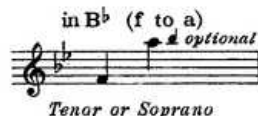
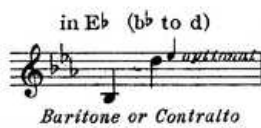


*H. J. Schlenker*

# THAT OLD IRISH MOTHER OF MINE

SONG



Duett  
Two Keys

in E<sup>b</sup> { Contralto or Baritone (Lead)  
and  
Soprano or Tenor

in B<sup>b</sup> { Soprano or Tenor (Lead)  
and  
Contralto or Baritone

*H. J. Schlenker*

LYRIC BY

**WILLIAM JEROME**

MUSIC BY

**HARRY VON TILZER**

*Solo Sixty Cents*

QUARTET, MALE, FEMALE AND MIXED VOICES

ALSO ARRANGED FOR BAND AND ORCHESTRA

**HARRY VON TILZER MUSIC PUB. Co**

CHICAGO

**1658 Broadway NEW YORK**

SAN FRANCISCO

# That Old Irish Mother Of Mine

E $\flat$ 

Lyric by  
WILLIAM JEROME

*"Affectionately dedicated to the  
memory of my mother, Mary Donnellon"*

Music by  
HARRY VON TILZER

Piano

Voice

In my mind there's a beau - ti - ful  
It is al - ways good luck and God

pic - ture ——— that some one en - graved on my heart ———  
bless you ——— each time that she bids you good - bye. ———

When I was a wee lit - tle lad - die  
For a poor brok - en heart that's love hung - ry

on that Is - land they call the Old Dart  
there's a sweet cheer - y smile in her eye

It's a pic - ture that God gave to me  
When you gaze on that pic - ture you see

of my Dad - dy's a - cush - la ma - chree.  
she's a Moth - er and sweet - heart to me.

## Chorus

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is characterized by a mix of eighth and quarter notes, with some phrases extending across bar lines. The piano accompaniment consists of chords and single notes, often with a sustained bass line. The lyrics are written below the vocal staff.

In her eyes there's the dew of Kil - lar - ney — on her  
 cheek there's the rose of Kil - dare — On her  
 lips just a wee bit of Blar - ney — and the  
 snow of Ath - lone in her hair. — On a St. Pat - rick's

morn she was crad - led and born, in her smile there's a

light that's di - vine \_\_\_\_\_ She's as sweet as the day she stole

dad's heart a - way, That old I - rish moth - er of

mine. \_\_\_\_\_ old I - rish moth - er of mine. \_\_\_\_\_

# Harry Von Tilzer's Two Terrific Ballad Hits

## Ain't You Coming Out, Malinda?

Words by  
ANDREW B. STERLING  
and EDW. P. MORAN

Music by  
HARRY VON TILZER

Chorus

Ain't you com-ing out Ma - lin - da Moon is peep-ing thru your  
win - dow Want to see the stars be - gin to

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The score includes a chorus with lyrics and musical notation.

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## Somebody's Mother

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

Refrain

Some - bod y's Moth - er is wait - ing For  
some - one each day Some - bod - y's

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The score includes a refrain with lyrics and musical notation.

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