

Love Like the Dawn Came Stealing

Composed for and Sung by Miss Dorothy Jardon

Song



Music by
Charles Wakefield Cadman

Price 60 Cents

Low Voice in D (a-D) Medium Voice in F (c-F)
High Voice A^b (E-a)

WHITE-SMITH MUSIC PUBLISHING CO., Boston, New York, Chicago

*Love, Like the Dawn Came Stealing



Gilbert Moyle

Charles Wakefield Cadman

Op. 64, No. 2

At a reasonable tempo; not dragged

VOICE

Love like the dawn came steal - ing Up -

PIANO

mf *mp*

on a world of night Un - to the soul re -

poco cresc.

veal - ing Light! New

poco rall.

*Orchestra Parts 50 cents

Copyright, 1917, by White-Smith Music Publishing Co.
International Copyright Secured

15019 - 3

a tempo, molto espressivo

glo - ry touched the morn - ing sky And tint - ed field and

a tempo

flower, O Dawn of Love, O Dawn of Love, What

splen - dor gilds thine hour! O, love that thrills my

rall. - - - a tempo rit. - a tempo

rall. - - - a tempo rit. a tempo

heart a - gain, O love that will not die,

mf Bind me with chains im - mor - tal, Yea, *più mosso* Bind me for-ev-er and a

mf day, Bind me for-ev-er and a day, Nor tell me

f appassionato

più mosso why! Nor tell me why!

allargando

ff vivo

15019 - 3

IRISH WEAVIN' SONG.

Words by
FRANCIS BARRON.

Music by
J. AIRLIE DIX.

Allegretto giocoso.

PIANO.

Young El - ly sat wea - vin'. Wea vin', wea - vin'. Sat at her cab - in door

wea - vin' a - lone; Sure, what's in the air When a col - leen so fair Site

ov - er her loom a - grie-vin' oc-hone?

rit. a tempo

rit. mf a tempo

Copyright MCMV. by Francis, Day & Hunter.
N.B. The Right to reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved.

MAGNOLIA BLOOMS

("The Broad Magnolia's Blooms are White")

JOAQUIN MILLER

CHARLES WAKEFIELD CADMAN, Op. 60, No. 3

Moderato tranquillo

VOICE

The broad mag-nol - ia's blooms are white,

PIANO

pp molto legato

sof.

her blooms are large, as if the moon quite lost her way that

crescendo, sotto voce

dream - ful night, And lodged to wait the af - ter - noon. The

Copyright, 1916, by White-Smith Music Publishing Co.
International Copyright Secured

The Captive Rose.



Words and Music by
GERTRUDE LEVERICH KNOX.

Andante con moto.

VOICE.

melodie marcato.

PIANO.

I found a rose so won - drous

a tempo.

dim. e rit. pp mp

cresc.

fair, My true love placed it in her hair; The cap-tive

cresc. mf

Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured

LOVE'S PILGRIMAGE

FRITZ HART

WILLIAM REDDICK

Andante espressivo

PIANO

pp sempre legato

cresc.

rall.

Love, place your hand in mine, And I will gent - ly lead you,

pp a tempo

sempre legato

lead you on the way That leads thro' dusk and night in - to the

cresc.

day. Love, place your hand in mine.

subito p

pp colla voce

rall. l.a.

Copyright, 1917, by White-Smith Music Publishing Co.
International Copyright Secured

IN PARADISE



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Andantino espressivo, semplicissimo *mp*

VOICE *Oh,*

PIANO *mp*

a tempo

why should winds go sigh-ing Thro' the wild dark night for thee? *And*

a tempo

a tempo

why should birds come cry-ing When dawn is on the sea? *Do*

a tempo *mf*

Copyright 1917, by White-Smith Music Publishing Co.
International Copyright Secured

IN MY HEART, BELOVED



Verse by
Nelle Richmond Eberhart

Music by
Charles Wakefield Cadman
Op. 81, No. 1

Moderato, con espressione *mp*

VOICE *Deep in my heart, Be-*

PIANO *mp* *piu rit.* *mp a tempo*

pp

lov-ed, I've laid my joys a-way— *A*

whisper in a summer dawn, *A* tryet at twilight

pp

Copyright 1917, by White-Smith Music Publishing Co.
International Copyright Secured

LOVE'S PILGRIMAGE



FRITZ HART

WILLIAM REDDICK

Andante espressivo

PIANO *pp sempre legata* *cresc.* *mf* *rall.*

pp a tempo

Love, place your hand in mine, *And* I will gently lead you,

sempre legata *f* *p*

lead you on the way That leadethro' dusk and night In-to the

mf *f* *p* *l. A.*

cresc. *subito p*

day. Love, place your hand in mine. *rall.* *l. A.*

cresc. *pp colla voce*

Copyright 1917, by White-Smith Music Publishing Co.
International Copyright Secured

I Hear a Thrush at Eve (Serenade)



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Grazioso con anima

VOICE

PIANO *mp*

dolce cantabile

I hear a thrush at eve Wild notes up-plinging.

rall.

Twilight and rap-tures weave Snares for his sing-ing. *rall.*

Copyright 1917, by White-Smith Music Publishing Co.
International Copyright Secured

4114
41
248
b2-156
2-304