SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

Poppy Song	.50
When We Get What's A'comin To Us	.50
The Traveler and the Pie	.50
When You Love, Love, Love	.50
The Scarecrow	.50
The Guardian of The Gate (Bass Song)	.50
Love is Love	.50
The Witch Behind The Moon (Weslyn-Albert)	.50
I'll Be Your Honey in The Springtime (Harry Freeman)	.50
She Really Didn't Mind The Thing At All (Slavin-Mann)	.50
It Happens Every Day (Baum-Mann)	.50
The Different Ways of Making Love (Baum-Mann)	.50
Just a Simple Girl From the Prairie	.50

INSTRUMENTAL

Selection	1.00	Waltzes	.75
March	.50	Lanciers	.50
When You Love, Love, Love, Schottische			.50

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON TORONTO
VIENNA-LEIPZIG JOSEF WEINBERGER
CANADIAN-AMERICAN MUSIC CO LTD

Waltzes

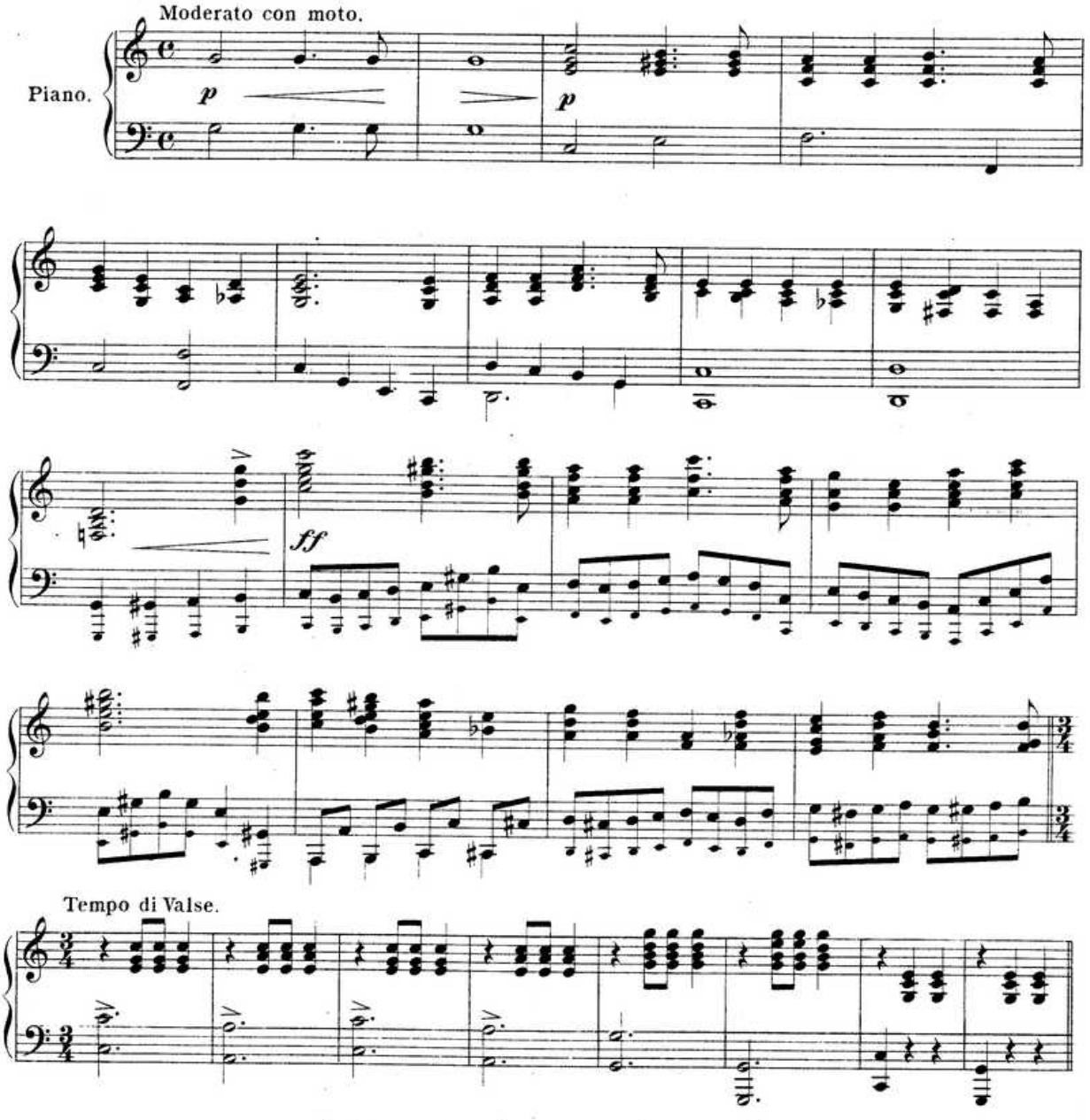
from the Musical Extravaganza

"THE WIZARD OF OZ."

by

PAUL TIETJENS.

arr by HILDING ANDERSON.



