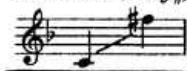


Sung by
MR JOHN Mc CORMACK

In C minor (*b \flat to e \flat*)



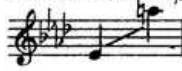
In D minor (*c to f \sharp*)



In E minor (*d to g \sharp*)



In F minor (*e \flat to a \flat*)



IN FLANDERS' FIELDS



LYRIC BY

LIEUT. COL. JOHN Mc CRAE

MUSIC BY

FRANK E. TOURS

Composer of

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With tenderness

First system of musical notation for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'In a lit - tle house on a lit - tle street, In a lit - tle town near

Second system of musical notation for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'by, Where the ros - es climb o'er the gar - den wall And you

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First system of musical notation for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Second system of musical notation for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Wish - ing you were back a - gain. Days would be end - less, noth - ing right,

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IN FLANDERS' FIELDS

Lyric by
Lieut-Col. JOHN McCRAE

Music by
FRANK E. TOURS

Adagio

p

In Fland-ers' fields the pop-pies blow— Be-

mf

tween the cros-ses, row on row, That mark our place— and— in the

mf

sky— The larks,— still brave-ly sing-ing,— fly,

The musical score is written for voice and piano. It begins with a vocal line in 4/4 time, marked 'Adagio' and 'p' (piano). The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked 'mf' (mezzo-forte). The tempo and dynamics change as the piece progresses, with various markings like 'p', 'pp' (pianissimo), and 'mf' appearing throughout. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

-7112

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Scarcely heard a-mid the guns be - low.

3 *accel.*

accel. *l.h.*

We are the dead. Short days a - go We lived, felt

Piu lento *p* *rit.* *p*

p *colla voce* *rit.* *p*

dawn, saw sun - set glow;

rall. *poco accel. e cresc.*

rall.

Loved and were loved, and now we

fz *f*

p

lie In Fland - - ers' fields.

p

f marcato

Take up our quar - rel with the

Tempo I

mf

f

foe; To you, from fail - ing hands, we

throw the Torch. The Torch be yours to

ff rit.

ff rit.

hold it high! *mf* If ye break faith with

molto rit. us who die, We shall not sleep, though

pop - pies grow In Fland - ers' fields, *rall.*

In Fland - ers' fields. *pp* *ppp*

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

THAT WONDERFUL MOTHER OF MINE

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THE MELODY—by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.—NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me,
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can,
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into three systems. The first system begins with the tempo marking 'accel' and the dynamic 'f a tempo'. The lyrics are: 'You'll hold a spot down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time.' The second system continues the melody with the lyrics: 'For there'll never be another to me Like that wonderful mother of mine.' The third system concludes the piece with the same lyrics. The piano accompaniment consists of chords and single notes, providing a simple harmonic support for the vocal line.

This block contains the continuation of the musical score from the previous block. It shows the piano and vocal parts for the final lines of the song. The lyrics are: 'For there'll never be another to me Like that wonderful mother of mine.' The music concludes with a final chord in the piano part.

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WHERE a bluebird sings contented,
 In a valley sweetly scented,
 There the sun shines sweetly scented
 Not a cloud you'll ever see.
 It's a place where hearts grow lighter
 Just an ivy covered shack
 With a garden in the back
 And you, just you,
 Like a rosebud in a bow'r,
 Love will bloom there by the hour
 So true, so true,
 We'll find a world of gladness
 Just an ivy covered shack
 With a garden in the back
 And you, just you.
 There's a rippling brook beside it
 With the roses all around
 And the clinging ivy hides it
 From the chimney to the ground.
 It's a little bit of heaven
 In a setting all its own,
 And I'll always be in heaven
 When I'm there with you alone.

Morey Davidson.



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SONG
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SACRED SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- OUR FAITH IN THEE
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SHANNON RIVER
SONG

- WHO KNOWS?
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MY DAYS ARE IN HIS HANDS
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- HONEY IF YOU ONLY KNEW
SONG
- THE SILENT VOICE
SACRED SONG
- RESIGNATION
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- ONE MORE DAY
SONG
- IN THE GARDEN OF MY HEART
SONG
- OH LORD
REMEMBER ME
SACRED SONG
- MY JEAN
SONG
- ANGEL OF LIGHT LEAD ON
SONG
- SPRING'S A LOVABLE LADY
SONG
- GOD MADE YOU MINE
SONG
- JUST BEEN WONDERING
ALL DAY LONG
SONG