



When I Met You



• LYRIC BY •
PAUL B. ARMSTRONG

Frank K. Root & Co.
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• MUSIC BY •
F. HENRI KLINKMANN



WHEN I MET YOU

Lyric by
PAUL B. ARMSTRONG

Music by
F. HENRI KLINKMANN

Moderato (Not fast)

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a melody in the right hand with a *Vamp.* (vamp) section indicated by a double bar line and a repeat sign. The second system is marked *p* (piano) and *marc.* (marcato), continuing the melody and accompaniment.

The first system of the vocal and piano accompaniment is marked *mp* (mezzo-piano). The vocal line begins with the lyrics: "Down the sha-dy path-way in the val - ley — Two sweethearts stroll'd content and free from care; — In a qui-et home down in the val - ley — Two sweethearts sat with - in the fire-light's glow; —". The piano accompaniment is marked *marc.* (marcato).

The second system of the vocal and piano accompaniment continues the melody. The vocal line begins with the lyrics: "— Were dream-ing love's young dream — Of a cot-tage by the stream, — The song of birds, the — In the sun-set of their life — Far a - way from stress and strife, — Were liv-ing o'er the —". The piano accompaniment continues with the same *marcato* feel.

The third system of the vocal and piano accompaniment is marked *Meno mosso* (less motion) and *rit.* (ritardando). The vocal line begins with the lyrics: "fragrance in the air; — And he told the sto-ry old, — The sweet-est ev - er told: — days of long a - go; — They were dreaming of the day — When first she heard him say: —". The piano accompaniment is marked *Colla voce* (in time with the voice) and *rit.* (ritardando).

CHORUS Small notes (Alto) ad lib.

a tempo *p-f*

"I've seen the Ros - es of Pic - ar - dy, I've seen the Pop - pies of Flanders' Field;

a tempo *p-f*

I've seen the Sham - rock of Er-in's Isle, I've seen the Lo - tus that on - ly

E-gypt can yield; I've seen the sun - set in pur - pling skies, I've seen the love - light

in moth - er's eyes, I've seen the wood - land, the brook, the heavens of blue,

But they all fad - ed a-way like a dream When I met you? "I've seen the you?"

D.S.

f

D.S.

Late Patriotic Song Successes



**The Popular
"Service Flag" Song Hit**

THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME. *Words and Music by PAUL B. ARTHUR*

There's a little blue star in the window
That means all the world to me
When I look at it at night
It tells me that you're still here
And I know that you're still here
And I know that you're still here

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I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE. *Words and Music by JACK FRISK*

For the landing on the beach
I'm hitting the trail to Normandy
When we meet again
I'll be a hero
And you'll be a heroine
And you'll be a heroine

Copyright 1917 by Jack Frisk & Co.
New York: G. Schirmer, Inc.



**The Song
Everybody is Singing**

OLD GLORY GOES MARCHING ON *Words by PAUL B. ARTHUR, Music by E. SEDRIE BLACKMAN*

Old Glory goes marching on
Old Glory goes marching on
Old Glory goes marching on
Old Glory goes marching on

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WILL THE ANGELS GUARD MY DADDY OVER THERE? *Words by PAUL B. ARTHUR, Music by E. SEDRIE BLACKMAN*

Will the angels guard my daddy over there?
Will the angels guard my daddy over there?
Will the angels guard my daddy over there?
Will the angels guard my daddy over there?

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**WHEN A BOY SAYS GOOD-BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM.** *By JACK FRISK*

When a boy says good-bye to his mother
And she gives him to Uncle Sam
He'll be a hero
And you'll be a heroine
And you'll be a heroine

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New York: G. Schirmer, Inc.

**WHEN IT COMES TO A
LOVINGLESS DAY.** *By JACK FRISK*

When it comes to a lovingless day
When it comes to a lovingless day
When it comes to a lovingless day
When it comes to a lovingless day

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS. *Words by PAUL B. ARTHUR, Music by E. SEDRIE BLACKMAN*

Let the chimes of Normandy be our wedding bells
Let the chimes of Normandy be our wedding bells
Let the chimes of Normandy be our wedding bells
Let the chimes of Normandy be our wedding bells

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**WHEN THE KAISER DOES THE GOOSE-STEP
TO A GOOD OLD AMERICAN RAG.** *Words by JACK FRISK, Music by HAROLD FRANKE*

When the Kaiser does the goose-step
To a good old American rag
He'll be a hero
And you'll be a heroine
And you'll be a heroine

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**Great Patriotic
March Song**

A-M-E-R-I-C-A
"I Love You, My Yankee Land" *Words and Music by JACK FRISK*

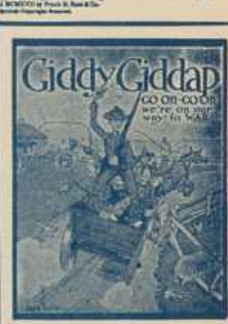
America, America
I love you, my Yankee land
America, America
I love you, my Yankee land

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GIDDY GIDDAP! GO ON! GO ON! *By JACK FRISK*

Giddy giddy! Go on! Go on!
Giddy giddy! Go on! Go on!
Giddy giddy! Go on! Go on!
Giddy giddy! Go on! Go on!

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**Great "Rube"
War Song Hit**

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