

THAT MEANING SAXOPHONE RAG

BY TOM BROWN AND HARRY COOK



FEATURED BY

BROWN BROS.

WITH

MONTGOMERY AND STONE

IN A MUSICAL FANTASY

WILL ROSSITER

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“CHIN-CHIN”

PIANO .60

ORCHESTRA .75

I'M COMING BACK IN SPRINGTIME

the most beautiful little Song of the Year! a little Gem!
a worthy successor to "Mandalay" and "Normandy" etc.

CHORUS

p-f

"I am com - ing back in Spring-time, Yes,

p-f

com - ing back to you, When the blush - ing ros - es

tell me Your love for me is true; To the

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TO SONG LOVERS...

I take a great deal of pride in calling your attention to this song "I'm Coming Back in Springtime," because personally I think it's one of the most beautiful Songs I have ever published. It's musically good and is what you might call a "little classic in popular form." This is an age of "Better" Songs — "better" Music — and that's just why this little song is getting to be such a prime favorite with those who really know and enjoy a song of merit when they see and hear it — don't fail to get a copy.

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That Moaning Saxophone Rag

Words by
ROGER LEWIS

Music by
TOM BROWN and HARRY COOK

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The vocal part enters with the lyrics 'I'm going to tell you all a - Tom had some broth-ers, all mu -'. The piano part then plays a 'VAMP' section, which is a repeating rhythmic pattern. The vocal part continues with the lyrics 'bout Tom Brown, si - cians too, A swell mu - si - cian down in my home town; He wrote, "Come join me and an act we'll do; -'. The piano part then plays another 'VAMP' section. The vocal part continues with the lyrics 'When but a boy he ran a - way from home, He Draw out your mon - ey from the bank down home, For'. The piano part then plays a final 'VAMP' section.

VAMP

I'm going to tell you all a -
Tom had some broth-ers, all mu -

bout Tom Brown, si - cians too, A swell mu - si - cian down in my home town;
He wrote, "Come join me and an act we'll do; -

When but a boy he ran a - way from home, He
Draw out your mon - ey from the bank down home, For

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did - n't take a thing ex - cept his sax - o - phone
each of you will have to buy a sax - o - phone

We heard a - bout him in a year or so, - Some bod-y saw him with a
They're all to - geth - er now, and when they play, The op - 'ra house is crowded

min - strel show; He was the main at - trac - tion,
ev - 'ry day; They've got their pic - tures up, like

there's no doubt, For ev - 'ry bod - y raved a - bout him go - ing out.
act - or men, And ev - 'ry bod - y hangs a - round and looks at them.

CHORUS

p-f

Oh, that moan-ing sax - o - phone, Sweeter than a slide trom-bone,

p-f

So sur - pris - ing, har - mon - iz - ing, em - pha - sis - ing ev - 'ry tone;

Just a lit - tle sil - ver home Where sweet mel - o - dies are grown,-

Oh, that groaning Oh, that moaning sax - o - phone rag rag.

1 2

That Moaning Saxophone Rag - 3-3

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of the NEW NATIONAL SONG
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136 W. Lake St., Chicago, Ill.

The "HIT" of "HITS" "LOVELAND DAYS"

Words and Music by W. R. WILLIAMS

Chorus

Tell me now, don't you re-mem-ber _____

Love-land days of long a-go _____ When we

ram-bled ev-ery-where, in the balm-y sum-mer air, and the

To My Personal Friends!

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I take this means of thanking you for the wonderful support you have given me in the past, by playing and singing my song "hits" from time to time, and I appreciate the fact that without your help there would not be any song "hits"—it's just the fact of you all getting together (as it were) and co-operating with me—that makes my songs so successful and popular. As you know, I have had many songs that have passed the "million copy" mark—and it's with a great deal of personal pride that I now offer you my very latest song "**LOVELAND DAYS**", which I personally consider the best song I have ever written, and which (with your assistance) will break all past records in popularity—and develop to be the greatest hit of all "hits" for 1915. I feel from the support I have had from you in the past, that I can count on you **now to help me** make this song "**LOVELAND DAYS**" an international success. With a million thanks and sincere appreciation for all past favors, I remain,

Songfully yours,

W. R. WILLIAMS.

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