

JUST A DREAM OF MOTHER

WORDS and MUSIC

By H.C. WEASNER



*Miss Norma Gribler
Van Wert Ohio.
Boyd Ave.*



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If I Only Had You Again

Music by
GEORGE L. COBB



Sweet Nora Dear

Groups & More! By
H. C. WEANER
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I Love You, Dear.

WILEY-INTERSCIENCE, NEW YORK, N. Y.

Made by GTO, L. COOP



HONEY LCU
Nearth The Big White Honey-Moon.

WRITTEN BY JACK TILLER

Made by **BRUCE L. OWEN**

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When Oscar Played The Flute

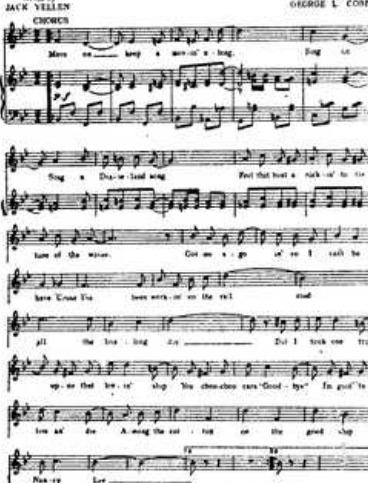
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On the Good Ship Nancy Lee

Wireless 802.11b

Music by



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Make Your Hay While The Sun Shines,
And Do Your Loving By The Moon

Wieder 00

Mean: 49



Honey, Can't You Hear Me Callin'?

(4) DUCKY SERVICE)

Wardle, J.

Written by



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SOCIETY

Dr. STEPHEN BARR



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H. C. Weasner & Co., 244 Genesee St., Buffalo, N. Y.

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Composer of { Old Fashioned Roses
Just A Faded Flower
Dreaming of Roses etc.

Valse moderato



Slowly

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 3/4 time, marked 'Slowly'. The lyrics are: "Dream - ing of the days gone / Years have passed there still re -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "by, So dear to mem - o - ry As / mains a pict - ure sweet and rare, 'Tis". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady bass line.

how in child - hoods hap - py days, We played at moth - ers
blend - ed with a thought of love, And breathes a moth - ers

knee. _____ When the night shades gath - ered 'round, And
pray'r. _____ Moth - ers voice no more we'll hear, In

all the world seemed dear. _____ Sweet old stor - ies
stor - ies as of old. _____ While the twi - light

she'd un - fold, That lin - ger still so dear. _____
soft - ly falls, Loves mes - sage twill un - fold. _____
rit

CHORUS

Slow with expression

Just a dream of moth - er who lulled me to rest, —

Bring-ing back to mem - 'ry; the days we loved the best, —

How in child - ish fan - cy, Her voice sweet and low, — Sing - ing

me the old songs, In days of long a - go. — go. —

