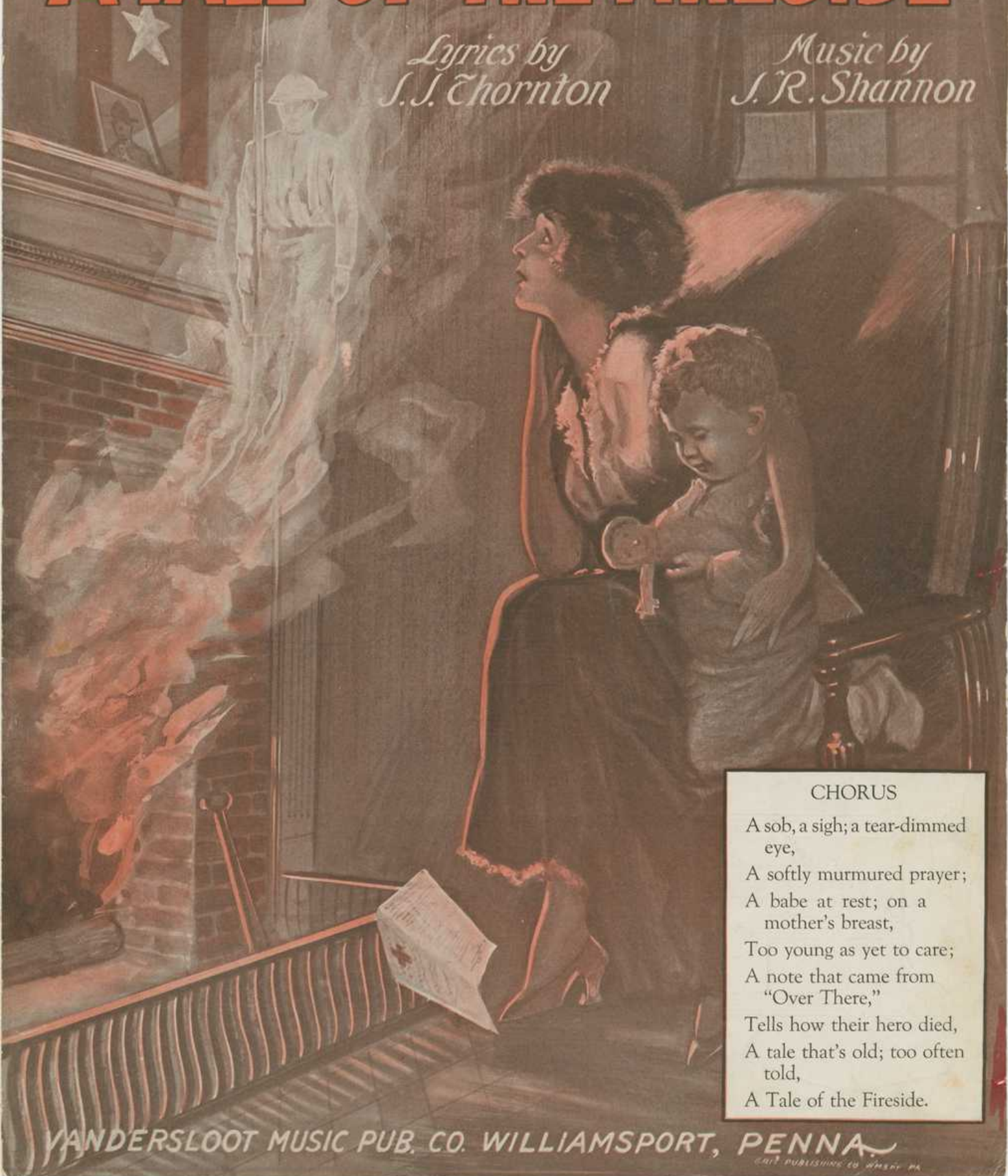


A TALE OF THE FIRESIDE

Lyrics by
J. J. Thornton

Music by
J. R. Shannon



CHORUS

A sob, a sigh; a tear-dimmed
eye,
A softly murmured prayer;
A babe at rest; on a
mother's breast,
Too young as yet to care;
A note that came from
"Over There,"
Tells how their hero died,
A tale that's old; too often
told,
A Tale of the Fireside.

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A Tale of the Fireside

Lyric by
J. J. THORNTON

Music by
J. R. SHANNON

Andante moderato

The piano introduction is in 3/4 time, marked *Andante moderato* and *mf*. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. A vocal line for 8va is indicated above the right hand staff.

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *p*. The lyrics are: "When joy and glad-ness flood the soul, No voice have we to speak, — And A kind-ly word of sym-pa-thy may soothe the pain a-while, — And

The second system of the vocal and piano accompaniment. The vocal line is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *p*. The lyrics are: "so when sor-row comes our way, Its sad-ness leaves us weak; — A pride in him whose loss they feel, May cause a ten-der smile; — But

The third system of the vocal and piano accompaniment. The vocal line is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *p*. The lyrics are: "heart then speaks that rules the voice and tears the words do mold, — And when the glow from out the hearthlights up the fac-es there, — No

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ten.

so this tale of cen - tu - ries in that lang - uage here ' is told. _____
 pow'r on earth can stem their tears or can fill that va cant chair. _____

ten.

REFRAIN *with feeling*

A sob, a sigh, a tear dimm'd eye, A soft - ly mur - mured pray'r; — A

babe at rest on a moth - er's breast, too young as yet to care; — A

rall

note that came from "o - ver there," tells how their he - ro died; — A

a tempo

tale that's old, too of - ten told, A tale of the fire - side. _____

8va
mp
rall

[illegible][illegible][illegible]

parts by J. B. ROSSIGNOL
 Arranged by J. B. ROSSIGNOL
 "NOLA"
 Music by J. B. ROSSIGNOL
 Lyrics by J. B. ROSSIGNOL
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THE FIGHT IS ON

SONG

LYRICS BY
J. R. SHANNON

MUSIC BY
CARL D. VANDERSLOOT

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

In the Shadow of the Desert Palm

Words by E. J. WYNN
Canaan

Musical score for voice and piano. The lyrics are:

When you call, a year we shall sing, though our days here will soon pass.
Like the dew on the sand, we will fade away, as the sun goes down, and the stars come out.
Like the wind that blows from the sea, we will go on, as the waves come in, and the ships sail on.
Like the sand that blows from the sea, we will go on, as the waves come in, and the ships sail on.

[illegible]

WALTZ
(Reel)
LOVES MELODY
by J.S. BARNES

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New York and London

LOVES MELODY
WALTZ (Reel)
by J.S. BARNES

LOVES MELODY
SONG
by J.S. BARNES

[illegible]

Willy
m.
D.R.
Wells
no 56