

IRENE

Vanderbilt Producing Co.
presents

Irene

A MUSICAL COMEDY

by JAMES MONTGOMERY

Music by
HARRY TIERNEY

Lyrics by
JOSEPH MCCARTHY

Irene.....	60	Skyrocket.....	60
Castles of Dreams.....	60	We're getting Away	
Worthy of You.....	60	With It.....	60
Talk of the Town.....	60	The "Paul Jones".....	60
Hobbies.....	60	The Last Part of	
Alice Blue Gown.....	60	Every Party.....	60

Staged by
EDWARD ROYCE



MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mp *cresc.*

Published in C-E-F. Violin or Cello Obligato, 15c; Orchestration, 25c; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANEL

By EARL CARROLL and
[MILTON SCHWARZWALD]

Falso Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano
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(A) AS IS
 "Irene" (B) AS IS
 LEAVE 1. C. 1. 2. (4 bars)
 C. repeat (B) in C
 Lyrics by

JOSEPH McCARTHY

Irene

Music by
 HARRY TIERNEY

Allegretto



(A)

Once a king of Nor-man - dy, Wed a queen of Ar - ca - dy,
 Po - ets, bards and he - roes true, Fight-ers, lov - ers, churchmen too,

The first vocal line consists of two staves. The upper staff contains the melody with lyrics, and the lower staff contains the piano accompaniment. The piano part includes chords and moving lines in both hands.

Then they set-tled o'er the sea. Sha-mus came then Kath-a - leen,
 Crowd the chap-ters we go thru, Then they scat-tered here and there.

The second vocal line continues the melody and piano accompaniment. The piano part features more complex chordal textures and moving lines.

4407-3

This composition may also
 be had for your Talking
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 Band or Orchestra, 25c

Sham was born, and then Ei - leen; Mi - chael came be - fore I - rene. —
 Caus - ing trou - ble ev - 'ry - where, What a love - ly name, O' - Dare. —

poco rall.

CHORUS

I - rene, — a lit - tle bit of salt and sweet - ness, I - rene, — a dain - ty

slip of rare com - plete - ness, Man - ner - i - sm, mag - net - i - sm, eyes of youth in - vi - ting,

Danc - ing by, with glanc - ing eye, The flush of her ex - cit - ing, Si - ren, — The sort who

cap - tures hearts to charm them, Care - ful, be - ware!

Now she's here, now she's there, Fol - lowed by her set, Up she goes, down she goes,

Ev - 'ry - bod - y's pet, Near or far, there you are, Cap - tured in the net, of

Tipp - i - ty witch I - rene O' - Dare. 1. Dare. 2.

"You can't go wrong with any FEIST SONG"

How Many of "Yesterday's" Song Hits Do You Remember?

"Smoky Mokes"
"Honey Man"
"Amen"
"Down the Field"
"Melinda's Wedding Day"
"That's How I Need You"
"The Curse of an Aching Heart"
"I'm On My Way to Mandalay"
"On the Shores of Italy"
"Win Paid the Rent for Mrs. Rip Van Winkle"
"You're Here and I'm Here"
"Annie Dubs Honeycomb"
"When You Wore a Tulp and I Wore a Big Red Hat"
"There's Little Sparks of Love Still Burning"
"At the Darktown Strutters Ball"
"Down Among the Sheltering Palms"
"M-O-T-H-E-R, a Word That Means the World to Me"
"You're a Dangerous Girl"
"Ireland Must be Heaven for my Mother Came From There"
"Hawman Butterfly"
"Yale Boole"
"Star of the Sea"
"Star of the East"
"Peg O' My Heart"
"Tale D'Amour"
"Dreaming"
"Wayward"
"K.K.K.Katy"
"There's a Little Bit of Bad in Every Good Little Girl"
"What Do You Want to Make These Eyes of Me For"
"Where Do We Go From Here"
"Goodbye Broadway Hello France"
"It's a Long Way to Berlin But We'll Get There"
"Hail Hail the Gang's All Here"
"I Don't Want to Get Well"
"I'm Sorry I Made You Cry"
"Good Morning Mr. Zip Zip Zip"
"Keep Your Head Down Fitzgibbon"
"My Religion"
"He Can Fight Like He Can Love"
"Everything is Peaches Down in Georgia"
"In the Land of Beginning Again"
"You'll Find Old Dixieland in France"
"Ching"
"Johnny's in Town"

Feist Songs Were Hits Yesterday

CARRY your memory back to the days when the Bowery was "Broadway", to the days of the Music Hall and Tony Pastors—can you recall the tunes they sang and waltzed and two-stepped long ago? Feist Songs they were! Then, as now, Leo Feist was "Song Headquarters". Time has tested and found true the slogan "You Can't Go Wrong With Any Feist Song". From "Smoky Mokes" to "Over There" Feist Songs have through all the years been the voice of America in song and dance.

-and Feist Songs Are Hits Today

Here Are Today's New Song Hits: "Mystery"

By Howard Johnson and Joseph Cirina

CHORUS
That tune called "Mys-ter-y: The greatest ever in his- to-ry: But while you're dancing so bliss-ful-ly, you hear it

"Alice Blue Gown"

By Harry Tierney and Joseph McCarthy

CHORUS
In my sweet lit-tle A-lie-blue Gown, When I first was dired down in to-wn, I was both proud and

Other New "Feist" Song Hits

"Peggy"
"Red Rose"
"Lullaby Blues"
"By the Campfire"
"Peggy Blossom"
"Gone"
"Mystery"
"Irene"
"My Baby's Arms"
"When You Look in the Heart of a Rose"
"Down Limerick Way" (Pick O'Hara's Hit)
"Sweet Blushing Rose"
"The Time Will Come"
"Linger Longer Let's"
"Sing Me Love's Lullaby"
"Just Like the Rose"
"Alice Blue Gown" from "Irene"
"Bound in Mystery"
"Give Me All of You"
"Love Here is My Heart"
"On Mother's Hands"

On sale wherever music is sold, or we will supply you direct at 40c a copy, postpaid. Band or Orchestra, 25c each.

YES, Feist Songs are the hits of today, just as they were the hits of yesterday! Go to any theatre—fox-trot or one-step on any dance floor—glance through any catalogue of phonograph records and player-rolls—Feist Songs are the favorites. They are hits because they deserve to be hits—clean, wholesome, typically American Songs, whether they be beautiful ballads or syncopating dance melodies.

Feist Songs have been, and are always will be the chosen songs of these cheerful, fun-loving United States—they guarantee to keep hearts light and eyes bright wherever there are lips to sing them.

On the left is a brief summary of the Feist Song Hits that are now sweeping the country. You should have them on your piano, phonograph and player-piano.

Sheet music on sale wherever good music is sold—featured by all Kresge, Kress, McCrory, Grant, Kraft, and Metropolitan Stores.

"Mystery"

HERE's another "Vamp," a wonderful dance-melody that is irresistible. The rhythm of this new fox-trot tune just gets into your feet and demands a dance, gets into your heart and brings a smile. "Mystery," on the Great White Way has spread to every town and hamlet in America, the furore of the season! Get it.

"Alice Blue Gown"

"THE sweetest melody and the most sensible lyric ever composed"—said a music critic. And the sensation this song has created proves it. "Alice Blue Gown," the song hit of "Irene," the big show hit, has journeyed from its Broadway stage to home pianos, phonographs and player-pianos everywhere, a wonderful hit. Get it. You'll love it.

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Get a Roll
for your
Player Piano

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