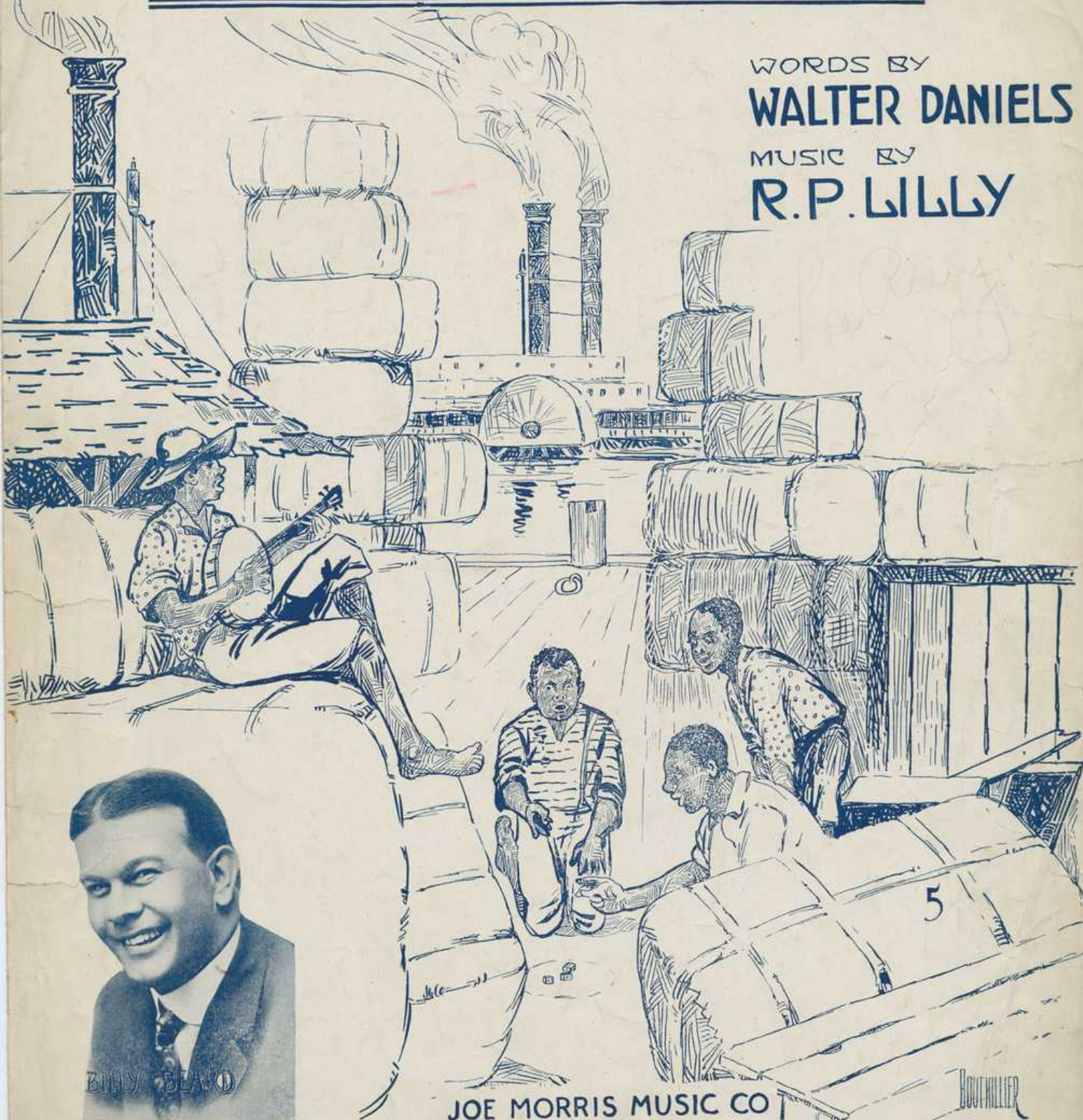


THAT'S WHERE MY MONEY GOES

WORDS BY
WALTER DANIELS
MUSIC BY
R.P. LILLY



JOE MORRIS MUSIC CO
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BOUILLIER

That's Where My Money Goes.

Words by
WALTER DANIELS.

Music by
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Allegretto.

Piano. *p* *cresc.* *ff* *mf* *mf*

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to fortissimo (ff), with crescendos and mezzo-forte (mf) markings.

Dick Dav - is ran a bar - ber shop, the swell - est in the town. — And shaved the a - ris -
Now Dick, he is a wor - ried man, the bar - bers want his life. — They just found where his

mf

The first line of the song features a vocal melody on a treble staff and a piano accompaniment on a grand staff. The piano part consists of chords and single notes. The lyrics are written below the vocal staff.

toe - ra - cy for ma - ny miles a - round. — He had ten men all hus - tl - ing, and
mon - ey goes, he spends it on his wife. — The oth - er, day a dead swell girl came

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and single notes.

work - ing round the place, While mon - ey kept a — com - ing in from scrap - ing ev - 'ry
down the thor - ough - fare, Which made a lot of — spor - ty coons all tip their hats and

The third line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and single notes.

face. — But on one cloud - y af - ter - noon, his help went on a strike, Said
stare. — Just then Dick Dav - is walked a - round as proud as he could be, And

accel.

The fourth line of the song continues the vocal melody and piano accompaniment. The piano part includes an acceleration (accel.) marking. The lyrics end with 'Said' and 'And'.

they, Dick, where's our wa-ges. why dont you treat us right? We've been a work-ing for you yes
to them spor - ty nig-gers said "She be-longs to me?" I bought that hat and dia-monds, and

ver-y near a year. You say you have no mon-ey Dick, where did it dis-a - pear.
al - so all them clothes. But now she's gone a shop-ping so that's where my mon-ey goes.

rit. *a tempo.*

Chorus.
Marcia.

Why boys, my mon - ey goes to dress my ba - by. I buy her

p-ff

ev - 'ry-thing to keep her in style. She's worth her weight in gold,

this col - ored la - dy; So boys, that's where my mon-ey goes.

1 2

Try this over on your Piano

Just A Babys Letter.

Words by
BERNIE GROSSMANN.
Chorus.

Found In No Man's Land.

Music by
RAY LAWRENCE.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system includes a repeat sign and a dynamic marking of *p-f* (piano to forte) with a crescendo hairpin. The second system includes a *ten.* (tenuto) marking. The third system continues the melody and accompaniment.

Just a ba - bys let - ter found in no Man's Land, To a
sol - dier dad - dy o - ver there, Filled with cross - es at the
end - ing, Mean - ing kiss - es ba - bys send - ing, Just four ten - der words I love you

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