

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

Poppy Song.....	50
When We Get What's A'comin' To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
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INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
When You Love, Love, Love, Schottische.....	50		

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Waltzes

from the Musical Extravaganza
"THE WIZARD OF OZ."
 by
 PAUL TIETJENS.

arr by HILDING ANDERSON.

Moderato con moto.

Piano. *p*

Tempo di Valse.

1. *p*

This musical score is for a piano piece in 3/4 time, consisting of 8 measures. It is marked with a first ending bracket and a piano (*p*) dynamic. The notation is written on grand staves (treble and bass clefs). The key signature has one sharp (F#). The melody in the right hand features dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

This page contains eight systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and chords. Dynamic markings such as *ff* (fortissimo) are present in several systems. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a continuous flow across the eight systems, with some systems featuring more complex rhythmic patterns and others being more chordal.

2.

p

mf

Scherzando.

mf

The musical score is written for piano in 3/4 time, key of D major. It consists of two systems of four staves each. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system is marked *Scherzando.* and also features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The notation includes various chords, scales, and melodic lines. Dynamic markings include *p* (piano) and *ff* (fortissimo). The piece concludes with a first ending (1.) and a second ending (2.).

Wizard of Oz, W. 5038-8

The musical score is written for piano in a key with one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system includes the dynamic marking *fff* and the tempo marking *Grandioso.*. The score features a variety of musical notations, including chords, single notes, and slurs. The first system has a *fff* marking and a *Grandioso.* tempo instruction. The second system features a slur over a series of chords in the treble staff. The third system has a slur over a series of chords in the treble staff. The fourth system has a slur over a series of chords in the treble staff. The fifth system has a slur over a series of chords in the treble staff. The sixth system has a slur over a series of chords in the treble staff.

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BY

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