

THERE'S A BATTLEFIELD IN EVERY MOTHER'S HEART



WORDS BY
HOWARD E. RODGERS

MUSIC BY
M. KAY JEROME



2 There's A Battlefield In Every Mother's Heart

Words by
HOWARD E. ROGERS

Music by
M. KAY JEROME

Moderato

Piano

f *rall*

I watched a moth - er old and gray, Read a let - ter from her lad; —
Each moth - er played a no - ble part, When they heard their coun - try's call; —

p

One of the first to sail a - way, — And leave her poor heart sad. — When I
Al - tho' it made the tear drops start, — They glad - ly gave their all. — Now they

rall

saw the tears in her dear eyes, They made me re - a - lize: —
wait a - lone and on - ly pray, That he'll come back some day. —

rall

Chorus *a tempo.*

There's a bat - tle rag - ing down in each moth - er's heart, — There's a strug - gle tear - ing it a —

p-f a tempo.

part. — Mem'ries so ten - der of her boy "out there;" — She won't sur - rend - er, but

fights her des-pair. — Ev-'ry mes-sage from him brings the tears to her eyes, —

poco rit *a tempo.*

But she has to play a sol-dier's part; — Her head is bowed in a pray'r ev-'ry night, —

Still she is proud — he is there in the fight; — Though she's far, far a-way — from the

rit - - poco - -

scene of the fray, There's a bat-tle field in ev-'ry moth-er's heart. — heart. —

a - - poco *rall.* *a tempo.*

HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

MUSIC BY

Refrain. SAM.M. LEWIS & JOE YOUNG JEAN SCHWARTZ

Slowly, with much expression.

"Hel-lo Cen-tral give me No Man's Land, My dad-dy's there,

p legato

my mam-ma told me, She tip-toed off to bed, Aft-er my

poco-accel. - e. cres. cen-do

prays were said, Don't ring when you get my num-ber, Or you'll dis-turb mam-ma's slumb-er. I'm a-fraid to

f a tempo p pp poco rit. a tempo

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