

MOONLIGHT BAY

SONG

Maudie Smith

WORDS BY

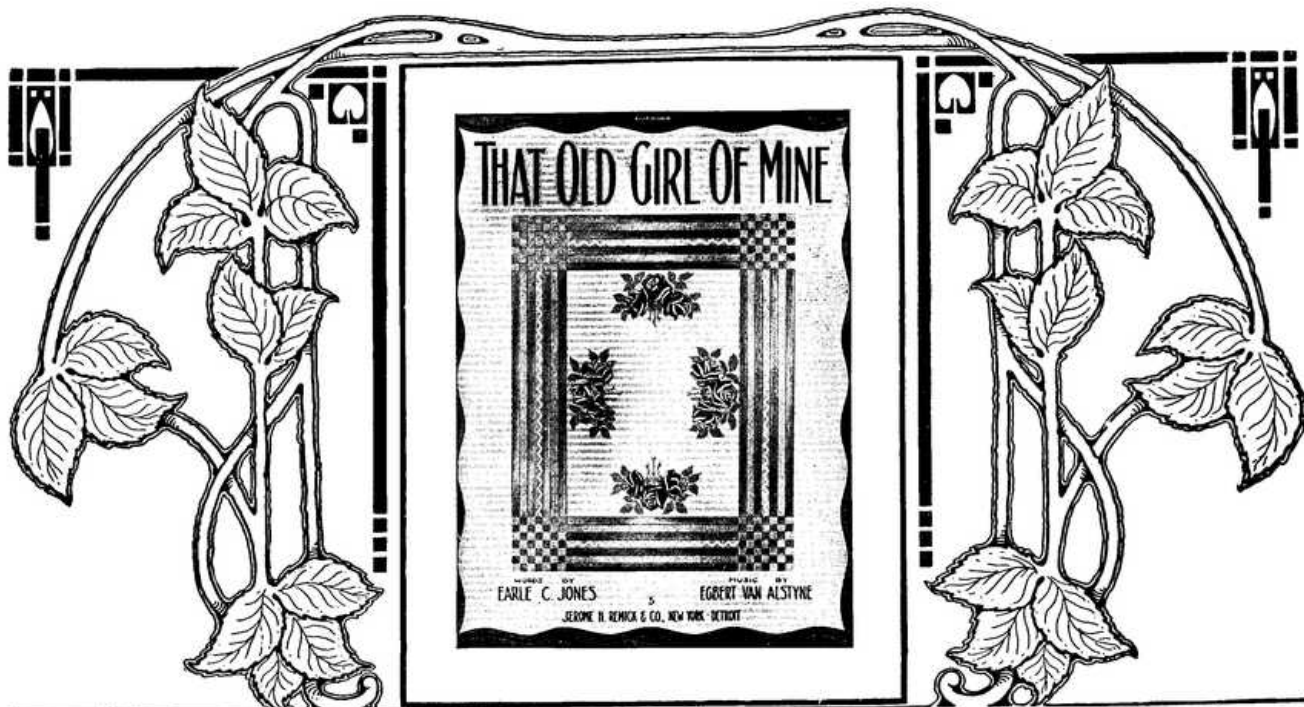
EDWARD MADDEN

MUSIC BY

PERCY WENRICH

*Maudie
Smith*

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That Old Girl of Mine
At the Gate of the Palace
of Dreams
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Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Lyric by
EARLE C. JONES
That Old Girl of Mine
Music by
ROBERT VAN ALSTYNE



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Words by
EDWARD MADDEN

Moonlight Bay

Music by
PERCY WENRICH

Moderato

PIANO

VOICE

Vamp

Voic - es hum, croon-ing o - ver Moon-light
Can - dle lights gleaming on the si - lent

Bay, _____ Ban - jos strum, tun - ing while the
shore; _____ Lone - ly nights, dream-ing till we

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moon beams play. All a lone, un - known
meet once more. Far a part, her heart.

— they find me — Mem - o - ries — like these — re - mind me
— is yearn - ing, With a sigh — for my — re - turn - ing,

Of the girl — I left — be - hind me, Down on Moon - light Bay.
With the light — of love — still burn - ing, As in days of yore.

CHORUS
We were sail - ing a long On Moon - light

Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to

The first system of the musical score for 'Moonlight Bay'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to'.

say _____ "You have stol - en her heart, _____

The second system of the musical score. The vocal melody continues with the lyrics: 'say _____ "You have stol - en her heart, _____'. The piano accompaniment provides harmonic support.

— Now don't go 'way!' _____ As we sang Love's Old Sweet

The third system of the musical score. The vocal melody continues with the lyrics: '— Now don't go 'way!' _____ As we sang Love's Old Sweet'. The piano accompaniment continues with chords and moving lines.

Song, On Moon-light Bay _____ We were sail - ing a - _____

The fourth system of the musical score, which includes a first and second ending. The vocal melody continues with the lyrics: 'Song, On Moon-light Bay _____ We were sail - ing a - _____'. The piano accompaniment concludes the piece with a final chord.

