

# CAN'T FEEL JOLLY BLUES

WORDS BY  
Booker T. Brown  
MUSIC BY  
Washington Lee



A. J. Stasny Music Co.

New York

Try This On Your Piano  
To Have You Near  
SONG

Words and Music by  
EDWIN J. CAPLIN

Voice

Piano

*mf* *L.H.* *rall.* *p* *accel.* *mf* *f* *rit.* *mf* *f*

I have a rose with - in my heart

You gave to me long years a - go still it blooms with love's per fume

Just for our hearts to know On - ly a word of love dear

Is all I crave to hear Through all the lone sad

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the voice entering with the lyrics 'I have a rose with - in my heart' and the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system continues the melody with lyrics 'You gave to me long years a - go still it blooms with love's per fume'. The third system has lyrics 'Just for our hearts to know On - ly a word of love dear'. The fourth system concludes with lyrics 'Is all I crave to hear Through all the lone sad'. Performance markings include *L.H.* (Left Hand), *rall.* (ritardando), *p* (piano), *accel.* (accelerando), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The piano part features a variety of chords and arpeggiated figures.

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# Can't Feel Jolly Blues

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Words by  
BOOKER T. BROWN

Music by  
WASHINGTON LEE

*Moderato*

*f*

*VOICE*

I'm as blue as I can be ——— And there's no-one to pit-y  
At the set-ting of the sun ——— That's when I crave a lov-in'

*Vamp*

*mf*

me I sit a-round and sigh the whole day long I must ad-mit that there is  
one Some lov-in' sweet-ie who knows how to love A some one who knows how to

some-thing wrong On-ly just a week a - go I had a man who loved me  
tur - tle dove In the mir-ror yes-ter-day ——— I gazed up - on my-self and

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so — But he left me flat and may-be it's that But I'm chock full of woe —  
say — Just lis-ten to me now I shouldn't be A wor-ryin' round this way —

CHORUS *Tempo di Blues*

I've got those can't-feel-jol-ly mel-an-chol-y blues — You know you

*mf-f*

can't feel jol-ly when you've got the blues —

If I had some-one to love — Some-one to think something of —

I'll guar-an - tee that he'd be — Hap-py, hap-py, hap-py as can be, I don't de-

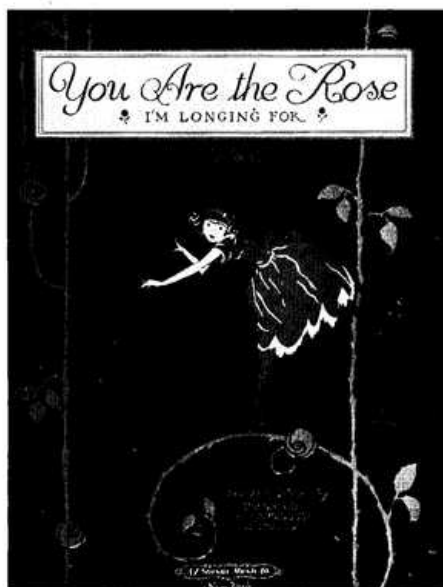
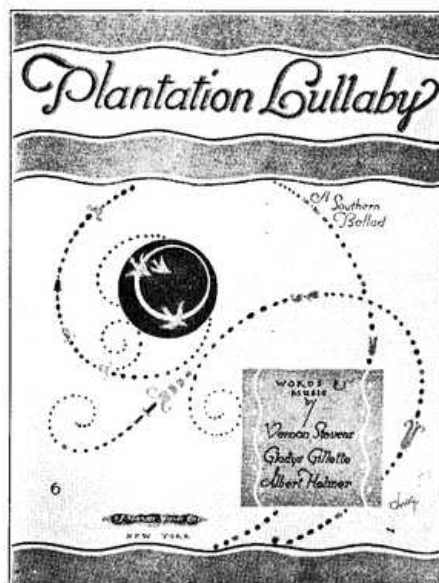
serve this fate for no ill have I done —

Oh! Lordy please send me a lov - in' one — A lov - in'

sweet - ie who will chase my blues — Those dog-gone can't - feel - jol - ly

mel-an-chol-y blues. I've got those blues.

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