

AS YOU WERE

WHEN I FIRST MET YOU, THAT'S HOW I WANT YOU TO-DAY

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WORDS AND MUSIC BY
CLARENCE GASKILL

Dedicated to Capt. Roy W. Delaplaine
AS YOU WERE
 WHEN I FIRST MET YOU
 That's How I Want You To-day

By CLARENCE GASKILL

Moderately (Not fast)

f

Vamp

mf *p*

It seems that I can see A pic-ture dear to me,
 Lets trav-el back a-gain That old fa-mil-iar lane,

Ev-ry time my thoughts be-gin a-stray-ing. I see fa-mil-iar scenes, Once more we're in our
 Where you prom-ised that you would be mine, dear. Re-mem-ber when we wed, And what the preach-er

teens, And roam-ing thru the clo-ver fields a-sway-ing. Your cheeks are filled with dim-ples, In your
 said, We prom-ised to be sweet-hearts all the time, dear, It does-n't seem like fif-ty years a-

hair you wear a curl, It on-ly seems like yes-ter-day, My dear old girl.
 go to me some-how, For all I do is close my eyes, I see you now.

rit.

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REFRAIN *Tenderly*

"As you were" when I first met you, — We were on our way to school, —

p - f

— My dear - ie. "As you were," — I can't for - get you, — 'Twas there we learned the

gold - en rule. — We sat to - geth - er while the teach - er would tell us,

And all the oth - er fel - lows they were jeal - ous. "As you were" — when I first met

you, That's how I want you to - day. 1. day. 2.

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Tenderly, with much expression

Boy of mine, Boy of mine, Al-tho' my heart was ach-ing—

I seemed to know you'd want to go, Pride in your man-hood wak-ing—

I'll be here, wait-ing, dear Till at a glad dawn's break-ing I'll hear you say you're

home to stay, Dear lit-tle boy of mine. Dear lit-tle boy



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