

Tell Me Why

(I'D LIKE TO KNOW THE REASON WHY)
SONG

Lyric by
Richard Coburn
Music by
Vincent Rose

6



Especially posed by
MISS PRISCILLA DEAN
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TELL ME WHY

(I'D LIKE TO KNOW THE REASON WHY)

Lyric by
RICHARD COBURN

SONG

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VINCENT ROSE

PIANO

Moderato

The piano introduction is written for a grand piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a series of chords and arpeggiated figures in the right hand, with a more rhythmic accompaniment in the left hand. The piece ends with a double bar line.

VOICE

I don't seem to
Some-times when I'm

This section contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Moderato'. The music includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also markings for '8va' (octave up) and 'Vamp' (a repeated rhythmic pattern). The section ends with a double bar line.

know Why I love you so What's the rea - son
blue And I think of you Then I won - der

This section contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The section ends with a double bar line.

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This system contains the first three measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: 'You make me glad - You make me sad - You make me mad -' on the first line, and 'What makes me care - What makes me dare - Your love to share -' on the second line.

You make me glad - You make me sad - You make me mad -
What makes me care - What makes me dare - Your love to share -

This system contains measures 4 through 6. The vocal melody continues in the treble clef, with a melisma on 're-main' in measure 5. The piano accompaniment provides harmonic support. The lyrics are: 'Thoughts of you re - main' and 'I for - get you see' on the first line, and 'Still I can't ex -' and 'How sweet you can' on the second line.

Thoughts of you re - main
I for - get you see
Still I can't ex -
How sweet you can

This system contains measures 7 through 9. The vocal melody concludes with a melisma on 'vain' in measure 9. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The lyrics are: '- plain' and 'be' on the first line, and 'My ef - forts all have been in vain' and 'That's why I need your sym - pa - thy' on the second line.

- plain
be
My ef - forts all have been in vain
That's why I need your sym - pa - thy

CHORUS

Tell me why I a - dore the things you do Tell me

p-f

why I can't get e - nough of you Tell me

why You just thrill me thro' and thro' With your

eyes With your sighs With your lies Tell me

why _____ You're so won-der-ful to me _____ Tell me

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "why _____ You're so won-der-ful to me _____ Tell me". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

why _____ When you kiss me ten-der-ly _____ Cas-tles

The second system of the musical score. The vocal line continues with the lyrics "why _____ When you kiss me ten-der-ly _____ Cas-tles". The piano accompaniment continues with the same rhythmic pattern as the first system.

built in the air Van-ish when you're not there Tell me why _____

The third system of the musical score. The vocal line continues with the lyrics "built in the air Van-ish when you're not there Tell me why _____". The piano accompaniment continues with the same rhythmic pattern.

— I'd like to know the rea-son why _____ Tell me why _____

The fourth system of the musical score. The vocal line continues with the lyrics "— I'd like to know the rea-son why _____ Tell me why _____". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a repeat sign, followed by a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, and the second ending leads to the final chord. The piano part includes dynamic markings: *f* (forte) and *D.S.* (Da Capo).

I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN

SONG

JOHN WILLIAM KELLETTE

CHORUS

I'm for-ev-er blow-ing bub-bles — Pret-ty bub-bles in the

air. — They fly so high near-ly reach the sky

Then like my dreams they fade and die For-tune's

al-ways hid-ing — I've looked ev-'ry-

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