

"MOTHER GOOSE" TO DATE!

# The STORY BOOK BALL

BY BILLIE MONTGOMERY AND GEORGE PERRY



MARY LEWIS

"The Girl You Can't Forget"



**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
71 W. RANDOLPH ST. CHICAGO, ILL.  
COPYRIGHT NOTED BY WILL ROSSITER

Also Published for  
DAND AND ORCHESTRA

FEATURED BY THE  
**HEADLINERS IN**  
CONCERT AND VAUDEVILLE



The BIG "HIT" on the "BIG TIME"

# BILLY MONTGOMERY AND GEORGE PERRY



SINGING THE SONG SENSATION OF 1917  
"THE STORY-BOOK BALL"

# THE STORY BOOK BALL

BY  
BILLIE MONTGOMERY  
AND  
GEORGE PERRY



**Vamp**

In Moth - er Goos - e's book up in the nurs - ry, Poor  
They danced and sang 'till ear - ly in the morning, They

The first vocal line is in B-flat major, 2/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in the same key and time, featuring a simple harmonic pattern. A piano (p) dynamic marking is present.

Simple Sim-on said "I'm feel-ing sad" Said Pet - er Pip - er's daughter, "So am  
real-ly did-n't know just when to stop, So as the day was dawning, and the

The second vocal line continues the melody from the first, with the piano accompaniment providing a steady harmonic support. The key signature remains B-flat major and the time signature is 2/4.

I, and think we ought - er, try to think of some-thing that will make us  
kid - dies all were yawn - ing, they found out the mouse had run up in the

The third vocal line concludes the phrase, with the piano accompaniment ending on a final chord. The key signature remains B-flat major and the time signature is 2/4.

glad clock, So "Smart-y Smart-y" said "I'll give a part-y": And they  
Then Jack be nim-ble, Jack be quick, he start-ed, And right

called on the old wom-an in the shoe:- The cat she brought her fiddle, and she  
o - ver that big can-dle stick he flew:- Then "Lit- tle Tommy Tuck-er," start-ed

played "High Did-dle Did- dle," and what happened then, I'm goin' to tell to you.  
sing-ing for his sup - per, and then "Poor Boy Blue," said "Gee, I'm hung-ry too?"

### CHORUS *Faster*

"Lit- tle Jack-ey Horner," eat-ing pie up in the cor-ner, stuck in his thumb, pulled  
"Pet- er Pip- er" picked a peck of pick - ling pep - pers, brought em, to the hall, and



out a plum, "Lit - tle Miss-ie Muf-fet" she was sit-ting on a Tuf-fet, and she  
that's no stall, "Tom-my Tom the Pip-er's Son" he stole a pig and a-way he run,

said Yum Yum, please give me some, "Lit - tle Georg-ie Porg-ie," with his  
to the ball, Ah! that's not all. "Pol - ly put the ket - tle on" the

pudding and pie, kissed "Mar - y quite con-tra - ry 'till he made her cry; And  
tea got cold, they had to eat the Porridge that was nine days old; Then

lit - tle Bo - Peep, she lost her sheep, and couldn't find 'em: their tails be -  
Jack fell down, Jill broke her crown, and spilled the wa - ter: She had - n't

hind 'em. "Pe - ter Pe - ter Pumpkin Eat-er" had a wife and couldn't keep her,  
ought - er. Four and twen-ty Black birds were bak - ing in a pie, and they re -

at the ball, In the hall. Hump ty Dump ty met her, said I'll  
fused to sing an - y thing. Was - n't that an aw - ful way for

bet her that I'll get her, and I'll make her fall, that's not all:  
lit - tle birds to act be - fore a Queen and King, such a thing: Said the

Old King Cole, that mer - ry old soul, he fell for "Moth - er Hubbard" blew his  
Knave and the King, to the "Queen of Hearts" come on hur - ry up Hon - ey

big bank roll, buy - ing Lol - ly - pops and pret - ties, for the  
bring some tarts, So she did and the kids had a

kid - dies at the Sto - ry Book Ball.  
pic - nic at the Sto - ry Book Ball.



# SIX BROWN BROS.

---

"HITS" from "CHIN CHIN" Co.



"That Moaning Saxophone Rag"

"The Bull Frog Blues"

"The Chicken Walk"

"Hits" from "Jack o'Lantern"

"Comedy Tom March"

Tom Brown Saxophone Waltz

---

*HEAR 'EM ON THE VICTOR RECORDS*

Records and Music for Sale at all Stores

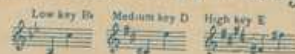
Or Direct from WILL ROSSITER, "The Chicago Publisher"

*Victor Record "Comedy Tom March" No. 18385*



N. B.—There is NO SUBSTITUTE  
FOR THIS SONG!

## At The End Of A Weary Day



By HENRY WAYNE BERESFORD  
Composer of "When Love's A-Calling You"  
"Baby O Mine" etc.

### REFRAIN Valse Lento



British copyright secured

Copyright, MCMXVII, by Will Rosener, Chicago, Ill.

All rights reserved

A New Song---by a new writer

## Mr. Henry Wayne Beresford

This is really a beautiful Song—with the true heart understanding that is so helpful to us all. Not since the world famed "Rosary" by Nevins has there been anything with that "heart and soul something"—till this inspiration came to Henry Wayne Beresford. When you read this poem in the solitude of your own study you will "discover" in it a world of consolation. We've all known "Weary" days—and just when the last hope was almost gone—"Something Happened"—This song "At the End of a Weary Day" was written for YOU—IT WILL HELP YOU—IT'S THE TRUTH! It's the blending of poetry and music in a most charming and fascinating manner. THIS SONG IS ARTISTICALLY PUBLISHED IN THREE KEYS—and can be secured through your own favorite music dealer "At the End of a Weary Day" by Henry Wayne Beresford

Lilly  
m

D 48

box 169

no 5