

PART SONGS FOR LADIES' VOICES

Four parts unless otherwise stated.

The Broken Pitcher. (<i>Piano acc. ad lib.</i>)	Pontet—Fearis .10
Roses After Rain. (<i>Piano acc. ad lib.</i>)	Fearis .10
Mammy's Lil' Pigeon. (<i>Piano acc. ad lib.</i>)	Fearis .10
* The Bachelor Sale	Fearis .10
Four leaf Clover.	Fearis .08
An Autumn Lullaby (<i>Three parts - piano acc.</i>)	Fearis .08
My Rosary (<i>with parody "Thy Hosiery"</i>)	Blacklee .08
The Sage's Pig-tail.	Fearis .08
Tommy, the Cat	Conrad .07
There was a Man	Ashford .07
Lightly floats our Bonny Boat (<i>Two-parts-piano acc.</i>)	Offenbach—Fearis .08
The Fairy Fountain (<i>Three parts-piano acc.</i>)	Fearis .08
On Rosy Wings (<i>Two-parts-piano acc.</i>)	Abt .07
There's Ever A Song Somewhere (<i>Piano acc. ad lib.</i>)	Fearis .10
The Girl With The Curl (<i>Piano acc.</i>)	Fearis .10
A Summer Lullaby (<i>Piano acc.</i>)	Jerome .10
Little Girl with the turned up Nose (<i>Piano acc.</i>)	Clark .08
When the Honk-honk honks . (<i>Piano acc.</i>)	Allen .06
Wayside Roses (<i>Piano acc.</i>)	Friedman .08
To the Brook (<i>Piano acc.</i>)	Fearis .08
The Leaves and the Wind . (<i>Piano acc.</i>)	Protheroe .10
A Slight Mistake (<i>Piano acc.</i>)	Goodell .08
The Last Rose of Summer. (<i>Three parts-Piano acc.</i>)	arr. by Conrad .06
Winter Dreams. (<i>Three Parts-Piano acc.</i>)	Protheroe .10
America the Beautiful. (<i>Three Parts-Piano acc.</i>)	Fearis .06
Meadow Dreams. (<i>Three Parts-Piano acc.</i>)	Gronow .10
Bonnie Heather. (<i>Three Parts-Piano acc.</i>)	Ellis .10
The Secret. (<i>Three Parts-Piano acc.</i>)	Fearis .10
A Recipe. (<i>Three Parts-Piano acc.</i>)	Clark .08
Moonlight Song. (<i>Three Parts-Piano acc.</i>)	Fearis .10
My Old Kentucky Home. (<i>Three Parts-Piano acc.</i>)	arr. by Fearis .10
A Robin's Song. (<i>Three Parts-Piano acc.</i>)	Cole .10
Dance of the Butterflies. (<i>Three Parts-Piano acc.</i>)	arr. by Jerome .10
In Old Madrid. (<i>Three Parts-Piano acc.</i>)	arr. by Fearis .10
Dutch Dolls. (<i>Three Parts-Piano acc.</i>)	arr. by Fearis .10
De Old Squegee. (<i>Three Parts-Piano acc.</i>)	Curmichael .10
The Shadow Man. (<i>Three Parts-Piano acc.</i>)	Fearis .08

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Anonymous

The Bachelor Sale

J. S. FEARIS

mf
I dreamed a dream in the midst of my slum-bers, And as
fast as I dreamed it was coined in to numbers; My tho'ts ran a-long in such
Ah
Ah
beau-ti-ful met-er, I'm sure I ne'er heard an-y po-et-ry sweeter, I'm
rall
sure I ne'er heard an-y po-et-ry sweet-er. —
a tempo
It seemed that a law had been re-cent-ly made That a tax on old bach-e-lors'
Hm.
pates should be laid, And in or-der to make them all will-ing to mar-ry, The

tax was as large as a man could well car-ry. The bach-e-lors grumbled, and

rall *Vigoroso*

said 'twas no use, 'Twas cru-el in-just-ice and, hor-rid a-buse—And de-

Marcato

clared that to save their heart's blood from spilling Of such a vile tax they would

a tempo

not pay one shilling. But the rul-ers de-ter-mined their scheme to per-sue, So they

Hm.

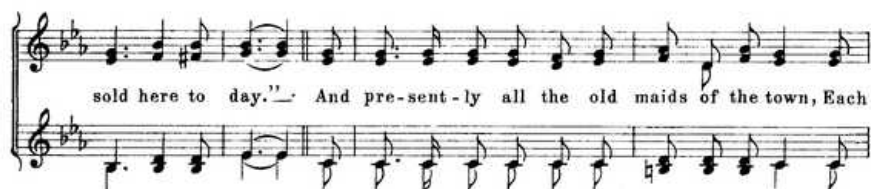
set all the bach-e-lors up at ven-due. And a cri-er was sent thro' the

poco rall *a tempo*

town to and fro To rat-tle his bell, and his trumpet to blow; And to



cry out to all he might meet on his way: "Ho! for-ty old bach-e-lors



sold here to day." And pre-sent-ly all the old maids of the town, Each

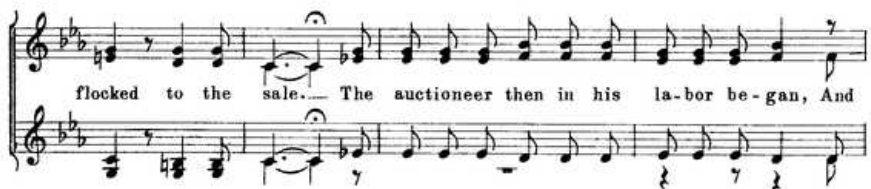


one in her ve-ry best bon-net and gown, From thir-ty to six-ty,

tempo ad lib



Fair, plain, red, and pale, — Of ev'-ry dis-cript-ion, All



flocked to the sale. — The auctioneer then in his la-bor be-gan, And

Allargando



called out a-loud as he held up a man: "How much for a bach-e-lor?

Who wants to buy? In a twink ev'-ry maid-en re-spond-

ed: "1," "1," "1," "1,"

Tempo primo

mf In short, at a high-ly ex-tra-va-gant price, The

bach-e-lors all were sold off in a trice, And for-ty old maid-ens, some

Ah. younger, some old-er, Each lugged an old bach-e-lor home on her shoulder, Each

rall lugged an old bach-e-lor home on her shoul-der.

MALE VOICE MUSIC

That can be used by voices of ordinary range. Piano accompaniment *ad lib.*

E. L. ASHFORD.

Price 15 cents.

A Midnight Tragedy.

Meow! Meow! Meow! Meow! Meow! Meow!

On-ly a cat in the Moonlight On-ly a cat, that's all,

Come Back to Erin.

CLARIBEL - FEARIS.

Price 15 cents.

Come back to E-rin, Ma-vour-neen, Mavourneen, Come back, Aroon to the land of thy birth;

The Maids of Lee.

J. S. FEARIS.

Price 15 cents.

There were three young maids of Lee, They were fair as fair can be And they had lovers three

Mammy's Lil Pigeon. (Also published for ladies voices.)

J. S. FEARIS.

Price 15 cents.

mf Sleep, ma li'l pi-geon, don't yo' heah yo' mammy coo? Sunset still a shinin' in de wes;

p Hum (with closed lips) Hum

The Two Cities.

HAMILTON GRAY.

Price 15 cents.

mp 1. It comes in the gath'ring twi - light When the sky turns red and gold, The dream of a distant

mp 2. I watch the gath'ring shad-ows, Till my sad heart seems to rise Beyond earth's doubt and