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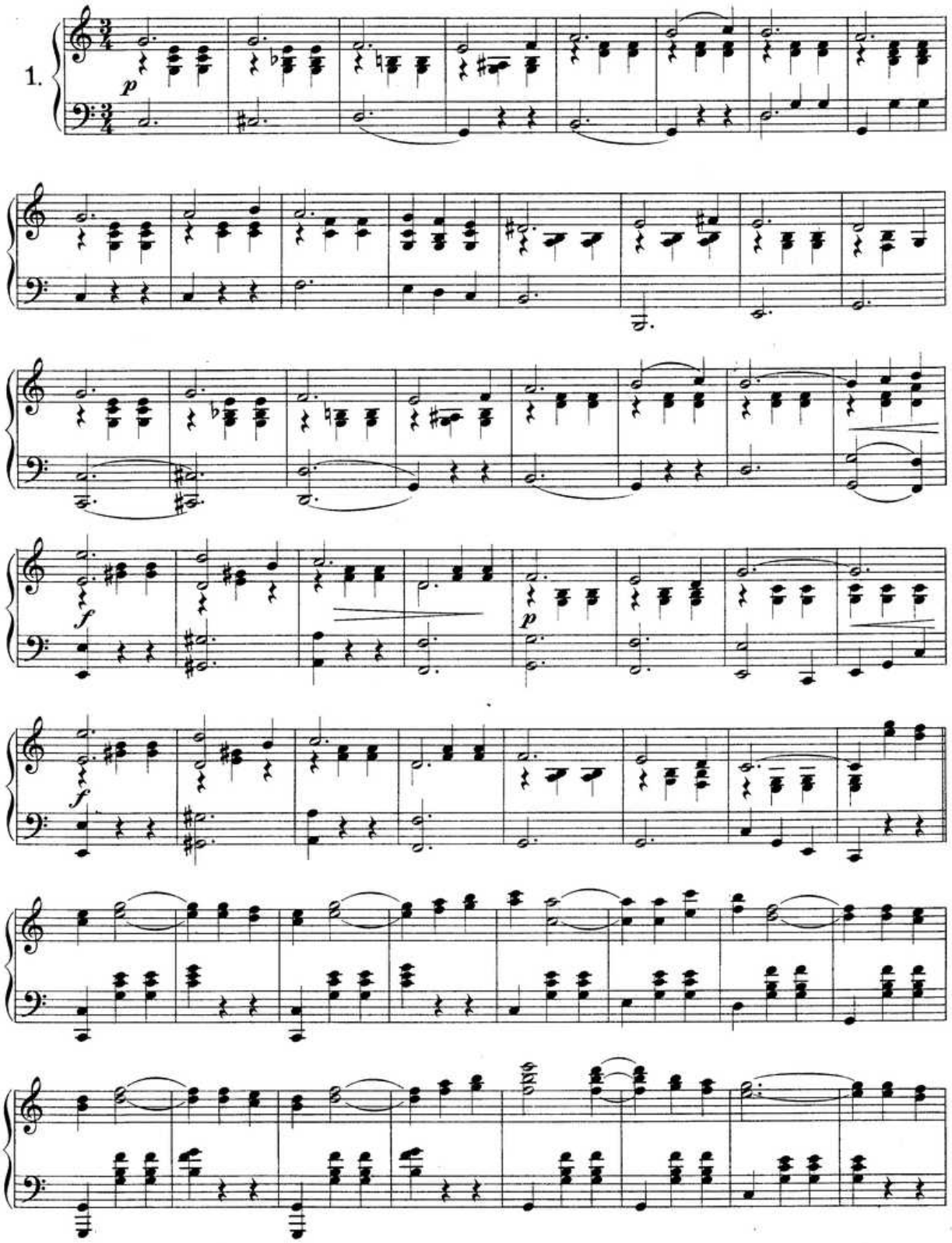
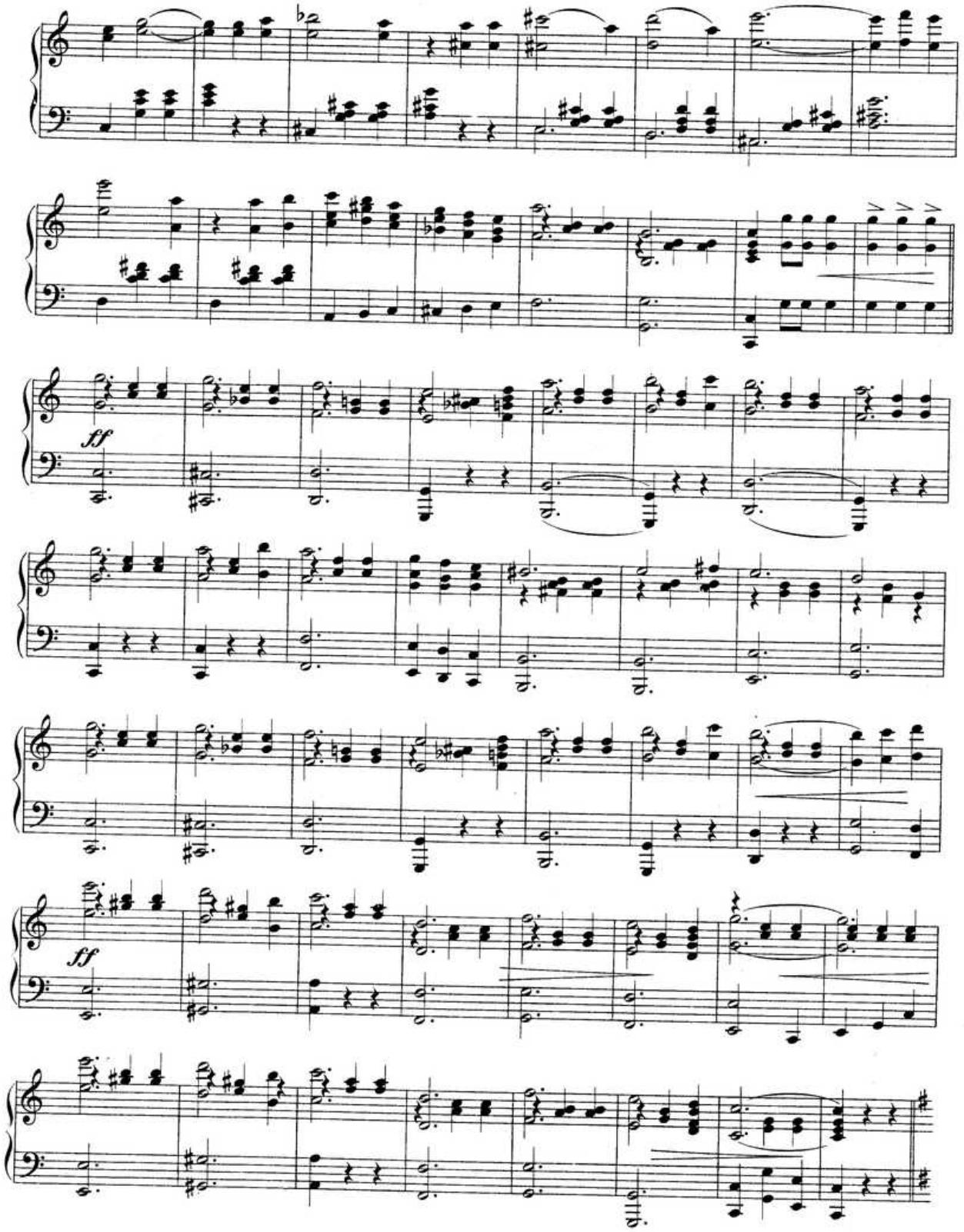

