

Wait, Mister Postman!



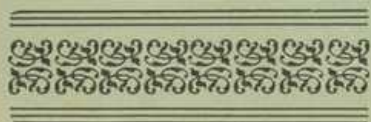
WORDS BY...

**Stanley
Wood**



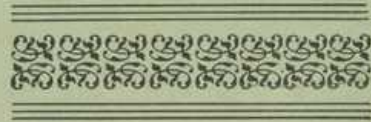
MUSIC BY...

**Henry
Houseley**



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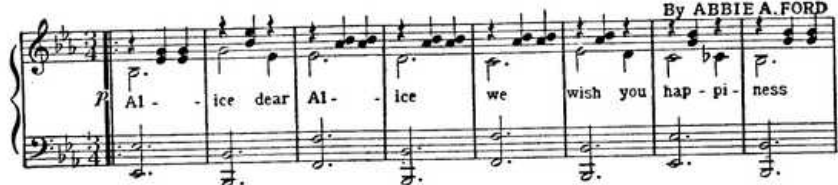


The Great Waltz Hit

(Words ad-lib)

ALICE BLUE WALTZES.

By ABBIE A. FORD



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WAIT, MISTER POSTMAN!

Words by STANLEY WOOD.

Music by HENRY HOUSELEY.

Rather slow and expressive.

1. The post-man was late, And was
2. post-man was rough, But he
3. wait, and I'll read what I've

poco animato.
p *cres.* *f* *rit.* *p*
Ped. *

run-ning a - long, To gath - er the let - ters in time, When he heard a sweet voice, Like a
paus'd and look'd down, And saw a wee bit of a girl, With trust-ing blue eyes, And with
writ - ten," said she, "Dear ma - ma I'm lone some and sad, Since you went far a - way, Won't you

molto rit.

mead - ow - lark's song, Or a mel - low - ton'd sil - ver bell's chime.
tress - es of brown, Wreath'd in man - y a beau - ti - ful curl.
please send for me? If you would, I'd be ev - er so glad.

molto rit.
p *pp*
Ped. *

A la valse.

Wait, Mis - ter Post - man, Don't hur - ry so fast, Wait, Mis - ter Post - man, I've
 Wait, Mis - ter Post - man, Please bend down your head, Wait, Mis - ter Post - man, My
 Wait, Mis - ter Post - man, Don't hur - ry a - way, Wait, Mis - ter Post - man, And

caught you at last, This let - ter must go In the mail be - fore seven, The
 ma - ma is dead, This let - ter must go In the mail be - fore seven, The
 an - swer me, pray, Will ma - ma get this, If it's mail'd be - fore seven? The

ril. - - - - - molto. a tempo.

let - ter I've writ - ten to ma - ma in heav'n, Wait, Mis - ter Post - man, Don't
 let - ter I've writ - ten to ma - ma in heav'n, Wait, Mis - ter Post - man, Please
 let - ter I've writ - ten to ma - ma in heav'n, Wait, Mis - ter Post - man, Don't

ril. molto. a tempo.

hur - ry so fast, Wait, Mis - ter Post - man, I've caught you at last, This
bend down your head, Wait, Mis - ter Post - man, My ma - ma is dead; This
hur - ry a - way, Wait, Mis - ter Post - man, And an - swer me, pray, Will

let - ter must go In the mail be - fore sev - en, The let - ter I've writ - ten to
let - ter must go In the mail be - fore sev - en, The let - ter I've writ - ten to
ma - ma get this, If it's mail'd be - fore sev - en, The let - ter I've writ - ten to

1st. & 2d. verses.
ma - ma in heav'n.....

Tempo 1mo. 3rd. verse.
2d. The
3d. Please ma - ma in heav'n?.....

"STOLEN SWEETS"

INTERMEZZO TWO-STEP.

By E. ROSALES.

All^o Moderato.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'All^o Moderato'. The first system includes dynamics *mf* and *sf*. The second system continues the melody and accompaniment. The third system features a *sf p* dynamic. The fourth system includes a *sf p* dynamic and a fermata. The fifth system shows two first endings, marked 1. and 2., with a *sf* dynamic.

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