

MY MOTHER'S EVENING PRAYER

BALLAD



BY
BUD GREEN
CHARLIE PIERCE
AND AL DUBIN



M. WITMARK & SONS
NEW YORK.

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALI

SOLO, THREE KEYS— Ab (eb to eb), Bb (f to f), C (g to g) . . . 40 c. each, postpaid

DUET, TWO KEYS— Bb-Bari. or Alto (lead), C-Sop. or Ten. (lead) . . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES . . . 15 c. each, . . . "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

f

Spring, like birds, a - way; Bring them back just one more day. One more day

mf

The musical score for 'One More Day' is written for voice and piano. It begins with a 'Moderately' tempo marking. The vocal line starts with the lyrics 'One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the'. The piano accompaniment features a series of chords and moving lines. The second system continues the vocal line with 'Spring, like birds, a - way; Bring them back just one more day. One more day'. The piano part continues with a similar texture. The score ends with a 'mf' (mezzo-forte) marking.

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALI

SOLO, FOUR KEYS— Db (d to d), Eb (eb to eb), F (f to f), G (g to g). 40 c. each, postpaid

DUET, TWO KEYS— Db-Bari. or Alto (lead), F-Sop. or Ten. (lead) . . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES . . . 15 c. each, . . . "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

p

both had the same sweet day dream That a soul full of sun - shine knows.

p

The musical score for 'The Night Wind' is written for voice and piano. It begins with a 'Gently with much expression' tempo marking. The vocal line starts with the lyrics 'A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they'. The piano accompaniment features a series of chords and moving lines. The second system continues the vocal line with 'both had the same sweet day dream That a soul full of sun - shine knows.'. The piano part continues with a similar texture. The score ends with a 'p' (piano) marking.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solos 40 c. — Duets 50 c. — Quartets 15 c. each, postpaid

If you are interested in Beautiful Songs Sacred or Secular, send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



Dedicated to Our Mothers
My Mother's Evening Prayer

3

By BUD GREEN
CHARLIE PIERCE
& AL DUBIN

Moderately with much expression



For ev - 'ry heart that wan - ders from home, A pray'r is said each
I seem to see her heav - en - ly smile, At ev - 'ry wind - ing

The first vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line concludes with a final chord of B-flat major.

night _____ And tho' there's dan - ger where you may roam,
lane _____ And as I roam I know all the while,

The second vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line concludes with a final chord of B-flat major.

That pray'r will lead you right. _____ I've wan - dered far from.
Her pray'rs are not in vain. _____ Tho' dark - ened shad - ows

The third vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line concludes with a final chord of B-flat major.

moth-er's knee, No harm can come to me.
 seem to fall, Sun-shine will fol-low all.

rit.

REFRAIN

Tenderly

For-tune smiles on, sor-rows are gone,

p-f con espress

Clouds nev-er pass my way.

Bur-dens are light, bcth day and night,

No mat - ter where I wan - der. Some mag - ic

charm keeps me from harm, And al - ways holds me

there. I have ban - ished my fears For I know God hears

My moth - er's eve - ning pray'r. pray'r.

A Little While
Secret Song

When Irish Eyes Are Smiling
Song

I Do Believe
Secret Song

SMILIN' THROUGH
Song

MOTHER MACHREE
Song

Grateful & Proud I Am
SACRED SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE

DEAR LITTLE BOY OF MINE
Song

The Bones Are in His Hands
Song

EVENING BRINGS REST
AND YOU

IN THE GARDEN OF MY HEART
Song

THE MAGIC OF YOUR EYES
Song

It Was For Me
Secret Song

MY LITTLE SUNFLOWER GOODNIGHT
Song

MY ROSARY FOR YOU
Song

Then Art Thy God
SACRED SONG

THERE'S A LONG LONG TRAIL
Song

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Secret Song

THE WANT OF YOU
Song

Teach me to Pray
Secret Song

MY WILD IRISH ROSE
Song

EVEN AT NIGHT
Secret Song

SUNRISE AND YOU
Song

VALUES
Song

WHERE THE RIVER SHANNON FLOWS
Song



ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
SONG
LAND

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST

ENCLOSE
5 CENTS
IN STAMPS
FOR
MAILING

COMPLETE
COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS
QUARTETS (MALE, FEMALE, OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING,
NEW YORK, N. Y.

Closer Still With Thee Secret Song	STARLIGHT LOVE Song	The Silent Voice SACRED SONG	ASLEEP IN THE DEEP Song	SPRING'S A LOVABLE LADY Song	Angel Of Light Lead On Song	MY DEAR Song
WHO KNOWS? Song	Shine & Shine Song	RESIGNATION Song	ONE MORE DAY Song	Oh Lord Remember Me Secret Song	BAMBOO BABY Song	GOD MADE YOU MINE 100-RA-100-RA-100-RAI
SORTER MISS YOU Song	HONEY IF YOU ONLY KNEW Song	THE HEART CALL Song			THE LAMPLIGHT HOUR Song	THAT'S AN IRISH LULLABY Song

THIS TRADE MARK
Represents the BEST there is
in **BEAUTIFUL BALLADS**

(SACRED - SECULAR)
Solos - Duets - Quartets

MOTHER OF PEARL
SONG
JUSTIN E. MCCARTHY
GEORGE GRAFF, JR.
Arranged by
ERNEST R. BALL
M. WITMARK & SONS, INC.

SOLO - Four Keys
DUET - Two Keys
QUARTET - Four Keys
Male, Female and Mixed Voices - 15c

Music notation for Mother of Pearl, including lyrics and musical staves.

SILVER and gray and rose and gold,
Eyes that have dimmed as you've grown old,
Living all you've been through,
And still your face grows dearer to me
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my tiny hand
Your strong hand would enclose,
Now I would guard your small hand in mine
As tenderly as a rose,
And I would fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

50
COMPLETE
POEMS
EACH
A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
(Sacred and Secular)
for all Voices

Illustration of a person playing a piano.

SOLO
DUETS
QUARTETS
The Witmark
Black & White
Series

M. WITMARK & SONS
NEW YORK