1.
p
f
p
f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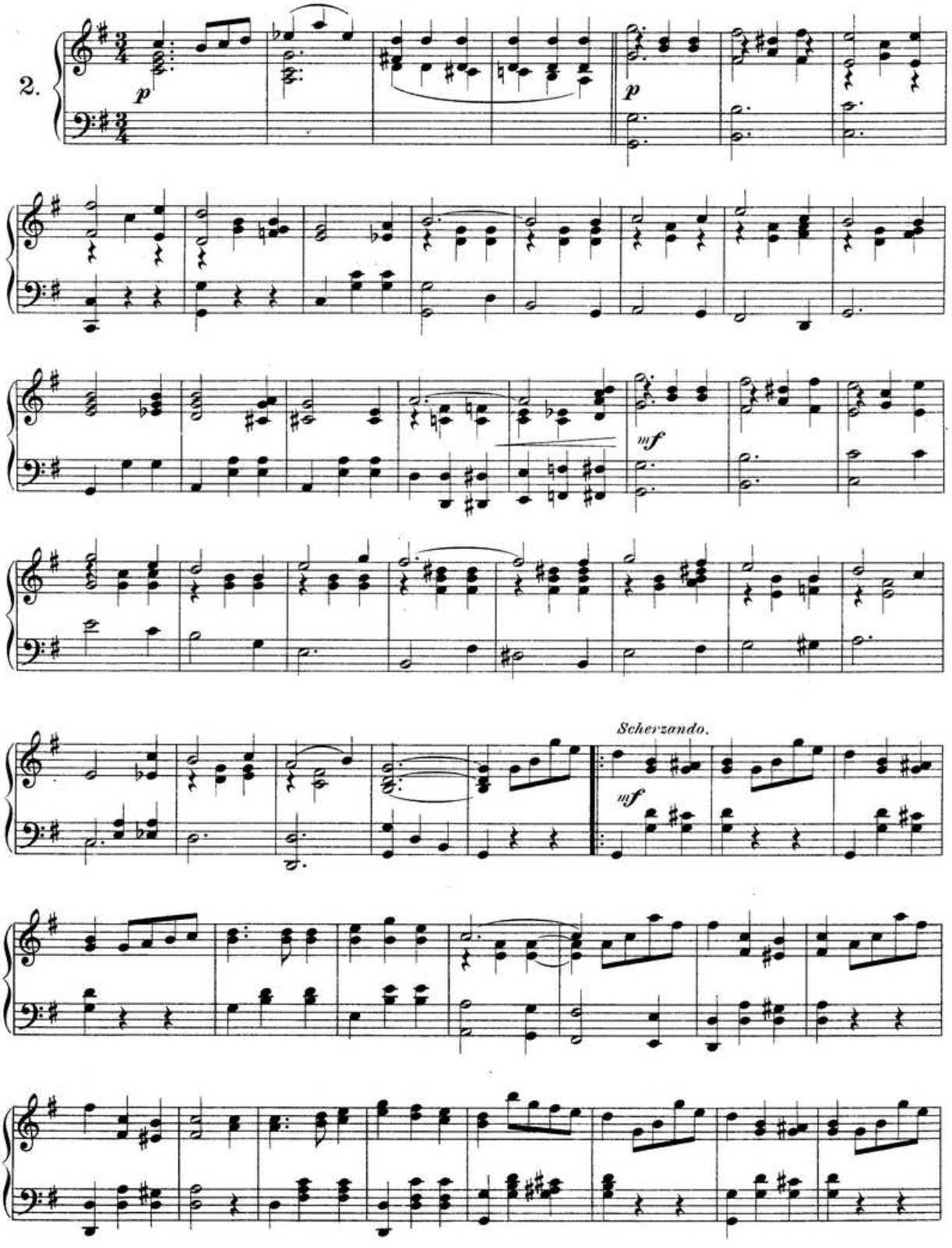
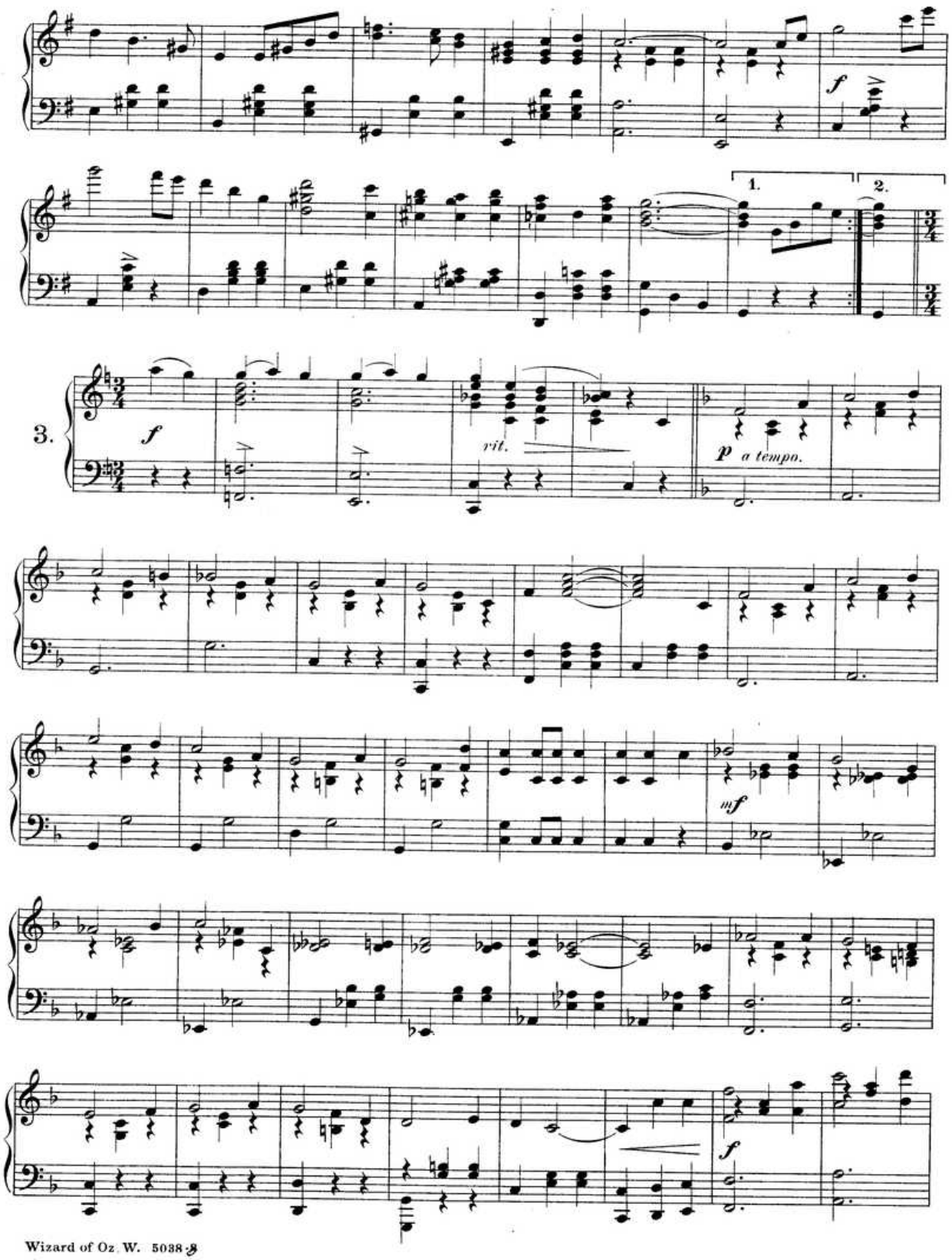

