

BEALE STREET BLUES

AS SUNG BY
MISS TEDDY TAPPAN
IN

17



By
W.C. HANDY

ARCADE SONG SHOP
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BEALE STREET

Words and Music by
W. C. HANDY

Piano

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, featuring several accents (^). The left hand provides a harmonic accompaniment with chords and single notes.

Voice

Till ready

I've seen the

The first vocal line begins with a rest, followed by the lyrics 'I've seen the'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

lights of — gay Broad-way, Old Mar-ket

The second vocal line continues the melody with the lyrics 'lights of — gay Broad-way, Old Mar-ket'. The piano accompaniment features a dense texture of chords in the right hand and a walking bass line in the left hand.

Street down by the Fris-co Bay, I've strolled the

The third vocal line concludes the phrase with the lyrics 'Street down by the Fris-co Bay, I've strolled the'. The piano accompaniment maintains the rhythmic and harmonic pattern established in the previous sections.

Pra - do, I've gambled on the Bourse _____

The sev - en won - ders of the world I've seen

And ma - ny are the plac - es I have been. _____ Take my ad -

vice folks and see Beale Street first. _____

You'll see pret-ty Browns in beau-ti-ful gowns, You'll see tail-or mades and
 You'll see Hog-Nose res-trants and Chit-lin' Ca-fes You'll see Jugsthat tell of
 If Beale Street could talk If Beale Street could talk, Mar-ried men would have to take their

hand me, downs You'll meet hon-est men and pick-pock-ets skilled You'll find that
 by-gone days And pla-ces, once pla-ces, now just a sham, You'll see
 beds and walk Ex-cept one or two, who nev-er drink booze And the

bus'-ness nev-er clos-es till some-bod-y gets — killed.
 Gold-en Balls e-nough to pave the New Je-ru-sa-lem.
 blind man on the cor-ner who — sings the Beale Street Blues.

Beale Street Blues

I'd rath-er be here, — than an-y place I know — I'd rath-er

be here_ than an-y place I know _____ It's goin' to take the Ser-gant

The first system of music consists of a vocal melody and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). The lyrics are "be here_ than an-y place I know _____ It's goin' to take the Ser-gant". The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

For_ to make me go, _____ Goin' to the ri-ver, _ may - be, bye and

The second system continues the vocal melody and piano accompaniment. The lyrics are "For_ to make me go, _____ Goin' to the ri-ver, _ may - be, bye and". The piano accompaniment maintains the same rhythmic pattern as the first system.

bye _____ Goin' to the ri-ver, _ and there's a rea-son why _____

The third system continues the vocal melody and piano accompaniment. The lyrics are "bye _____ Goin' to the ri-ver, _ and there's a rea-son why _____". The piano accompaniment continues with the same rhythmic pattern.

Be-cause the ri-vers wet And Beale Streets done gone dry. _____

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are "Be-cause the ri-vers wet And Beale Streets done gone dry. _____". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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"DOWN BY THE CHATTAHOOCHEE RIVER"

"TILL YOU STOP THE WORLD FROM TURNING"

"SYMPATHISING MOON"

"IN THE LAND WHERE COTTON IS KING"

"YOU'R LIKE A GARDEN OF BAUTIFUL FLOWERS"

"NO MATTER WHAT YOU DO"

"IF YOU'L COME BACK TO ME"

"FLORIDA BLUES"

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