

BY THE WRITERS OF

"ANOTHER RAG" ETC.

WORDS BY
D.A. ESROM



MUSIC BY
THEODORE MORSE

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO



Theodore Morse Music Co. Inc.

AL COON

THEODORE MORSE

1367-9 BROADWAY

NEW YORK

TRY THIS ON YOUR PIANO Dear Old Girl.

Words by
RICHARD HENRY RUCK.

Music by
THEODORE MORSE.

CHORUS: *Espressivo.*

Dear old girl, the rob-in sings a - bove you, Dear old

girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I

think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

mf

a poco rall.

dim.

colla voce.

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MALE QUARTETTES—25¢ each—5 for 1.00. Fine arrangements of the following songs:—"He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" etc.

THEODORE MORSE MUS. PUB. Co., 1367 Broadway, N.Y.

When Uncle Joe Plays A Rag On His Old Banjo

Words by
D. A. ESROM

(Plankity-plank)

Music by
THEODORE MORSE

Moderato

mf

ff

ad lib. till voice

mf

(plank-i - ty plank)

p

Down in Dix - ie
Ev - 'ry night out -

lives old Un - cle Joe, Down in Dix - ie
side the ca - bin door, You'll see things you

that's the place to go, Where you sure will
nev - er saw be - fore, Shuff - lin' wing - steps

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4



hear some mu - sic grand. Sweet-est mel - o - dies in all the land;
and Vir - gin - la reels, Old ones, young ones, kick - ing up their heels;

Ev - 'ry night be - neath the south - ern moon, Un - cle Joe would
Un - cle Joe keeps play - ing all the while, Rag - gy tunes and

play a rag - gy tune, Things be - gin to hum,
in the lat est style, "Go on, Un - cle Joe,

When he starts to strum A rag up - on his old ban - jo.
Keep on, Un - cle Joe, A - plunk - ing on your old ban - jo."

When Uncle Joe etc. 4

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CHORUS

When Un - cle Joe plays a rag on his old ban - jo,

p-f

This system contains the first line of the chorus. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign.

Ev - 'ry - bod - y starts a - sway - ing to and fro,

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system.

Mam - my wad - dles all a - round the cab - in floor.

This system contains the third line of the chorus. It continues the vocal melody and piano accompaniment.

Yel - ling "Un - cle Joe, gim - me mcre, gim - me more;"

This system contains the fourth line of the chorus. It continues the vocal melody and piano accompaniment.

When Uncle Joe etc. 4

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Folks come a - run - ning when they hear the sound,

Sing - ing and a - danc - ing 'till they shake the ground. When Un - cle

Joe (plank-i - ty plank) Plays a rag (plank-i - ty plank) On his

old ban - - jo. When Ur - cle jo.

When Uncle Joe etc. 4

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