

J. M. Nathan

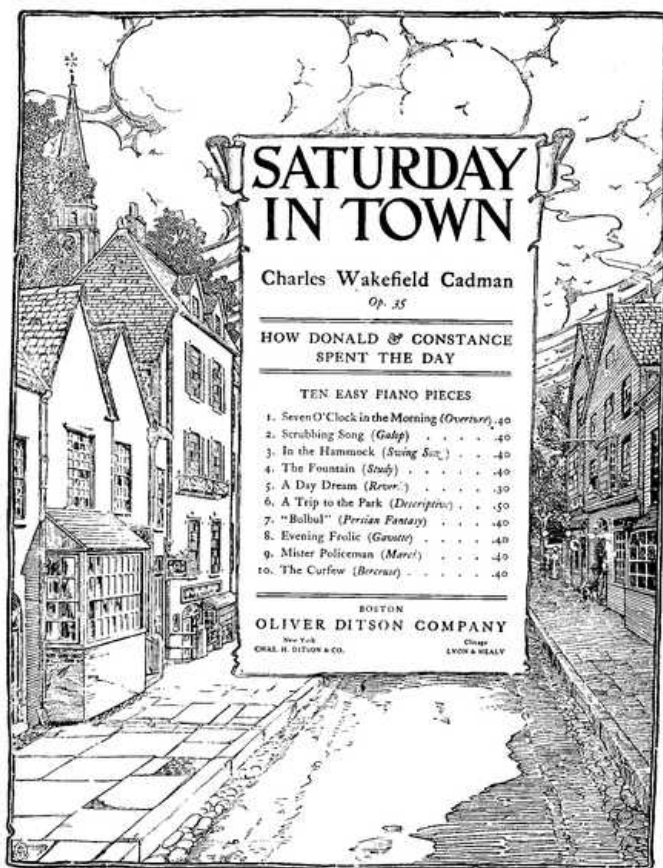
At Dawning "I Love You"



CHARLES WAKEFIELD CADMAN

Solo		Duet	
* High Voice, in A ^b	60	High and Medium, in A ^b	60
Medium Voice, in G ^b	60	Medium and Low, in F	60
Lower Medium, in F	60	Violin and Piano	60
Low Voice, in E	60	Cello and Piano	60
Piano Solo		50	

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SATURDAY IN TOWN

Charles Wakefield Cadman

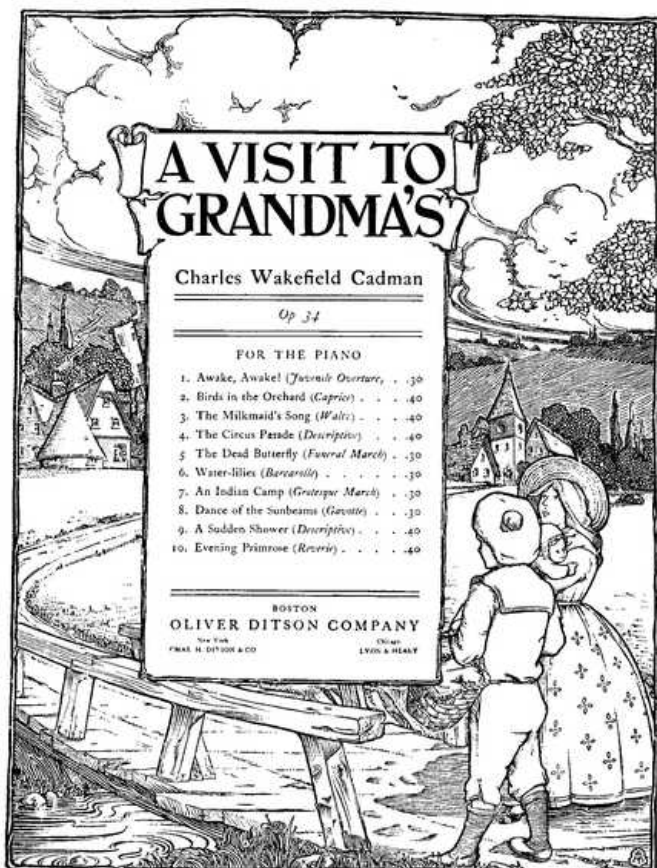
Op. 35

HOW DONALD & CONSTANCE
SPENT THE DAY

TEN EASY PIANO PIECES

1. Seven O'Clock in the Morning (Overture) . . . 40
2. Scrubbing Song (Gale) . . . 40
3. In the Hammock (Swing Song) . . . 40
4. The Fountain (Study) . . . 40
5. A Day Dream (Reverie) . . . 30
6. A Trip to the Park (Descriptive) . . . 50
7. "Bolbol" (Persian Fantasy) . . . 40
8. Evening Frolic (Gavotte) . . . 40
9. Mister Policeman (March) . . . 40
10. The Curfew (Bourgeois) . . . 40

