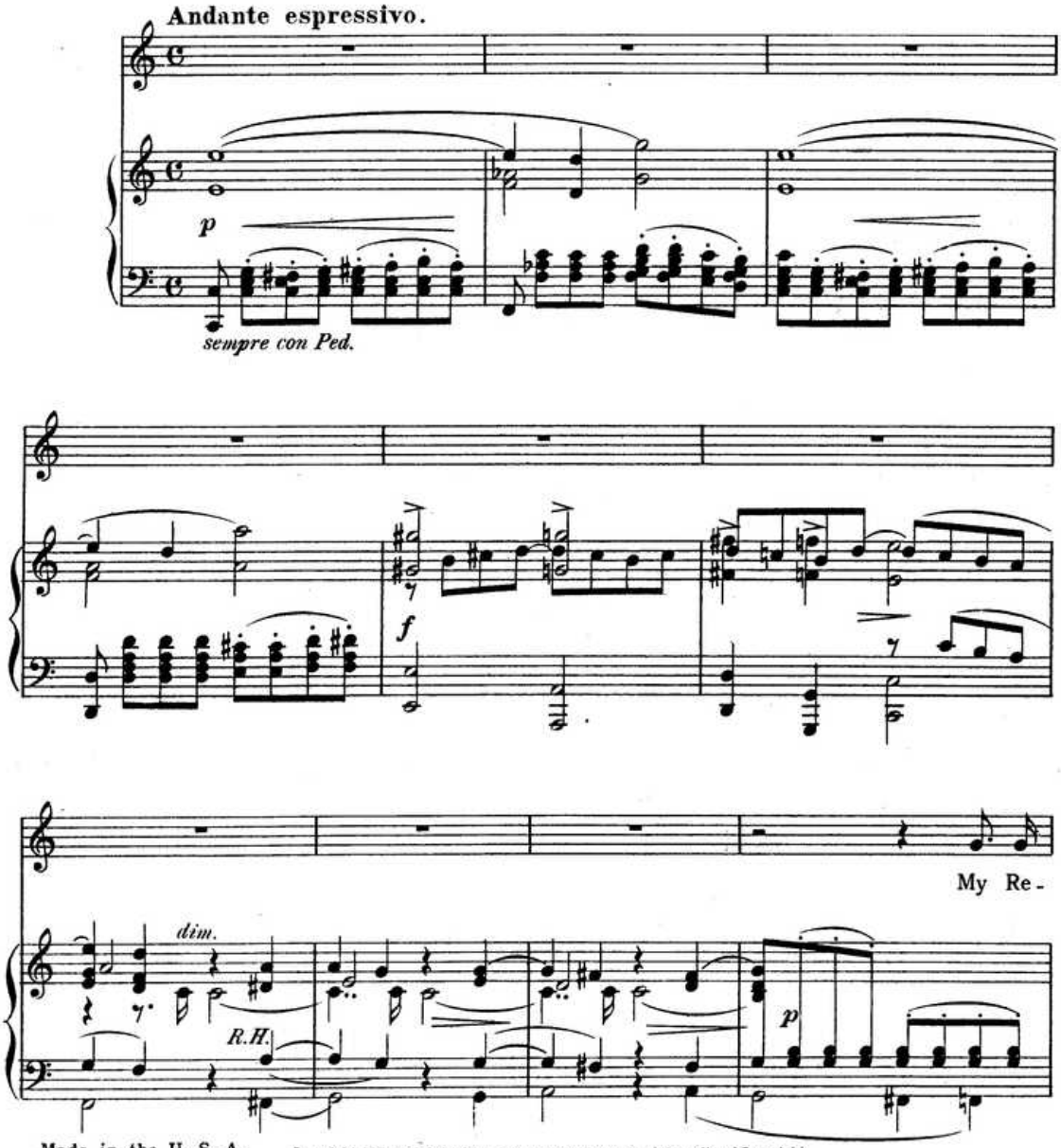
Bring unto the sorrowing
All release from pain
Let the lips of laughter
Overflow again
And with all the needy
O divide, I pray
This vast treasure of content
That is mine today

My Redeemer and my Lord.

From the "Golden Legend," Scene V. Elsie's Chamber. Night. Elsie praying.

(Low Voice.)

