

I'M GOING ^{TO LET} _{THE} WHOLE WORLD KNOW I LOVE YOU

*Pauline Meiss,
Princeton, Ind.*

WORDS &
MUSIC BY

GUS
EDWARDS

AS INTRODUCED BY

GUS
EDWARDS

(HIMSELF)

IN HIS "MATINEE
GIRLS"

Edited
by
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Try this over on your Piano.

Floating Down The Mississippi River

On My Way To New Orleans

Words by
BALLARD MACDONALD
CHORUS

Musio by
ALBERT VON TILZER

Float - ing down the Mis - sis - sip - pi Riv - er,

The first system of the musical score for 'On My Way To New Orleans'. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics 'Float - ing down the Mis - sis - sip - pi Riv - er,' are written below the vocal line. The piano part includes a 'p-f' (piano to fortissimo) dynamic marking.

On my way to New Or - leans,

The second system of the musical score. The vocal line continues with the lyrics 'On my way to New Or - leans,'. The piano accompaniment continues with chords and moving lines in both hands.

There's no won - der that my heart's a - quiv - er,

The third system of the musical score. The vocal line continues with the lyrics 'There's no won - der that my heart's a - quiv - er,'. The piano accompaniment continues with chords and moving lines in both hands.

I'm re - turn - ing to a lone - ly heart that is yearn - ing;

The fourth system of the musical score. The vocal line continues with the lyrics 'I'm re - turn - ing to a lone - ly heart that is yearn - ing;'. The piano accompaniment continues with chords and moving lines in both hands.

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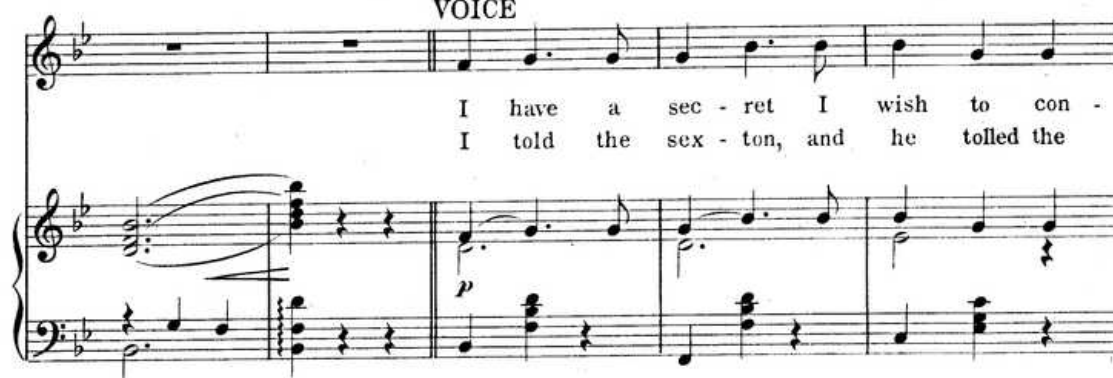
I'm Going To Let The Whole World Know I Love You

Words and Music
by GUS EDWARDS

Waltz Moderato



VOICE



And it's a sec - ret that spells "Hap - pi - ness," Lis - ten dear _____
 I'd ev - en tell it to old Will - iam Tell, Tell it to _____

_____ nev - er fear, _____ Cu - pid put me through
 _____ Ching - a - loo, _____ I'd swim the sea, the

love's third de - gree, I've signed this con - fess - ion, you see: _____
 beau - ti - ful sea, So tell them in Eu - rope for me: _____

rall.

REFRAIN

I'm going to let the whole world know I love you,

p f *tutti* *ff accel.*

No mat - ter where I go, ——— I want the world to

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'No mat - ter where I go, ——— I want the world to'.

know, ——— For I'm so proud of you, my dear, I
I'm learn - ing French from A to Z, So

The second system continues the melody and accompaniment. The lyrics are 'know, ——— For I'm so proud of you, my dear, I I'm learn - ing French from A to Z, So'.

want to shout so all can hear — I'm going to let the
I can tell them in Pa - ree —

The third system continues the melody and accompaniment. The lyrics are 'want to shout so all can hear — I'm going to let the I can tell them in Pa - ree —'.

whole world know I love ——— you. I'm you. ———

The fourth system concludes the piece with a double bar line. It includes first and second endings. The lyrics are 'whole world know I love ——— you. I'm you. ———'. The piano part features a forte (ff) dynamic marking in the second ending.

VICTOR YOUNG VICTOR YOUNG VICTOR YOUNG VICTOR YOUNG

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I'm Going to Let the Whole World Know I Love You } Hesitation Waltz	Gus Edwards	Smother Me With Kisses . . . }	Rag Bryan & Carroll
The Story the Shamrock Told } One-Step	Brockman & Johnson	Somebody Else Is Crazy 'Bout Me	Oppenheim & Carroll
By the Beautiful Sea [Trot] . . .	Atteridge & Carroll	Eagle Rock . . . }	Winter Garden Atteridge & Carroll
Meet Me 'Neath the Persian Moon [Persian Intermezzo] . . .	Woolf & Friedland	Out In Frisco Town } Trot	Atteridge & Carroll
Didn't You? [Trot] . . .	Lewis & Cooper	My Chain of Memories } Medley	Mrs. Herbert Ingraham
On the Island of Pines . . . }	Bryan & Carroll	In Bye Low Land . . . }	Waltz Day & Futh
You're Just a Little Bit Better } One Step	Atteridge & Carroll	Where Is My Wandering Boy To-Night? [Trot]	Buck & Stamper
Mon D��ar . . .	Woolf & Kalisz	When We Meet at the Ball } Hesitation Waltz	Woolf & Kalisz
My Lips Just Can't Behave } Hesitation Waltz	Armand Kalisz	If She Was, What She Was, When She Was Sixteen, . . .	Branson & O'Keefe
Daddy, Won't You Buy Him For Me? [Trot]	Macdonald & Puck	Off With the Old Love, On With the New . . . }	Medley Macdonald & Carroll
Dengozo, [Maxixe] . . .	Ernesto Nazareth	On the Banks of the Brandywine } Gavotte	Oppenheim & Friedland
Let's All Go Around to Mary Ann's } March	Macdonald & Carroll	There's a Girl in the Heart of Maryland } Medley	Macdonald & Carroll
Kitty MacKay . . .	Atteridge & Carroll	It Takes a Little Rain With the Sunshine } Two-step	Carroll

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