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A VISIT TO GRANDMA'S

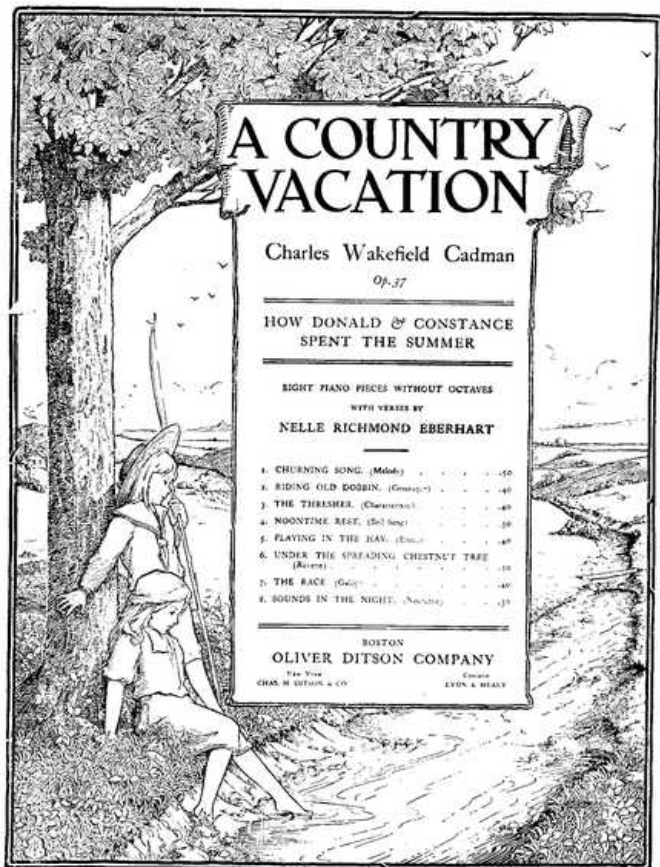
Charles Wakefield Cadman

Op. 34

FOR THE PIANO

1. Awake, Awake! (Tosca's Overture) . . . 30
2. Birds in the Orchard (Caprice) . . . 40
3. The Milkmaid's Song (Waltz) . . . 40
4. The Circus Parade (Descriptive) . . . 40
5. The Dead Butterfly (Funeral March) . . . 50
6. Water-lilies (Bacchante) . . . 30
7. An Indian Camp (Gypsy March) . . . 30
8. Dance of the Sunbeams (Gavotte) . . . 30
9. A Sudden Shower (Descriptive) . . . 40
10. Evening Primrose (Reverie) . . . 40

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A COUNTRY VACATION

Charles Wakefield Cadman

Op. 37

HOW DONALD & CONSTANCE
SPENT THE SUMMER

EIGHT PIANO PIECES WITHOUT OCTAVES

WITH VERSES BY

NELLE RICHMOND EBERHART

1. CHURNING SONG (Melody) . . . 40
2. RIDING OLD DOBBIN (Gavotte) . . . 40
3. THE THRESHER (Character) . . . 40
4. NOONTIME REST (Soft Song) . . . 30
5. PLAYING IN THE BAY (Ballad) . . . 40
6. UNDER THE SPREADING CHESTNUT TREE (Reverie) . . . 30
7. THE RACE (Gale) . . . 40
8. SOUNDS IN THE NIGHT (Nocturne) . . . 30

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SALON PIECES BY CHARLES WAKEFIELD CADMAN

THE BELLE OF HAVANA

La melodia marcata

Grade III

Price, 60



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THE COY PRINCESS

Moderato con grazia

Più mosso

Grade III

Price, 60



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A JUNE ROSE

Allegro moderato e tranquillo

Grade III

Price, 60



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TWILIGHT THOUGHTS

Moderato

Grade III

Price, 60



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AT DAWNING

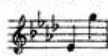
When the dawn flames in the sky,
I love you;
When the birdlings wake and cry,
I love you;
When the swaying blades of corn
Whisper soft at breaking morn
Love to me anew is born,
I love you.