Poem by H.W. LONGFELLOW. Music by DUDLEY BUCK.



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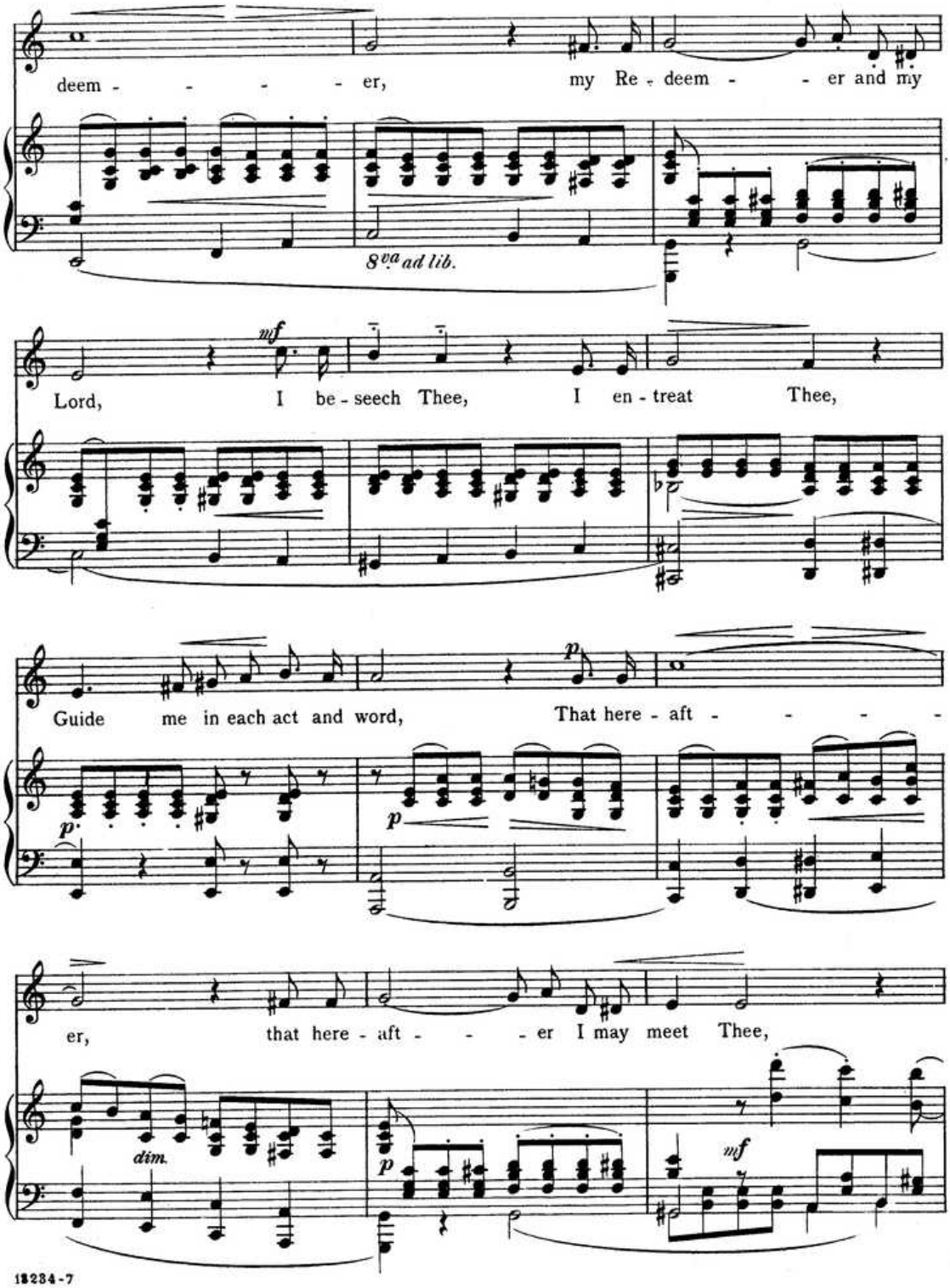
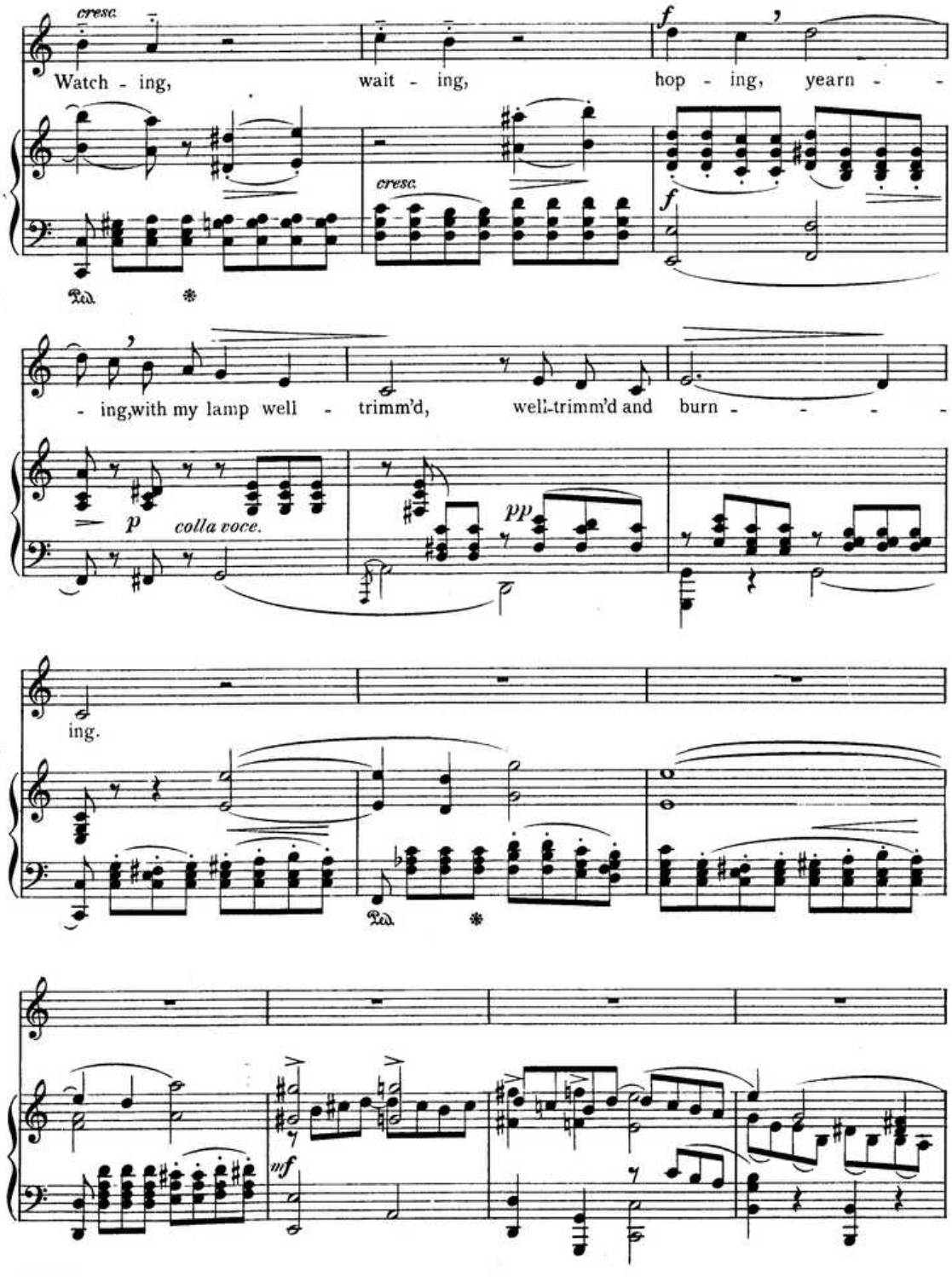
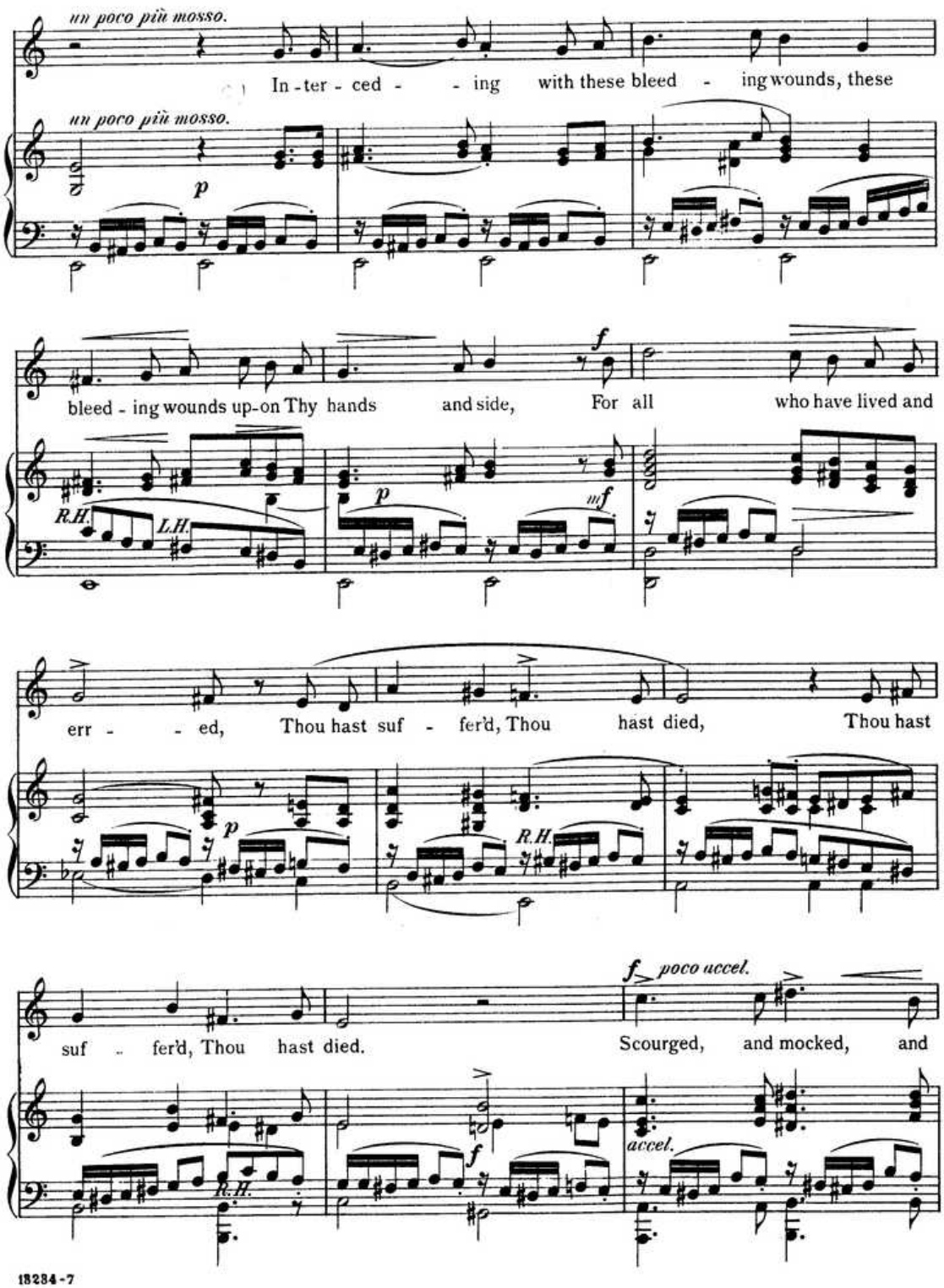
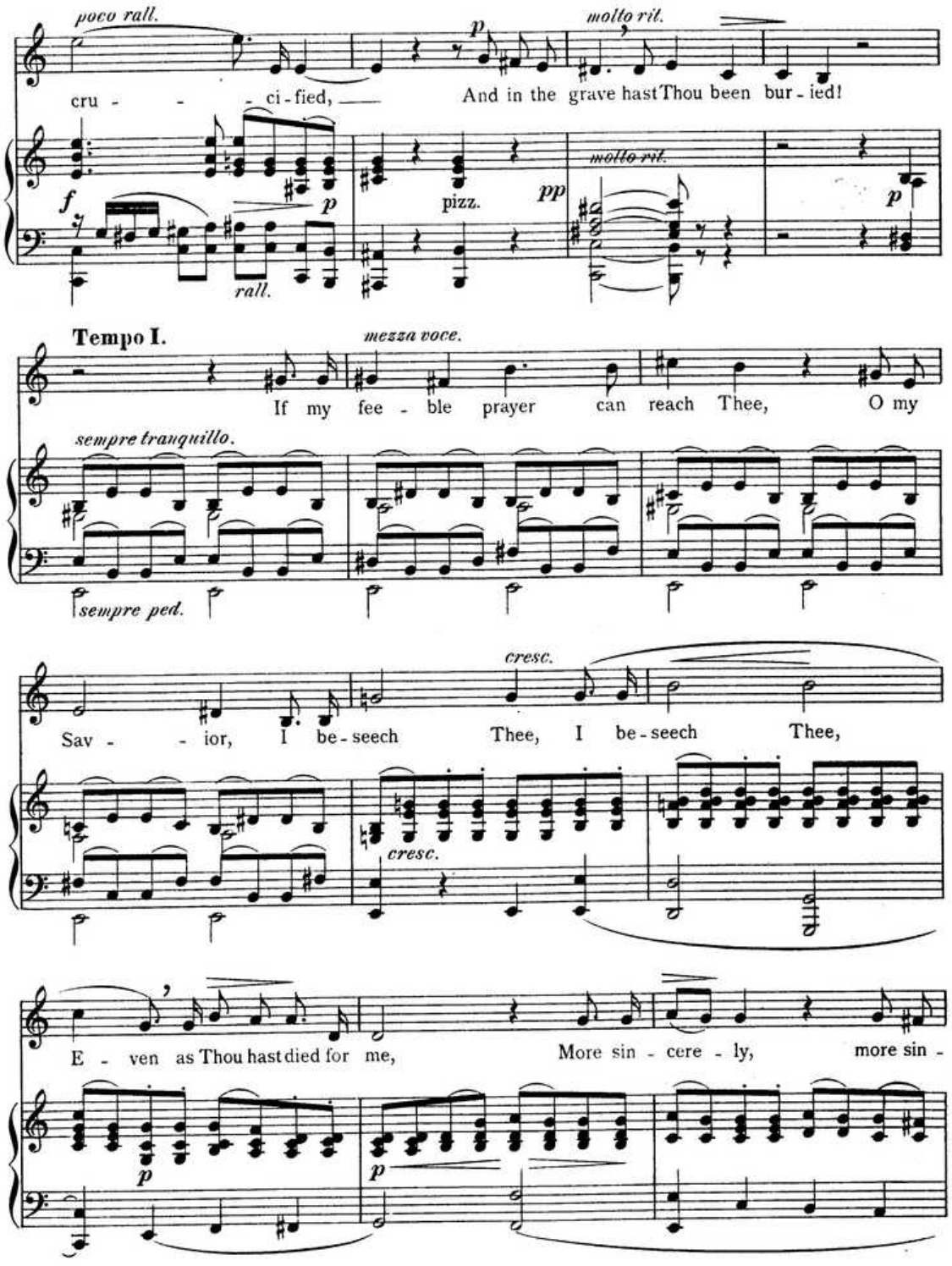
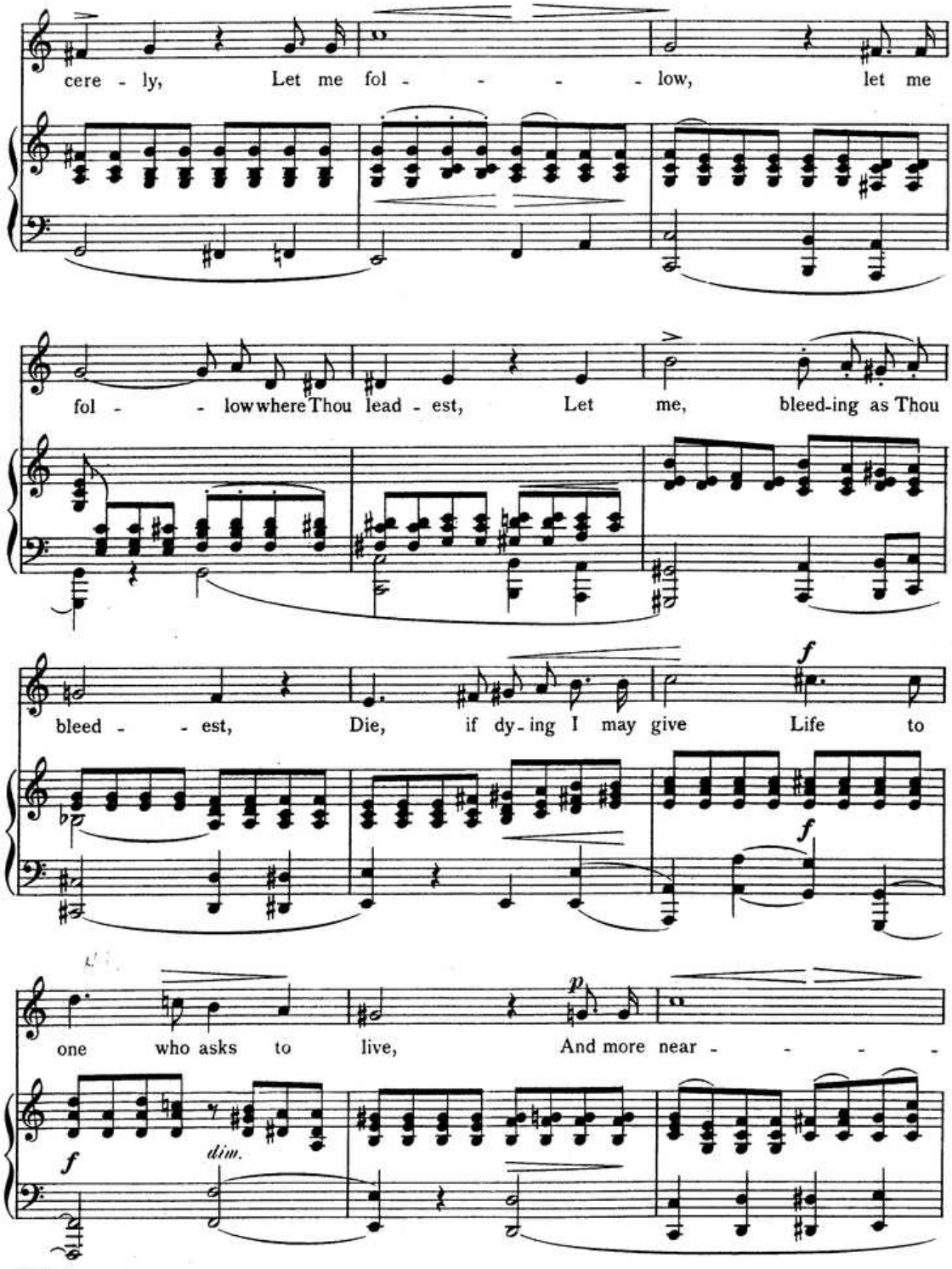
