

NATIONAL EDITION

Edna Augspurger

THE ISLE OF SPOON



WORDS
BY

• FRANK • LITSCHERT •

MUSIC
BY

• GERTRUDE CURRENT •

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The Isle Of Spoon.

Words by
FRANK LITSCHERT

Music by
GERTRUDE CURRENT



Young Jam - ie once got a va - ca - tion
Said Jam - ie the gay Ad - i - ron - dacks

The musical notation for the first vocal line consists of a single staff with a treble clef. It contains the melody for the first two lines of the lyrics. The piano accompaniment continues with chords in the left hand and a melodic line in the right hand.

Of three days the wide world to roam The
Are a great place to go I've been told And

The musical notation for the second vocal line consists of a single staff with a treble clef. It contains the melody for the next two lines of the lyrics. The piano accompaniment continues with chords in the left hand and a melodic line in the right hand.

first thing he did was call Ma-mie In her cute lit tle flat of a
re-mem-ber old At-lantic Cit-y Where the plea-sures ne'er seem to grow

home, He said now my dear we can wan-der O'er
old There is some class I guess to old New York. There the

moun-tain thro' for-est or vale, But Ma-mie said Ja-mie I
mon-ey like wa-ter does flow Stop Ja-mie cried Ma-mie please

don't think you'll blame me, When I ask you to go for a sail.
don't try to stay me, From the place where I'm cra-zy to go.

CHORUS

To the dear lit-tle isle of Spoon, It's the grand old month of June, And

we will search for it down the bay. I don't care if we're cast a-way. For there's

love in the bal-my breeze, As it whis-pers thro' the trees. So while life is so

gay, Let us has-ten a-way, To the dear lit-tle isle of Spoon. Spoon.

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HARLEY ROSSO
CHORUS

My Monkey Man

COMIC SONG

Music by
L. J. MEYERHOLTZ

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of chords and single notes that support the melody. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a final cadence.

You are my mon - key my mon - key man O!

Dear - ie don't leave me greive me for you I'm cry - ing sigh - ing

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As Silver Bell was the Climax to Indian songs this one is to the Monkey class.

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