

THE RAGTIME - VIOLIN



By
IRVING BERLIN



RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

mf *f* *fz*

Till ready *p*

Mis-ter Brown, Mis-ter Brown had a
Mis-ter Brown, Mis-ter Brown at a

vi-o-lin, Went a-round, all a-round with his vi-o-lin.
fan-cy ball, Sat a-round, sat a-round, sat a-round the hall.

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;



Hur - ry up, hur - ry up with your vi - o - lin,

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Hur - ry up, hur - ry up with your vi - o - lin,'.

Make it soon - er, don't you stop to tune 'er,

The second system continues the melody and accompaniment. The lyrics are 'Make it soon - er, don't you stop to tune 'er,'.

Fid, fid, fid, fid - dle the mid - dle of your

The third system continues the melody and accompaniment. The lyrics are 'Fid, fid, fid, fid - dle the mid - dle of your'.

rag - time vi - o lin.....

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are 'rag - time vi - o lin.....'. The system includes first and second endings, marked with '1' and '2' above the staff. The piano part features a 'D.S.' (Da Capo) instruction at the end.

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -

cause you looked so neat, And then changed to hon - ey,

'Cause your sun - ny smile was al-ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

The musical score is written for voice and piano. It features a chorus with lyrics about falling in love. The piano accompaniment includes dynamic markings like 'p-f' and various musical notations such as treble and bass clefs, notes, rests, and bar lines. The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

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