2.
p
p
mf
Scherzando.
mf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1.
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3.
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rit.
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mf
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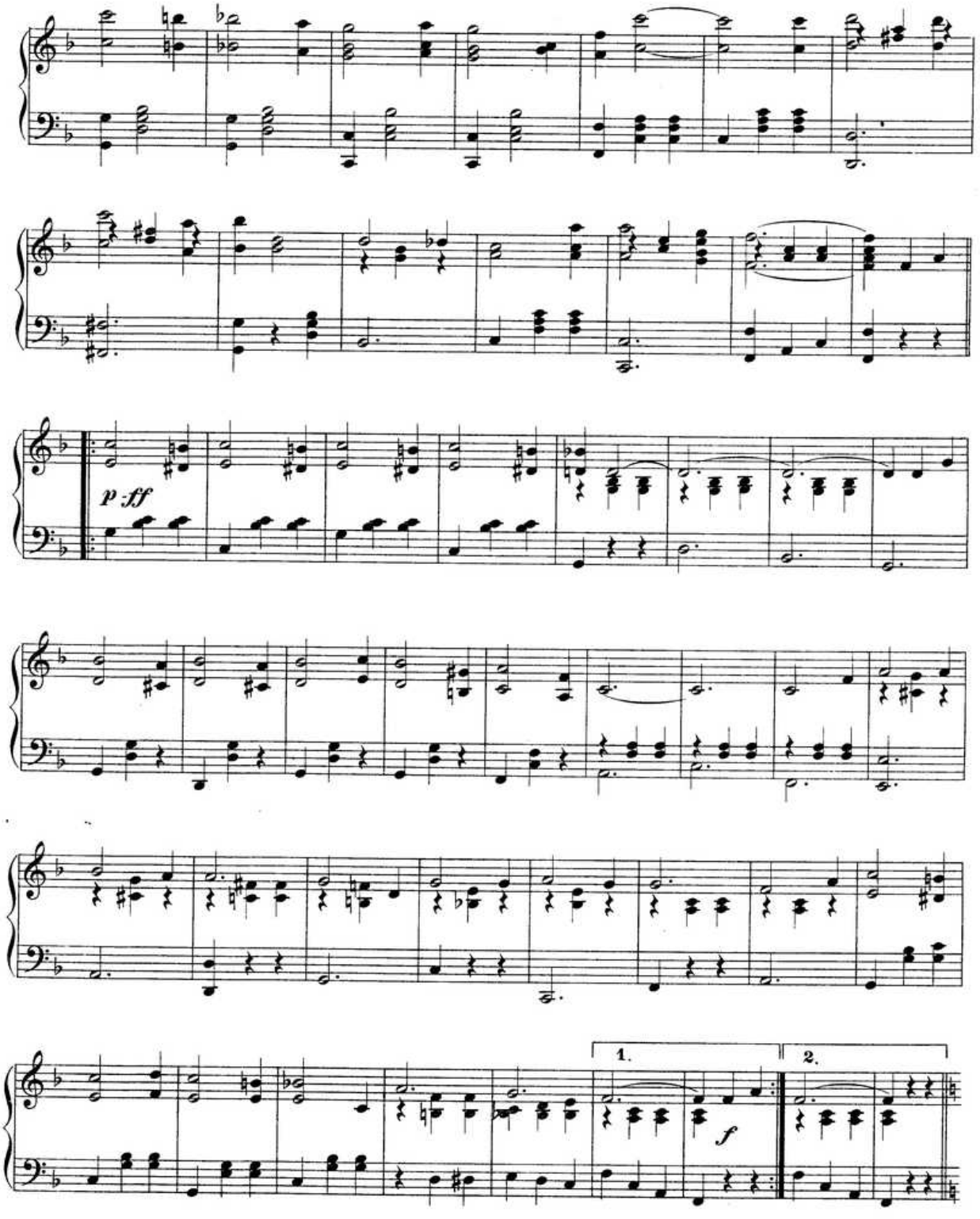
