

SAY IT WITH KISSES

IF YOU LOVE ME

By *Bernie Grossman · Bobby Jones · and · Billie Frisch*



WOHLMAN

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SAY IT WITH KISSES

(IF YOU LOVE ME)

Words and Music by
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BOBBY JONES and
BILLY FRISCH

Moderato With expression

Piano

As a sweet-heart I am aw - ful,
Sci - ence claims there's germs in kiss - ing,

P legato

I make love just like a clown
And I real - ly think that's true

I've tried most ev - 'ry-thing that's law - ful
All of those love germs I've been miss - ing

Still they al - ways turn me down
All my life I craved a few

But I just met a cer - tain some - one
I'm not a - fraid of all their warn - ings

Who had the right i - dea I found, They told me.
I found just what a kiss can do, That's why dear.

rall *ten*

Chorus

Say it with kiss-es if you love me for

p-f

This block contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat). The lyrics are "Say it with kiss-es if you love me for". The piano part includes a dynamic marking of *p-f* (piano-forte) and various musical notations such as chords, eighth notes, and a repeat sign.

that's the language I think is grand

This block contains the second line of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are "that's the language I think is grand". The piano part features chords, eighth notes, and a repeat sign.

I nev-er cared for flow-ers sent by tel-e-graph, here's a par-a-graph

mf

This block contains the third line of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are "I nev-er cared for flow-ers sent by tel-e-graph, here's a par-a-graph". The piano part includes a dynamic marking of *mf* (mezzo-forte) and various musical notations such as chords, eighth notes, and a repeat sign.

all sweet-hearts un-der-stand Now please don't

This block contains the fourth line of the chorus. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are "all sweet-hearts un-der-stand Now please don't". The piano part features chords, eighth notes, and a repeat sign.

say it with can-dy for can-dy won't last long Don't say it with

p

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A piano (*p*) dynamic marking is present.

mus-ic I don't like a pop-u-lar song, Just say it with

This system continues the melody. The piano accompaniment includes some chromatic movement in the right hand, with notes like F# and G# appearing.

kiss-es if you love me and keep on say-ing it

This system continues the melody. The piano accompaniment features a more active right hand with eighth-note patterns.

all day long. long.

This system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The piano accompaniment is more rhythmic, with many eighth notes and accents. A forte (*f*) dynamic marking is present.

"If it's a Song from Hitland It's a Hit Song"

CHORUS

XU - KU

Bernie Grossman,
by Ed. Rose and
Billy Friesch

Fox trot song

Modto. spoken
 (kluck kluck) (kluck kluck)
 Ku - ku, Ku - ku, That's the kluck-kluck-klucking of the

spoken
 (kluck kluck) (kluck kluck)
 Ku Klux Klan, Ku - ku, Ku - ku That's the gobble-gobble-gobble of the

Goblin man, They call 'round in their nighties and ruin all your rest They

spoken
 (kluck kluck)
 dress you like a chicken, put feathers on your chest, Ku - ku Ku - ku

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