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EVERYBODY WORKS BUT FATHER

by JEAN HAVEZ



Management of
CHAS. D. WILSON

- Everybody Works but Father, 60c.
- The Waltz Must Change to a March, Marie - 60c.
- The King of the Great White Way - 75c.
- The Pirate King - 60c.
- No One Can Take Your Place, 60c.
- Just Because She Had Those Winning Ways - 60c.
- Never No More - 60c.
- Get Your Money Back - 60c.
- A Dream of Boyhood Days - 60c.
- The Message of The Old Church Bell - 60c.
- Song of the Waves - 60c.
- Yodle Song - 60c.
- Bye bye My Eva, Bye-bye - 60c.

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Try this over on your Piano.
I'll be Waiting in the Gloaming, Sweet Genevieve.

Words & Music
By J. FRED. HELF

CHORUS.

The musical score is written for voice and piano. It features a chorus with four systems of music. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes a 'poco accel.' marking. The score ends with a double bar line.

Where the sweet Mag - no - lia buds be - gin to blos - som When the

poco accel.

swal - lows for the south be - gin to leave Oh

Gen - e - vieve sweet Gen - e - vieve, I'll be

wait - ing in the gloam - ing Gen - e - vieve.

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Everybody works but Father.

by JEAN HAVEZ.

Allegretto.



VOICE.

Moderato. till ready.

At beat - ing car - - pets

Eve - ry morn - ing at
A man named Work moved

Vocal melody and piano accompaniment for the first verse. The piano part is in 4/4 time, marked *mf* (mezzo-forte). The vocal part enters with the lyrics "At beat - ing car - - pets".

six o' - clock I go to my work,
in - to town, and fa - ther heard the news, With
fa - ther said he sim - ply was im - mense, We

Vocal melody and piano accompaniment for the second verse. The piano part continues with chords. The vocal part enters with the lyrics "six o' - clock I go to my work, in - to town, and fa - ther heard the news, fa - ther said he sim - ply was im - mense, With We".

Ov - er coat but-toned up 'round my neck no job would I shirk,
 Work, so near my fa - ther start-ed shak-ing in his shoes, When
 took the par - lor car-pet out and hung it on the fence, My

Win - ter wind blows 'round my head cut - ing up my face, I
 Mis - ter Work walked by my house he saw with great sur - prise, My
 moth-er said: 'now beat it dear, with all you might and main,' And

tell you what I'd like to have my dear old fa - ther's place.
 fa - ther sit - ting in his chair with blind-ers on his eyes.
 fa - ther beat it right back to the fire - side a - gain.

Chorus.

Eve-ry-bod-y works but fa - ther And he sits a-round all day,
 Feet in front of the fire — Smok-ing his pipe of clay,
 Moth-er takes in wash - ing So does sis - ter Ann,
 Eve-ry-bod y works at our house but my old man. 1. 2. man.

=The March Song Hit of 1905.=

Walter McFarland's Tremendous Success.

"MAMMA'S BOY."

Words by HARRY SINCLAIR.

Music by J. FRED HELF.

CHORUS.

Don't you mind what they call you, dar - ling..... And don't let your heart grow

a tempo. *p-ff*

sad :..... Some day you may be a sol - dier,..... A he - ro like your

dear old Dad..... Then per - haps in some fa - mous bat - tle..... I will

read of your name with joy :..... And those that sneer will be the first to

mf

214
M
1348
187
7