p ff
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2.
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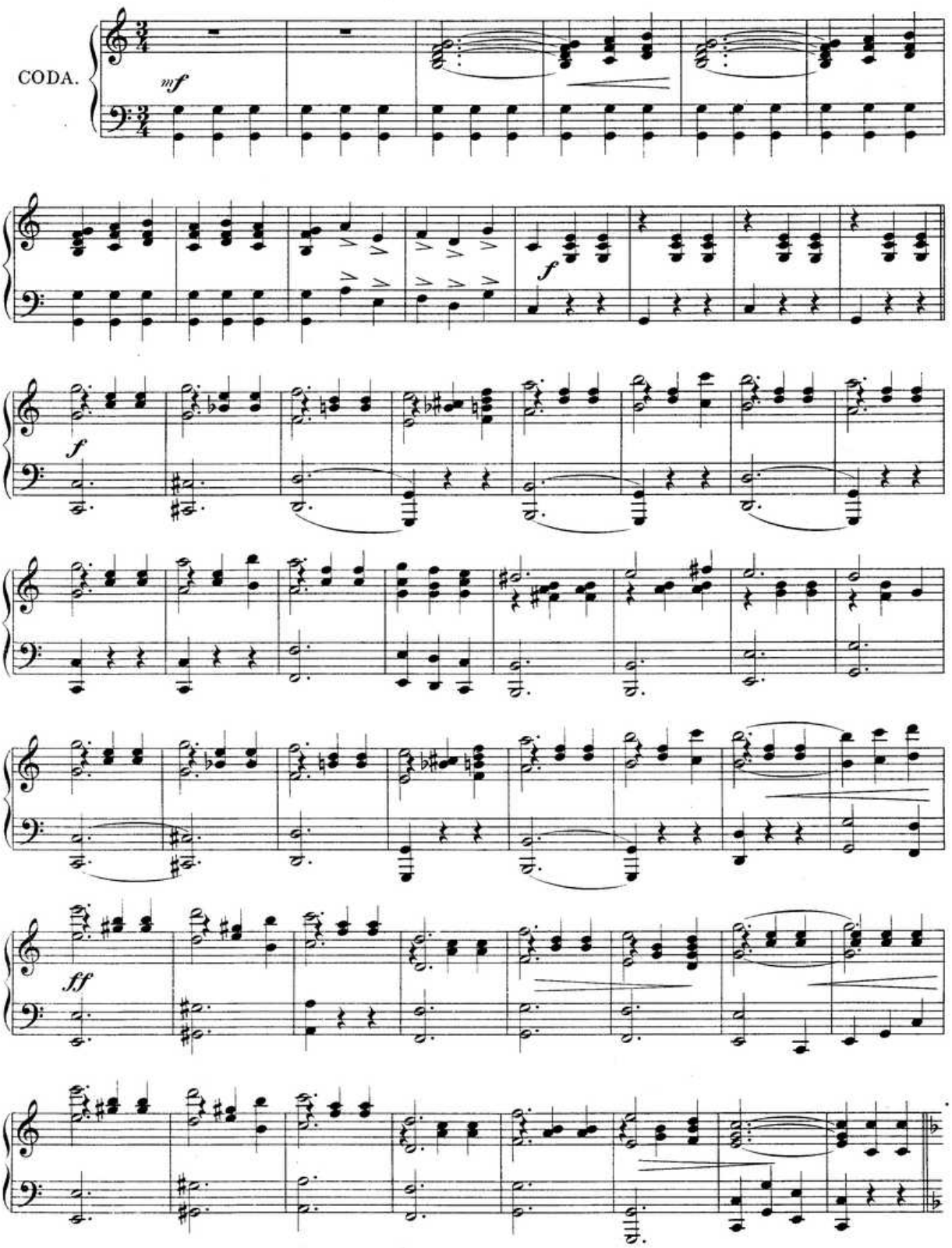
CODA.
mf
f
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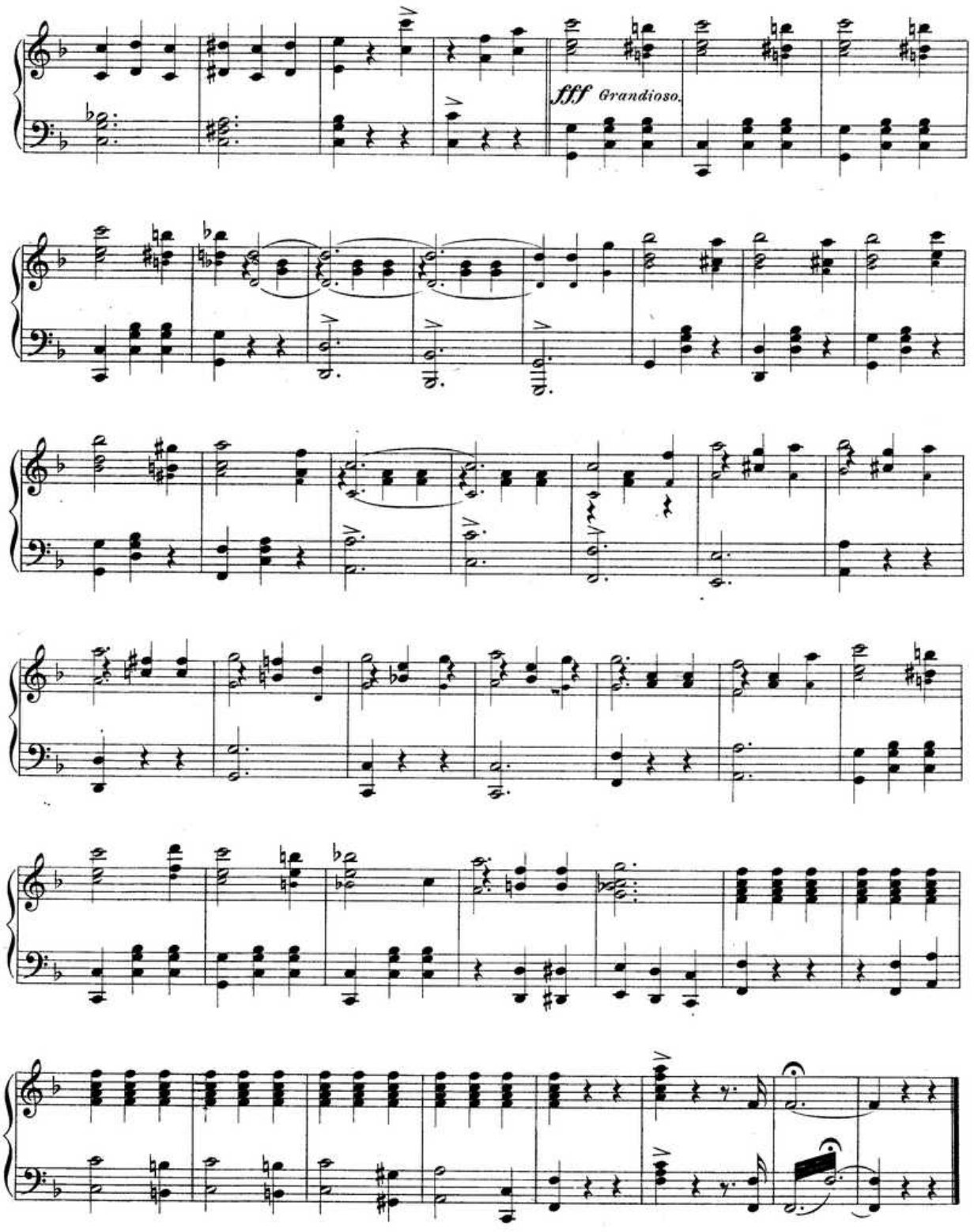
fff Grandioso.

