



HIGH VOICE



LOW VOICE



THE LIGHT OF ANOTHER DAY



SONG



WORDS BY

C. A. GIFFORD.



MUSIC BY

H. C. WEASNER.

Price 60 cents

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The Light Of Another Day

If we found that within our hearts there lived
 The hopes we never knew
In the burdens of earthly struggle
 When the riches of joy seemed few
If we knew of the tho'ts uplifted
 From a world's vain sordid sway
And in longings new born within us
 Shines the light of another day.

If we heeded the voice that told us
 Of things we leave undone
Of a strength that was always needed
 In the victories to be won
Then our hearts would know with gladness
 That the paths of the better way
Would lead at the end of the journey
 To the light of another day.

C. A. CLIFFORD.

The Light Of Another Day

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Andante

mf

rit.

p

If we found that with-in our hearts there lived, The hopes we nev - er

knew, — In the bur - dens of earth - ly strug - gle, When the

rich - es of joy seemed few, ——— If we knew of the tho'ts up -

lift - ed, From a world's vain sor - did sway. ——— And in

rit. long - ings new born with - in us, Shines the light of an-oth - er day. ——— *a tempo*

mf ——— *rit.* *p* If we

a tempo

heed - ed the voice that told — us Of things we leave un - done, — Of a

a tempo

strength that was al - ways need - ed In the vic - tor - ies to be won. — Then our

hearts would know with glad - ness, That the paths of the bet - ter way, — Would

rit.

lead at the end of the jour - ney, To the light of an - oth - er day. —

rit. *dim.*

TRY THIS NUMBER OVER CAREFULLY

Respectfully dedicated to Ruth Person Vandersloot.

Off To Slumberland

Words and Music by

H. C. WEASNER

Composer of { "Old Fashioned Roses"
"Just A Dream of Mother"
"Just A Faded Flower"

Andante moderato

The musical score is written for voice and piano. It begins with a treble clef staff with a key signature of two flats (Bb and Eb) and a time signature of 8/8. The first staff contains a whole rest. The piano accompaniment starts in the second staff with a mezzo-forte (mf) dynamic. The melody for the voice enters in the third staff with the lyrics 'Sleep, ba-by sleep'. The piano accompaniment continues with chords and moving lines in the bass and treble staves. The lyrics 'Closed be thine eyes. An - gels watch' appear in the fourth staff. The piano accompaniment continues with a piano (p) dynamic. The lyrics 'o'er thee From out the skies. — Sweet be thy slum - bers' appear in the fifth staff. The piano accompaniment concludes with a final chord in the sixth staff.

Sleep, ba - by sleep Closed be thine eyes. An - gels watch

o'er thee From out the skies. — Sweet be thy slum - bers

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