

AL JOLSON'S TERRIFIC WINTER GARDEN HIT

YOU MADE ME LOVE YOU

I DIDN'T WANT TO DO IT



WORDS BY
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MUSIC BY
JAMES V. MONACO

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"You Made Me Love You"

Words by
JOE MC CARTHY

(I Didn't Want To Do It)

Music by
JAMES V. MONACO

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#). The voice part enters with the lyrics 'I've been worried all day long, - I had pictured in my mind, -'. The piano accompaniment continues with a 'Till ready' section marked with a 'p' (piano) dynamic. The score concludes with the lyrics 'Don't know if I'm right or wrong, - I can't help just what I say, - Some day I would surely find, - Some-one hand - some, some-one true, -'.

VOICE

I've been wor - ried all day long, -
I had pic - tured in my mind, -

Till ready

p

Don't know if I'm right or wrong, - I can't help just what I say, -
Some day I would sure - ly find, - Some-one hand - some, some-one true, -

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Your love makes me speak this way, - Why, oh! why should
But I nev - er thought of you, - Now my dream of

I feel blue, - Once I used to laugh at you, - But now I'm
love is o'er, - I want you - and noth - ing more, - Come on, en-

cry - ing, - No use de - ny - ing, - There's no one else but you will do, -
fold me, - Come on and hold me - Just like you nev - er did be - fore, -

CHORUS

You made me love you, I did - n't want to do it I did - n't want to do it,

p-f

First system of the musical score. The vocal line (treble clef) contains the lyrics: "You made me want you, And all the time you knew it I guess you al-ways knew it,". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef) with chords and moving lines.

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "You made me hap - py some - times You made me glad —". The piano accompaniment continues with chords and moving lines.

Third system of the musical score. The vocal line (treble clef) contains the lyrics: "But there were times dear, You made me feel — so bad. —". The piano accompaniment continues with chords and moving lines.

Fourth system of the musical score. The vocal line (treble clef) contains the lyrics: "You made me sigh for I did - n't want to tell you I". The piano accompaniment continues with chords and moving lines.

did-n't want to tell you I want some love that's true, Yes I do, Deed I

do, You know I do. Give me give me what I ery for, You

know you got the brand of kiss - es that I'd die for You know you

made me love you. you.

ALBERT VON TILZERS GREATEST BALLAD.

WHY SHOULD I PINE, FOR THE WORLD TO BE MINE
WHEN YOU ARE THE WORLD TO ME

Lyric by
ANDREW K. ALLISON



Music by
ALBERT VON TILZER

REFRAIN

Why should I sigh for the stars in the sky?

When love's light I see;

Why should I care, if it storms or it's fair, When your

smile brings the sun shine to me

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