

Wait, Mister Postman!



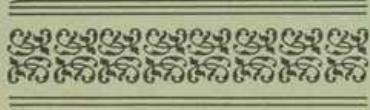
WORDS BY...

Stanley
Wood



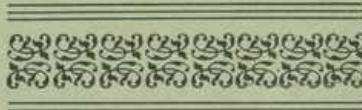
MUSIC BY...

Henry
Houseley



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The Great Waltz Hit
(Words ad-lib)

ALICE BLUE WALTZES.

By ABBIE A. FORD

P. Al - ice dear Al - ice we wish you hap - pi - ness

p. Life's path looks bright for you, may shad - ows nev - er fall.

p. Keep true your prom - ise e - ver be loy - al

p. He who has won your heart will shield you thro' all

Alice Blue - 4

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WAIT, MISTER POSTMAN!

Words by STANLEY WOOD.

Music by HENRY HOUSELEY.

Rather slow and expressive.

The sheet music consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes lyrics for three stanzas. The middle staff is for the piano, with a treble clef, a key signature of one flat, and a time signature of 6/8. It features various dynamics like *poco animato*, *cres.*, *f*, *rit.*, *p*, and *p*. The bottom staff is also for the piano, with a bass clef, a key signature of one flat, and a time signature of 6/8. The music concludes with a section in 3/4 time.

1. The post - man was late, And was
2. post - man was rough, But he
3. wait, and I'll read what I've

poco animato.

p *cres.* *f* *rit. = p* *p*

Ped. *

run-ning a - long, To gath - er the let - ters in time, When he heard a sweet voice, Like a
paus'd and look'd down, And saw a wee bit of a girl, With trust - ing blue eyes, And with
writ - ten," said she, "Dear ma - ma I'm lone some and sad, Since you went far a - way, Won't you

molto rit.

mead - ow - lark's song, Or a mel - low - ton'd sil - ver bell's chime.
tress - es of brown, Wreath'd in man - y a beau - ti - ful curl.
please send for me? If you would, I'd be ev - er so glad.

molto rit.

Ped. *

A la valse.

Wait, Mis - ter Post - man, Don't hur - ry so fast, Wait, Mis - ter Post - man, I've
 Wait, Mis - ter Post - man, Please bend down your head, Wait, Mis - ter Post - man, My
 Wait, Mis - ter Post - man, Don't hur - ry a - way, Wait, Mis - ter Post - man, And

p

caught you at last, This let - ter must go In the mail be - fore seven, The
 ma - ma is dead, This let - ter must go In the mail be - fore seven, The
 an - swer me, pray, Will ma - ma get this, If it's mail'd be - fore seven? The

ril. - - - - - molto. a tempo.

let - ter I've writ - ten to ma - ma in heav'n, Wait, Mis - ter Post - man, Don't
 let - ter I've writ - ten to ma - ma in heav'n, Wait, Mis - ter Post - man, Please
 let - ter I've writ - ten to ma - ma in heav'n, Wait, Mis - ter Post - man, Don't

ril. *molto.* *a tempo.*

5

hur - ry so fast, Wait, Mis - ter Post - man, I've caught you at last, This
 bend down your head, Wait, Mis - ter Post - man, My ma - ma is dead; This
 hur - ry a - way, Wait, Mis - ter Post - man, And an - swer me, pray, Will

let - ter must go In the mail be - fore sev - en, The let - ter I've writ - ten to
 let - ter must go In the mail be - fore sev - en, The let - ter I've writ - ten to
 ma - ma get this, If it's mail'd be - fore sev - en, The let - ter I've writ - ten to

cres. *rit.* *cres.* *rit.*

1st. & 2d. verses.
 ma - ma in heav'n.....
f *rit.* *f*

Tempo Imo. *3rd. verse.*
 2d. The 3d. Please ma - ma in heav'n?.....
p

Wait, Mr. Postman. 3.

"STOLEN SWEETS"

INTERMEZZO TWO-STEP.

All^o Moderato.

By E. ROSALES.

The sheet music consists of five staves of musical notation. The first staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. It features sixteenth-note patterns and dynamic markings like 'mf' and 'sf'. The second staff begins with a bass clef and continues the sixteenth-note patterns. The third staff also begins with a bass clef and includes dynamic markings 'sf p'. The fourth staff continues the bass line with dynamic 'sf p'. The fifth staff is divided into two measures labeled '1.' and '2.', both featuring sixteenth-note patterns and dynamic markings 'f' and 'sf'.

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