

LOVE



Dedicated to the Famous Screen Star
FANNIE WARD

WORDS BY
GLEN KAIMM



MUSIC BY
LEO FRIEDMAN

LOVE

Words by GLEN KAIMM

Words by LEO FRIEDMAN

Moderato



The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the piece begins with a treble clef and a key signature of one sharp.

As the days go drift - ing by, I am dream - ing
There's a feel - ing in my heart, which says we will



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'As the days go drift - ing by, I am dream - ing' and 'There's a feel - ing in my heart, which says we will'.

with a sigh, I think of you sweet -
nev - er part, For when I go to



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'with a sigh, I think of you sweet -' and 'nev - er part, For when I go to'.

heart, my dear, I seem to have you near.
sleep at night, You're still with me sweet - heart.



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'heart, my dear, I seem to have you near.' and 'sleep at night, You're still with me sweet - heart.'

CHORUS

No mat - ter how gloo - my the fu - ture may look, There's

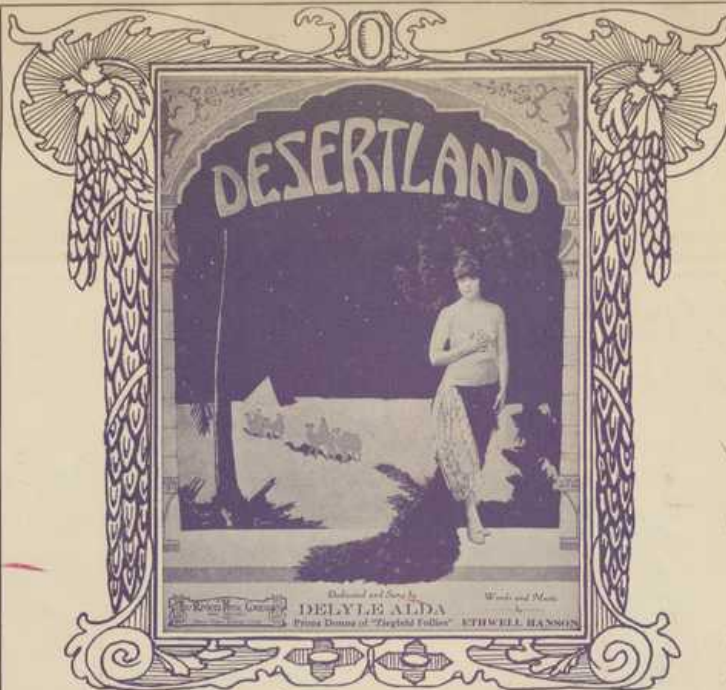
bound to be bet - ter times com - ing to those, Who

strive to treat oth - ers as they do them - selves, For

Love is the con - quer - or, ev' - ry one knows.

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SWEET SOUTHERN DREAM
DESERTLAND
MY LOVE FOR YOU
IN MY DREAMS OF YESTER-
DAY
LOST A MOTHER
MY WISH FOR YOU (A VAL-
LEY OF ROSES)
I WAS PROUD TO BE A SOLD-
IER
SWEET LITTLE DAISY THAT
GROWS IN THE DELL
I DON'T WANT THE DOLLIES
THAT DANCE IN THE FOL-
LIES
FALLEN HEROES
IN THE GARDEN OF ASTERS
WHEN CUPID STEPS BE-
TWEEN US TWO
WHERE THE MOON SHINES
O'ER THE HUNCHO-COO-
CHO CAVE
THE SWEETHEART'S RE-
TURN
THE END OF THE ROAD
OH THAT WILL BE HEAVEN
FOR ME
MY OLD HOME BY THE SEA
UNDERNEATH THE OLD RED
WHITE AND BLUE
LONGING FOR YOU
I'D LIKE TO DIRECT THE
TRAFFIC ON THE CORNER
SWEETHEART OF MINE
WE'VE KEPT THE HOME
FIRES BURNING, AND WE-
LL NEVER LET THEM
DIE
VIRGINIA
FORGET ME NOT
WHEN I LOOK AT A ROSE I
SEE YOU
THE MID-WINTER
MY JEAN
THE NATION'S CRYING FOR
HELP
LONESOME FOR YOU THAT'S
ALL
THE PAST
PRETTY EYES OF BLUE
GODSON
DON'T CRY MOLLY
LAUGH AND SMILE
THE RETURN OF OUR BOYS
IN KHAKI AND BLUE
DEAR LITTLE GIRL OF LONG
AGO
A MOTHER'S LOVE
THE INDIA WALTZ
MOTHER'S HEART
I LOVE YOU DEARLY
IN THAT PARADISE OF LOVE
IN MEMORY OF THE ONE I
LEFT BEHIND
SWEETEST OF ALL
THAT FOXY FOX-TROT
CRAZE WILL GET YOU
SOON
I NEVER SEE ANY SUNSHINE
WHEN BLUEBIRDS COME
AGAIN
I AM SINGLE
DEAR OLD LAND
WHAT A WONDERFUL PLACE
IS HOME
WON'T SOMEBODY TAKE ME
HOME WITH THEM
THE RAINBOW OF JOY
FOREVER YOU'LL BE MINE
SWEET SUMMER TIME
A FACTORY GIRL
THE HAPPY DAYS OF YORE
GIRL OF MY LONGINGS
IN OLD KENTUCKY, THE
PLACE I LEFT LONG AGO
FIUME
I WILL NEVER LEAVE YOU
AGAIN
A PICTURE OF THE GIRL I
LOVE
IN THE GLOW OF THE OLD
FIREPLACE
MUST I GO SOUTH WHERE
THE WEATHER IS WARM
OR STAY ROUND HERE
AND FREEZE?
ONLY A POPPY FROM FLAN-
DERS
YOU TELL 'EM
I DIDN'T MEAN IT DEAR
I GAVE MY HEART TO YOU
DEAR
'TIS HARD TO SAY GOODBY
ROSES OF LILIES



