

TAKE YOUR GIRLIE TO THE MOVIES

(IF YOU CAN'T MAKE LOVE AT HOME)



WORDS BY
**EDGAR LESLIE
& BERT KALMAR**



MUSIC BY
**PETE
WENDLING**

Take Your Girlie To The Movies

(If You Can't Make Love At Home)

Words by
EDGAR LESLIE and
BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Moderato

Piano

The musical score is written for piano and voice. The piano part is in 2/4 time, marked 'Moderato'. It begins with a piano introduction in the right hand, followed by a bass line in the left hand. The vocal line enters with the lyrics 'Bea-trice Fair-fax gives ad-vice, To an-y one - Sweet-hearts al-ways used to spoon, In a big mor-'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'in love; That's why John-ny Gray, Wrote to her one ris - chair; Young folks of to - day, Have a dif - frent day; "When I call to love my girl, Her folks are al - ways there; Far a - way from crank-y dad, And moth-ers eag - le eye; That's why I'm blue, What shall I do? And Bea-tricesaid: nev - er des - pair; It's lots of fun, Here's how it's done, So come on and give - it a try.' The piano accompaniment provides a consistent harmonic and rhythmic background for the vocal melody.

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Chorus

Take your girl - ie to the mov - ies, If you can't make love at home;

p-f

There's no lit-tle broth-er there who al-ways squeals, — You can say an aw-ful lot in sev-en reels. —
 Pick a coz-y cor-ner where it's nice and dark, — Don't catch in-flu-enz-a, kiss-ing in the park. —

Take your les - sons at the mov - ies, And have love scenes of your own;

When the pic-tures ov - er and it's time to leave, — Don't for-get to brush the pow-der off your sleeve; —
 Tho'she's just a sim - ple lit-tle rib-bon clerk, — Close your eyes and think you're kiss-ing Bil-lie Burke; —

Take your girl - ie to the mov - ies, If you can't make love at home. — home. —

D.S.

The Music Of Wedding Chimes

Words by
EDGAR LESLIE

Music by
PETE WENDLING
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Chorus

There is mus - ic — when a band is play - ing; — There is mus - ic — in a rob-in's

song; — There is mus - ic — in chil-dren's voi - ces, — While they are play - ing —

— the whole day long. — There is mus - ic — in the fam - ous op - 'ras, —

With their love songs — of old-en times; — But what sweet-hearts re-call, as the

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