Dawn and dew proclaim my dream,
I love you;
Chant the birds one thrilling theme,
I love you;
All the sounds of morning meet,
Break in yearning at your feet,
Come and answer, come, my sweet;
I love you.

Nelle Richmond Eberhart

AT DAWNING (I LOVE YOU)

NELLE RICHMOND EBERHART


(Original Key)
CHARLES WAKEFIELD CADMAN
Op. 29, No. 1

VOICE *con molta espress.*
When the dawn flames in the sky

PIANO *mf* *rit.* *mp a tempo*
la melodia marcata



I love you; When the bird - lings wake and cry, I love



you; When the sway - ing blades of corn Whis - per soft at



cresc. break - ing morn, Love a - new to me is born, *affettuoso* I love you, *rall.* I



love you. Dawn and dew pro-claim my dream,

a tempo *rit.* *pp*

I love you; Chant the birds one thrill-ing theme I love

you; All the sounds of morn-ing meet, Break in yearn-ing

cresc.
at your feet. Come and an-swer, come, my sweet, I love you I love you

Songs by Charles Wakefield Cadman

In these brief thematics the introductory measures of the accompaniment have been omitted

con molta espress **AT DAWNING** High, Ab; Med. Gb; Lower med. F; Low, E .50

When the dawn flames in the sky I love you; When the bird - lings wake and cry, I love you;

mp, a tempo

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Moderato e con gusto **COULD ROSES SPEAK** High, G; Low, Eb .50

I send thee now these ro - ses red, And pray that thou wilt see With - in their per - fumed vel - vet folds, The love which I bear

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Andante moderato **THE HEART OF HER** High, Ab; Med. F .50

The heart of her! It is a vi - o - lin Which holds all mel - o - dies its soul with - in. Be mine the

sotto voce *legato* *a tempo*

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Tempo rubato **IN A GARDEN** Med. Eb; Low, C .50

Ab, I know a nook of trel - lised blooms, Where from the vine - clad ar - bor - glooms, Wis - ta - ri - a hangs its

a tempo *molto legato*

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Tranquillo *p legato* **INDIAN SUMMER** High, G; Med. Eb .60

Dear love, the rose has long - since died, The birds of spring are si - lent now, And ar - gent ten - drils twine be - side

p *molto legato*

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Moderato con forza **I PASSED A STATELY CAVALCADE** High, E; Med. C .50

I pass'd a state - ly cav - al - cade Up - on the des - ert wide, Where went a prin - cess silk ar - ray'd, To

f

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Album of Songs by Cadman — High voice; Medium voice — Paper, \$1.25

Oliver Ditson Company, Boston

Songs by Charles Wakefield Cadman

In these brief thematic the introductory measures of the accompaniment have been omitted

LENORE High, G, Med. E^b .50

Andante
mp

When thou art near, I.e. nore, when thou art near. The win-ter sky for me is all a-glow, As tho' the sum-mer sun shone

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MEMORIES High, B^b, Med. A^b, Low, F .50

Andante affettuoso
with much tenderness

Oh, sweet-est mu-sic, Trem-bling to my lips An old-time song of hers, fa-mil-i-ar slips, Till I re-

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MY LOVELY ROSE Med. F, Low, D .60

Andante moderato
pp

Dear heart, this fad-ed rose I hold, A— rose so pure and dear to me. To some deep re-cess of my soul it—

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THE PEARL LIES IN THE SEA High, A^b, Med. F .50

Andante ben sostenuto
a tempo

The pearl lies in the sea, The rose is set with thorn, And brave is he who wins the prize His bos-om to a—

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SINCE I KISSED YOU High, B^b, Med. G .50

Andante moderato
legato

Ah, since I kiss'd you The world is sweet-ly chang'd to me; The flow'rs bloom gai-ly from the tree, All na-ture seems one hol-ly-day All

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THE SUM OF LOVE High, C, Med. A^b .50

Brightly
mp

Take all the love—that's ev-er been From long-a-go to now, And mul-ti-

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