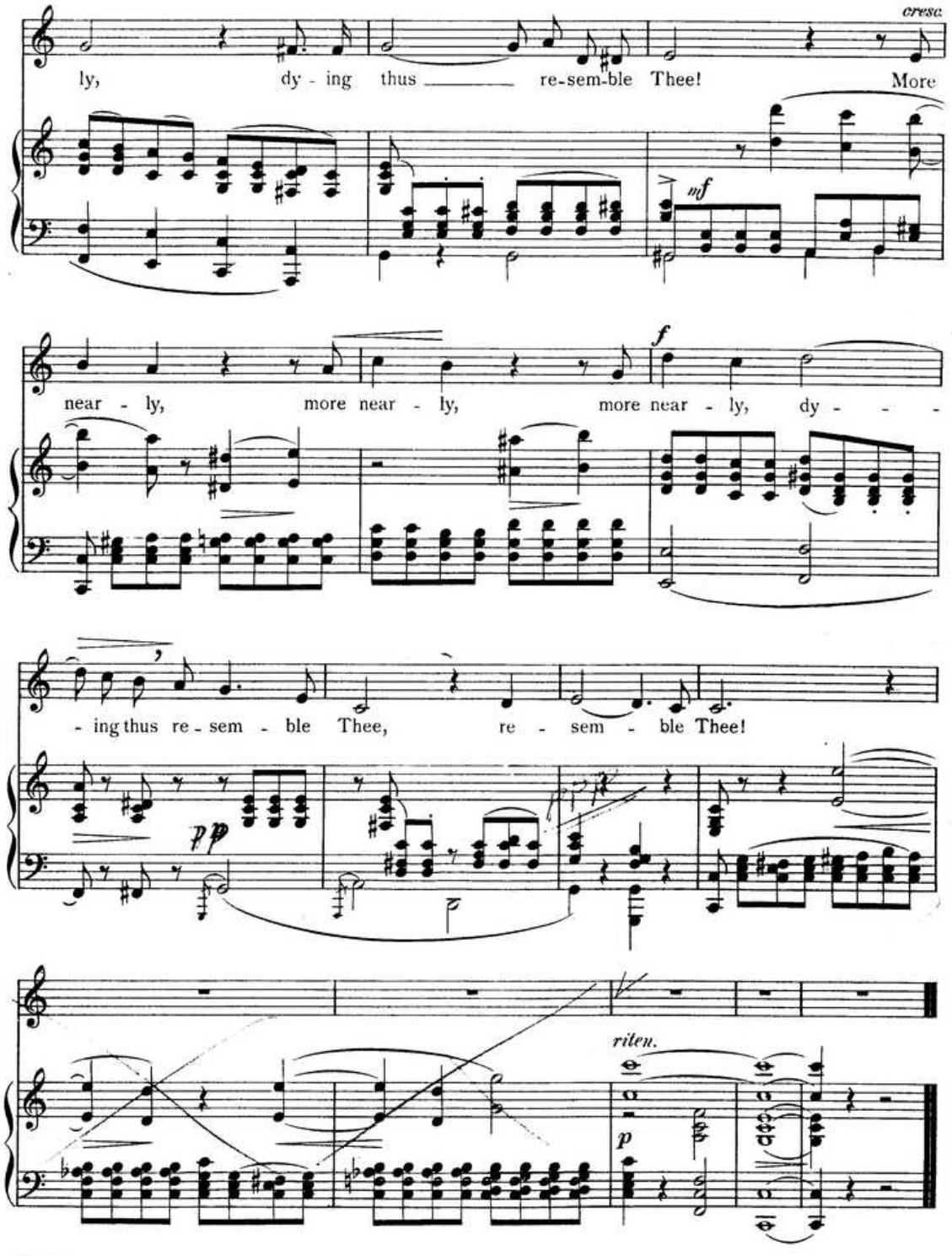

deem - - - - er, my Re - deem - - er and my
8va ad lib.
mf
Lord, I be - seech Thee, I en - treat Thee,
p
Guide me in each act and word, That here - aft - - - -
p
p
er, that here - aft - - - er I may meet Thee,
dim.
p
mf


cresc.
Watch - ing,
wait - ing,
f
hop - ing, yearn - -
