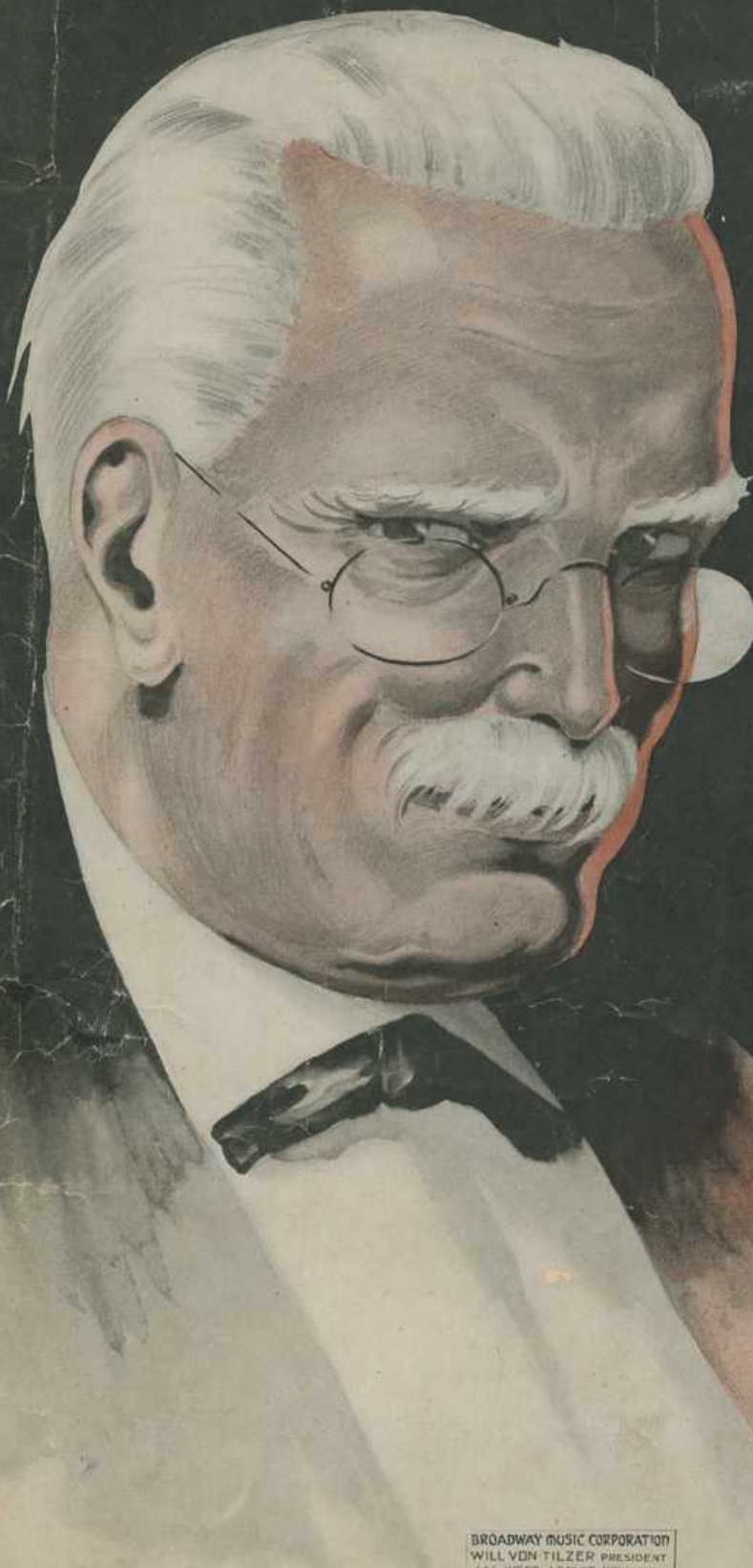


GIVE A LITTLE CREDIT TO YOUR DAD

(WHY DON'T YOU SAY A WORD FOR POOR OLD FATHER?)



WORDS BY
WM. TRACEY
MUSIC BY
NAT VINCENT

Give A Little Credit To Your Dad

(Why don't you say a word for poor old father)

Words by
WILLIAM TRACEY

Music by
NAT VINCENT

Moderato

PIANO *f*

Moderato Vamp *Voice*

You hear a song of moth-er dear, no
We al-ways think of moth-er's feel - ings

Till Ready *p*

mat-ter where you go, They tell of all her no-ble deeds, and it's cor-rect I know, But
if a wrong we do, But none of us con-sid-er that it might hurt Daddy too, Tho'

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when you speak of moth - er and her kind and lov - ing ways, — It
Moth - er is our stand - by in all wor - ries, cares and ills, — We

ritard.
strikes me there's one oth - er who de - serves a word of praise.
can't for - get that Fa - ther is the one who pays the bills.

ritard.

CHORUS *Tempo di Marcia*

Why don't you say a word for poor old fa —

p - f

er, I know that he'd do just as much for you. —

Since you first played with a rat - tle, He's

helped you fight life's bat - tle and you've al - ways

found him tried and true. You'll

miss him wher he's gone so treat him kind - ly And

o - ver - look what faults he might have had, _____ Keep

right on prais - ing moth - er, but re - mem - ber there's an -

oth - er And give a lit - tle cred - it to your

1. dad. _____ 2. Why dad. _____

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

Ed B. CLAYPOOLE

Moderato (Not too fast)



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