DESERTLAND

SONG
ORIENTAL FOX TROT By ETHEL HANSON



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MOST WONDERFUL GIRL OF
MY DREAMS
BEAUTIFUL EYES
CHILDHOOD DAYS
I'LL WANDER BACK TO DEAR
OLD DIXIE
SOME DAY YOU WILL MEND
UP AN ACHING HEART
FLOWERS
DIXIE ROSE
I CAN'T FORGET
THAT OLD TIME GIRL
WHEN I SAID AU REVOIR ON
THE BANKS OF THE LOIRE
TELL ME YOU LOVE ME,
DEARIE
VIOLA
IT SURE AINT SAFE NO MORE
MY SPRINTIME ROSE
THE VAGABOND
REFLECTIONS
TWILIGHT WHISPERS OF
YOU
MY CASTLES IN THE AIR
MOTHER MACHREE YOU
ARE LONELY
THE RAINBOW TRAIL
AFTER I'M GONE
THE MOVIE FAN
SOUTHERN BLUES
UNDERNEATH THE GREEN-
WOOD TREE
A PASSING TROOP TRAIN
DEARIE MINE
SOME FELLOWS CALL THEM
"HONEY" BUT I CALL
THEM BOLSHIEVICS
WON'T YOU COME BACK TO
ME
MY SWEETHEART OF VIR-
GINIA
I WILL SOON BE BACK WITH
MARY, MY MARY OF MARY.
LAND LOVE
BLUE EYES
I'M ALWAYS TELLING TALES
MY CHARMING LITTLE
COOK
I LOVE YOU
GIRLIE OF MINE
AN AMERICAN GIRL FOR ME
SHE CAN'T TAKE THE MEM-
ORY OF YOUR LOVE
BABY OF MINE
OLD GLORY
THAT TEXAS GIRL OF MINE
WHEN I FOUND YOU
A SOLDIER SWEETHEART'S
DREAM
I WANT A BLUE EYED DAD-
DY
IF I COULD DREAM OF YOU
MEMORIES SWEET AND SAD
OF MY SOLDIER LAD
LITTLE MARY MAY
SWEETHEART, I LOVE YOU
ALL THE TIME
HOME ONCE MORE
MY BEST CATCH
THE WANDERER
OH JACK WON'T YOU
PLEASE COME BACK
EYES OF BLUE
WILL YOU LOVE ME WHEN
I'M OLD
ALL I WANT IS A FOREIGN
COUNT
PEACE EVERMORE
I'M FOREVER CROSSING
LOVE'S VALLEY
SALVATION LASS OVER
THERE
A LONG, LONG TIME AGO
MY MOTHER'S VOICE
MY MAN
AMALIE
TELL HIM WITH A KISS
MY FIRST LOVE
VENETIAN NIGHTS
SMILES OF MEMORY
GRANDDADDY MINE
IF THE WHOLE WORLD BE-
LONGED TO ME
WHEN UNCLE SAMMY WENT
TO WAR
EVERY LITTLE TRIAL
WHITE MULE
A LOVER'S FAREWELL
LONGING FOR YOU
THEN YOU'LL WANT TO
COME BACK TO ME
MY SOUTHERN ROSE

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