

HANDS UP

PUT UP YOUR RIGHT HAND, DEARIE, IF YOU LOVE ME

CHORUS :

PUT UP YOUR RIGHT HAND, DEARIE,
IF YOU LOVE ME,
PUT UP YOUR LEFT HAND, HONEY,
IF YOU DON'T,
PUT UP YOUR RIGHT HAND, SWEETIE,
IF YOU'LL KISS ME,
PUT UP YOUR LEFT HAND, CUTIE,
IF YOU WANT ME FOR YOUR WIFEY,
IT'S SO NICE TO HAVE A LITTLE HOME PET,
A PRETTY GIRL TO DINE OR SUP,
BUT IF YOU CANNOT AFFORD
TO PAY A WOMAN'S BOARD,
PUT BOTH

HANDS UP !

Chorus

WORDS BY
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110 WEST 54TH STREET
NEW YORK CITY

MUSIC BY
J. FRED HELE

Hands Up.

Chorus Male Quartette.

Arr. By Theodore Westman.

TENOR I *mf* Put up your right hand dear - ie, if you love me — Put up your

TENOR II *mf* Put up your right hand dear - ie, if you love me — Put up your

BARITONE *mf* Put up your right hand dear - ie, if you love me — Put up your

BASS Put up your right hand dear - ie, if you love me — Put up your

left hand hon - ey if you don't — Put up your right hand sweet - ie, if you'll

left hand hon - ey if you don't — Put up your right hand sweet - ie if you'll

left hand hon - ey if you don't — right hand sweet - ie if you'll

left hand hon - ey if you don't — right hand sweet - ie if you'll

kiss me — Put up your left hand cu - tey if you want me for your wife - y, It's so

kiss me — Put up your left hand cu - tey if you want me for your wife - y, It's so

kiss me — Put up your left hand cu - tey if you want me for your wife - y, It's so

nice to have a lit - tle home pet — a pret - ty girl to dine or sup, —

nice to have a lit - tle home pet — a pret - ty girl to dine or sup, — But if

nice to have a lit - tle home pet — a pret - ty girl to dine or sup, —

girl to dine or sup,

you can - not a - ford pay a wom - ans board, put both, put both hands up. —

you can - not a - ford to pay a wom - ans board, put both, put both hands up. —

you can - not a - ford pay a wom - ans board, put both, put both hands up. —

Hands Up

Words by
ARTHUR J. LAMB

Music by
J. FRED. HELF

Allegretto

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked *Allegretto*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics "Jim was cra - zy ov - er Ma - zie". The piano accompaniment includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score continues with two more systems of music, each with corresponding lyrics. The final system ends with a double bar line.

Jim was cra - zy ov - er Ma - zie
Jim - mie learnt what Ma - zie told him,

Ma - zie she liked Jimmie too; But he'd near - ly drive her cra - zy He
Soon his kiss-es were sub-lime; She had no more need to scold him He'd

would-n't hug and spoonlike lov-ers do. Ev - 'ry time they'd get to -
spoonwith pret - ty Ma - zie all the time. For her love he'd be ap -

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geth - er, He'd sit still and talk a - bout the weather, One night while by her side
 peal - ing While his arm a - round her waist was stealing And there his arm would stay

With fright he near - ly died When Ma - zie sud - den - ly cried: —
 He wouldn't break a - way Till Ma - zie blush - ing would say: —

CHORUS

Put up your right hand, dear - ie if you love me, — Put up your

mp-f

left hand, honey, if you don't; — Put up your right hand, sweetie, if you'll

kiss me, Put up your left hand Cut-ie, if you want me for your wif-y. It's so

nice to have a lit-tle home pet A pret-ty girl to dine or

sup But if you cannot af-ford To pay a wom-ans board, Put

both hands up. Put up your up.

(Tap on Piano pause)

f

The Season's Sensational Song Hit

Home Songs.

VOCAL

Gee, But It's Great To Meet a Friend
from Your Home Town.

Play That Barber Shop Chord.

Up the Rickety Stairs.

My Love is Greater Than the World.

When a Boy From Old New Hampshire
Loves a Girl from Tennessee.

Hands Up.

I'd Rather Say Hello than Say Good Bye.

Texas Tommy's Dance.

Oklahoma Twirl.

Don't You Forget to Remember.

My Brown Eyed Lou.

Longing Dear Heart.

When My Marie Sings Chilly Billy Bee.

Oh, Miss McCue.

Oh You Bear Cat Rag.

In A Heart That's Yearning.

Betsy Ross.

I'd Rather Be G-O-O-D Than
P-R-E-T-T-Y.

The Morning After The Night Before
Jingle Bells.

I Am Longing for the Old Days
Marguerite.

Where the Ivy's Clinging Dearie.

That's What The Gypsy Said.



Gee, But It's Great To Meet A Friend From Your Home Town

Words by
W. B. TRACY

Music by
JAS. MCGAYRICK

Chorus.

Gee, but it's great to meet a friend from
your home town.

What did I ever do to make it so to
me.

up or down.

Vocal--Continued.

When they Gather the Sheaves Mary
Dear.

Teddy Da Roose.

I will Love You Always Just for Auld
Lang Syne.

When Rough and Ready Teddy Dashes
Home.

Where the Yellow Jessamine Is Blooming
Sue.

If I must Say Farewell Kate, Let Me
Kiss Your Lips Good Bye.

Instrumental.

Play That Barber Shop Chord.

Chilli-Billi-Bee Rag.

Oh, You Bear Cat Rag.

Gesundheit.

Miss Dixie.

Tipperary.

Fordham Ram.

Gleaming Star.

Passion.

Cyrilla.

A Wee Bit of Scotch.

Lucilla.

Lavengro.

Dreamland.

Lilly
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no 17

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