POPULAR COMPOSITIONS

.....BY.....

NAT. D. MANN

INSTRUMENTAL

THE GIRL IN THE BARRACKS, March, Two-Step 50

WITH MIGHT AND MAIN, March, Two-Step 50

THE LATEST FAD, Three-Step 50

GODDESS OF LOVE (Wedding March) 50

NIAGARA MARCH, Two-Step 50

WHIRLPOOL MARCH, Two-Step 50

SURF DANCE, "Characteristic" 40

THE LAUGHING GIRL, "Humoresque" 40

WAVE THOUGHTS, Waltz 50

CASCADE MARCH 50

VOCAL

THE PROPOSAL 50

A neat encore number for parlor or concert.

THE GIRL BEYOND ..... **Music by John Carrington** 60

A beautiful composition. (Sacred or Secular.)

Published in Three Keys { Soprano or Tenor in E♭. (F to A♭) / Mezzo Soprano or Baritone in C. (D to F) / Contralto or Bass in A♭. (B♭ to D♭)

JEAN, JANE, JENNIE, JEANETTE 50

A unique serio-comic love song.

MY LITTLE 'LASSES COON 50

A sweet Southern croon.

MOON, MOON 50

Companion song to "Honey You'se Ma Lady Love."

HONEY, YOU'SE MY LADY LOVE 50

The Coon Ballad Success.

CLIMB DE GOLDEN FENCE ..... **Words by Hattie Starr** 40

A big hit in America and England.

I'SE A GWINE TO SAVE YO' SOUL ..... **Words by Ed. S. Abeles** 50

A feature of the "Widow Jones" Co.

ALL IN A LIFETIME, (two keys, a♭-c) ..... **Words by Walter H. Ford** 40

Beautiful high class Ballad, a favorite with Pauline Hall.

MAYM, MAYM, COME TELL ME THAT YOU LOVE ME 40

An East Side boy's pleading. Out of the ordinary.

HAVE YOU FORGOTTEN ..... **Words by H. Harndin** 40

Poetic and Refined.

ONLY A LETTER FROM OVER THE SEA 40

A true story vividly depicted.

WHEN I KISSED MY DEAR MOTHER GOOD BYE, Montgomery Irving 40

One of the class that lives.

CROSS ROADS OF LIFE ..... **Words by Montgomery Irving** 40

Descriptive, very catchy chorus.

WHAT RIGHT HAS HE ON BROADWAY ..... **Words by Harry Dillon** 40

A universal success.

KATY DID, SHE DID ..... **Words by Roy L. McArdell** 50

Marie Jansen's big success.

PEBBLES ON THE BEACH ..... **Words by Hattie Starr** 40

RESTELA (the Girl from Paris) ..... **Words by Edgar Smith** 50

The "chic" success. Being introduced in Rice's four companies of "The Girl from Paris."

Originally sung by Miss Clara Lippman.

OPEN YOUR MOUTH AND SHUT YOUR EYES 50

Lilly
M1
.D48
Cop 179
no 55