

BY THE WRITERS OF "ROBERT E. LEE" AND "HITCHY KOO"

HERE COMES MY DADDY NOW

(OH POP! OH POP! OH POP!)



BY
L. WOLFE GILBERT
AND
LEWIS F. MUIR

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F.A. MILLS
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Dedicated to G. M. PAYNE
"S' Matter, Pop?"

"Here Comes My Daddy Now"

Words by
L WOLFE GILBERT

(Oh Pop—Oh Pop—Oh Pop)

Music by
LEWIS F. MUIR

Allegro moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2. The introduction ends with a repeat sign. The first vocal entry is marked with a forte 'f' and a 'Till ready' instruction. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

The vocal melody is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

Miss Su - san Brown — said, it's my hol - i - day —
Miss Su - san Brown — said, when he left my side —

The vocal melody is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

I'm feel - ing gay — hip, hip, hur - ray —
Oh, how I've cried, — oh, how I've sighed —

Aint felt so good in man - y a day
Dressed up in mourn - in' had my meals brought in'

Dad - dys been a way.
All friends I de - nied.

Come, wont you smile with me, Just stick a while with me?
Right at my door they'd stare, I'd placed the sign right there

Just why I'm glad you will see.
Keep out I'm closed for re - pairs.

CHORUS: *(spoken)*

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

p-f

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

See that grip — in hand, It holds some - thing grand

That he brought for me From a - cross — the sea.

(spoken)

Here comes my dad dy now, (oh pop, oh pop, oh pop.)

Here comes my dad - dy now, I'll get what I've wait-

- ed for, Get what I'm long - ing for, Here comes my dad -

1. dy now. 2. now. D.S.

Here Comes My Daddy Now

"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Mus. by
LEWIS F. MUTH

CHORUS

Come on and shake your feet— oh ha-ey, shake your feet—

This is Mammy Jinny's Day— Just see that

most birth day take— If look for people to take—

How-ey, must the one-day, there's just one to take— How'd you like to have one, some

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Mus. by
LEWIS F. MUTH

CHORUS

Oh won't you take me to that Swa-nee shore—

as I can see— old Mammy down here— Old Black Joe—

Black Joe— There's Daddy and Mammy— there's Daddy and Mammy—

Oh my children— to have a go— to see— The boys just arrived— up to the

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Mus. by
LEWIS F. MUTH

CHORUS Slower

Li-tle rag ba-by, li-tle rag ba-by,

Tod-dle a-long, just learn to tod-dle a-long, Out of the era— a-ge,

thru with the era— a-ge, tod-dle a-long, oh ha-by tod-dle a-long.

Made of old saw- - out, made of old rags Dressed in and tress- - ed

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"At The Yiddish Cabaret"

Words by
L. WOLFE GILBERT

Mus. by
LEWIS F. MUTH

CHORUS

Ev-ry bod-y's at the Yid-ish Ca-ba- - ret—

If the place was a - you they'd be there all day—

Back in Eilat and Ja- - coo Shm Shm his fingers then he lo-gers

Giv-ing tips to all the sit-gers. Just you hear him eat-ing soup—

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