cresc.
f
Ped.
*
- ing,with my lamp well - trimm'd, well-trimm'd and burn - - - -
p
colla voce.
pp
ing.
Ped.
*
mf


un poco più mosso.
In - ter - ced - - ing with these bleed - ing wounds, these
un poco più mosso.
p
bleed - ing wounds up-on Thy hands and side, For all who have lived and
f
R.H.
L.H.
p
mf
err - - ed, Thou hast suf - fer'd, Thou hast died, Thou hast
p
R.H.
suf - fer'd, Thou hast died.
f poco accel.
Scourged, and mocked, and
R.H.
f
accel.


poco rall.
molto rit.
cru - - - ci - fied, —
And in the grave hast Thou been bur - ied!
pizz.
rall.
molto rit.
Tempo I.
mezza voce.
If my fee - ble prayer can reach Thee, O my
sempre tranquillo.
sempre ped.
cresc.
Sav - - ior, I be - seech Thee, I be - seech Thee,
cresc.
E - ven as Thou hast died for me,
More sin - cere - ly, more sin -


cere - ly, Let me fol - - - - low, let me
fol - - low where Thou lead - est, Let me, bleed-ing as Thou
bleed - - est, Die, if dy-ing I may give Life to
one who asks to live, And more near - - - -
f
dim.
p
f
f


cresc.
ly, dy - ing thus re-sem-ble Thee! More
mf
near - ly, more near - ly, more near - ly, dy - - -
f
- ing thus re - sem - ble Thee, re - sem - ble Thee!
pp
riten.
p

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