

THOSE SONGS MY MOTHER USED TO SING

BALLAD



WORDS & MUSIC BY
H. WAKEFIELD SMITH

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Those Songs My Mother Used To Sing

Words and Music
By H. WAKEFIELD SMITH

Andante moderato

mf espress. *rit.*

With - in the shad-ow of my room An old mel - o - deon i - dly
Its frame is fall - ing to de - cay, The mu - sic from its soul has

p

stands, A rel - ic of my dear old home Long
fled, And those dear hands that used to play, Like

years a - go in dis - tant lands. Its i - vry keys are turn - ing
au - tunn leaves, lie still and dead. I see her dear form sit - ting

M.W.&SONS 6202-4

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"

Harmony Bay

By WALSH & SHERMAN

CHORUS *Not fast*

While we're float - ing a - long, we'll be sing - ing a song on Har - mon - y Bay, on
Everyone is singing it - are you? PRICE 15 CENTS POSTPAID

brown, there But 'round it ten-der mem-'ries cling; And
Some-times, when fan-cy takes its wing; And

with its sweet-est tones have flown Those songs my moth-er used to sing:
then, with tear-dimmd eyes, I hear Those songs my moth-er used to sing:

REFRAIN (Believe Me If All Those Endearing Young Charms)

Oh, "Be - lieve me, if all those en - dear - ing young charms," Is a

song that she oft' sang to me, And the

M.W.&SONS 6202-4

A WALTZ BALLAD OF THE POPULAR KIND — ALREADY A BIG SUCCESS

Wild Flowers We Gathered

CHORUS

Long, Long Ago

By CALLAHAN & KEITHLEY

Wild flow'rs we gath - ered long, long a - go, Wild flow'rs you
Ask to have it played

PRICE 15 CENTS POSTPAID

(Last Rose Of Summer)

"Last Rose of Sum - mer" Still breathes a fra-grant mel - o -

mf

This block contains the first system of a musical score. It features a vocal melody line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Last Rose of Sum - mer" and "Still breathes a fra-grant mel - o -". The piano part begins with a mezzo-forte (*mf*) dynamic.

(Sweet Alice Ben Bolt)

dy. "Ah! Do you re-men-ber, sweet Al - ice, Ben Bolt?" From

This block contains the second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "dy. 'Ah! Do you re-men-ber, sweet Al - ice, Ben Bolt?' From". The piano accompaniment continues with a steady eighth-note pattern.

Tenderly *rit. e espress.*

out the gold-en past those sweet notes ring, To - night I hear those

Tenderly *mf rit. e espress.*

This block contains the third system of the musical score. The tempo and mood are marked *Tenderly* and *rit. e espress.*. The lyrics are "out the gold-en past those sweet notes ring, To - night I hear those". The piano part has a mezzo-forte (*mf*) dynamic and continues the *rit. e espress.* marking.

dim. rall.

dear old songs a - gain, Those songs my moth-er used to sing.

dim. rall.

This block contains the fourth system of the musical score. The tempo and mood are marked *dim. rall.*. The lyrics are "dear old songs a - gain, Those songs my moth-er used to sing.". The piano part also features *dim. rall.* markings.

M.W.&SONS 6202-4

BY THE COMPOSER OF "IN THE GARDEN OF MY HEART"

You Planted A Rose

In The Garden Of Love

CHORUS *With much feeling*

By Callahan and Ball

You plant-ed a rose in the gar-den of love, A rose that my
As Sung by Maud Lambert of Lambert & Ball PRICE 15 CENTS POSTPAID

CHORUS. *after 2d verse.*
(Come back to Erin.)

Come back to E - rin, Ma - your - neen, Ma - your - neen;

p legato.

(Annie Laurie.)
Ten - der - ly of Ire - land's Isle she sang, And of Bon - nie An - nie Lau - rie, That

cresc.

rit. (Swanee River.)
oft' thro' dear old Scot - land's moun - tains rang. Ah! Way down up - on the

rit.

Tenderly Swan - ee riv - er, What hap - pi - ness those mis - ty mem - ries bring, *rit e espress* To - night I hear those

dim. dear old songs a - gain, Those songs my moth - er used to sing.

p dim. poco rit.

Those songs &c. 6202-4

A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

All That I Wanted Was You

CHORUS *Slowly with expression*

By Buchanan and Breuer

All that I want - ed was you, dear, To guard and to guide me
Very Sentimental and Melodious

PRICE 15 CENTS POSTPAID

FOR LOVERS OF REFINED MUSIC



CONTENTS	
A La Bien Aimee (Valse).....	B. Schütt
At Morn (Au Matin).....	B. Godard
Barcarole (Op. No. 2).....	B. Godard
Berceuse (From Jocelyn) Trans.....	B. Godard
Berceuse, Op. 37.....	F. Chopin
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Humoresque.....	P. Tchaikovsky
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Ménest. Op. 14, No. 1.....	I. J. Paderewski
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Valse Lent (Sylvia).....	L. Delibes
Why? (Warum).....	R. Schumann
Wipser Dance (Hexentanz).....	E. Macdonald



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Flight of Aps, The	F. Beranek
Heaven and Earth (Cielo e terra)	F. Beranek
Heaven and Ocean (Cielo e mar) from "Giocunda"	A. Penckler
I Love Thee (Ich liebe dich)	A. Grieg
Imp of Dreams (A Sereñade)	W. E. Haechco
Less with the Delicate Air, The	T. A. Moore
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Like a Dream ("M'Appari) from "Martha"	F. von Flotow
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Plume in the Summer Wind (La Donna e Mobile) from "Ripolito"	G. Verdì
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Serenade (S'andance)	F. P. Hoff
Serenade (La Sereñade)	F. P. Hoff
Spirit So Fair (Spirito gentili) from "La Favorita"	Donizetti
Song of Sunshine, A	G. Thomas
Songs My Mother Taught Me (Als die alte Mutter)	G. Drask
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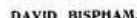
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Andra's Dance (from "Peer Gynt").....	E. H. Grieg
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Spring Song.....	F. Mendelssohn-Bartholdy
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O Loving Heart Trust On	L. M. Gottschalk
Provincial Song	E. Dell' Aquila
Serenade	G. Pierné
Sing, Smile, Slumber	C. Gounod
Snow Flakes	F. H. Cornen
Song, Jost, Perfume and Dances	C. Gounod
Song of the Summer Night	W. S. Gilbert
Swiss Love Song	C. Eckert
Villanelle	E. Dell' Aquila
When Love Is Kind	A. L. L.
Without Thee	Mrs. W. T. Rhodes



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Barcarole (Tales of Hoffmann).....	O. Schmidt
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