

Camille Kriesten

SONGS

.. BY ..

DUDLEY BUCK

In Thy Dreams. Op. 67, No. 2.	High voice in B $\flat$ Med. voice in G Low voice in F	.60
'Twas On a Sunday Morning. Op. 67, No. 3. . .	High voice in G	.50
What's Your Opinion? Op. 67, No. 4.	High voice in F	.50
When the Heart Is Young. Op. 67, No. 5.	High voice in B $\flat$ Med. voice in C Low voice in B $\flat$	.50

SACRED.

Ave Maria. Op. 67, No. 1.	High voice in G $\sharp$	.50
O Come Hither and Behold the Works of the Lord. Op. 57, No. 5. (From "God is Our Refuge.")	High voice in A	.75
Salve Regina. Op. 18. (With piano accompaniment.)	Low voice in D $\sharp$	.50
Salve Regina. Op. 18. (With organ accompaniment.)	Low voice in D $\sharp$	.50

BOSTON
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To Miss Rena Sturges, Geneva, Wisc.

WHEN THE HEART IS YOUNG.

Words by Chas. Swain.

DUDLEY BUCK, Op. 67, No. 3.

Allegro Vivace ma non Troppo.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Vivace ma non Troppo'. The piano part begins with a forte (*f*) dynamic. The voice part enters with the lyrics 'Oh! merry goes the time when the heart is young, There's nought too high to climb when the heart is young: A spirit of delight Scatters'. The piano accompaniment features intricate arpeggiated figures in the right hand and a steady bass line in the left hand. Dynamics include *mf*, *p*, and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. The score is divided into three systems.

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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ral - len - tan - do

ro - ses in her flight, And there's magic in the night, when the heart the heart is

f *P* *rall. colla voce* *P*

young. *Tempo.* But wea - - - ry go the

mf *poco rall.* *P*

feet when the heart is old, Time com - eth not so

sempre piano

sweet when the heart..... is old: From all that smiled and

p *rallent.*

shone There is something lost and gone And our friends are few or

p

lento

none when the heart the heart is old.

colla voce *p* *Tempo* *mf*

mf Vivace come prima

Oh! sparkling are the skies when the

p

heart is young. There's bliss in beauty's eyes when the heart is young; The

cresc. *f* *rall.* *p*

gol-den break of day Brings gladness in its ray, And ev'ry month is May when the

p *cresc.* *f* *rall. colla voce p*

heart, the heart is young! But the sun is setting

Tempo. *mf* *poco rall.* *p*

fast when the heart is old And the sky is o-ver-

cast when the heart, the heart is old; Life's worn and wea-ry

mf bark Lies tossing wild and dark, *p* And the star hath left Hope's

cresc. *mf* *p*

Tempo poco Maestoso.

ark when the heart the heart is old. Yet an an - gel from its

p *Ped.*

sphere, tho' the heart be old, Whispers

cresc. *mf*

comfort in our ear, tho' the heart be old, Say - - - ing,

mf

f

Say - - - - - ing:

f con anima *poco rall.*

mf **Maestoso assai.**

"Age from out the tomb, Shall im - mor - - - - tal youth as -

fp *mf* *f*

Ped. * Ped. * Ped. *

sume, And Spring e - ter - - - - - nal bloom where no

ff *rall.* *rall. colla voce*

heart, no heart is old!"

12 6

ff *Ped.*

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch</i>) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison P.	O For a Day in Spring.	High voice in E	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D	.30
Bartlett, J. C.	A Dream. High voice in A	Med. voice in F. Med. voice in E. Low voice in D	.30
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.30
do	Winona.	High voice in E. Medium voice in C	.30
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank M.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in E. Medium voice in G	.30
do	When the Heart is Young. Op. 67, No. 2.	High voice in E. Med. voice in C. Low voice in B	.30
Bullard, Frederic Field	Beam From Yonder Star.	High voice in E. Medium voice in G. Low voice in E	.30
do	The Indifferent Mariner.	Bass voice in E	.30
Chadwick, Geo. W.	Across the Hills.	Medium voice in E	.30
do	Good Night.	Medium voice in C. Low voice in A	.30
do	So Far Away.	Low voice in A minor	.30
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A. Medium voice in F	.30
do	The Lilies, Clustered Pair and Tall.	High voice in D	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.30
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Duicken, Ferdinand Q.	I'm Dreaming, Loved Visions are High.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Blended are My Songs.	Medium voice in F	.40
do	Strow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.30
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad</i>)	High voice in D	.30
do	Where Would I Be. (<i>A Sea Song</i>)	Low voice in D	.30
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D		.50
do	Slumber On, Baby Dear. (<i>La Ninnarella</i>)	Medium voice in F	.50
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obligato</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.40
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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