

TO
GEO. J. COWAN.
Louisville Ky.

THE
LITTLE OLD CABIN
IN THE LANE.

As sung by

Manning's Minstrels,

WORDS & MUSIC BY

WILL S. HAYS.

PIANO 
GUITAR 

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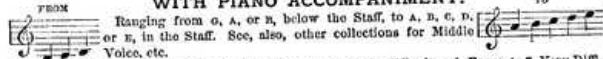
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THIRD GRADE.

Altan Percy.....	3 E♭ m to n	Alto or Bass.....	Ablamowicz	30
Bell Male.....	Scotch. 3 G n to n	Alto or Bass.....	Webster	30
Break, break, O Sea!	3 E m n to x & Ch.	Alto or Bass.....	Baldwin	35
By the side of the murmuring stream.....	3 E m to n	Alto or Bass.....	Whitney	30
Could I but claim that heart's embrace.....	3 E m to n	Alto or Bass.....	Sofya	35
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Douglas, Tender and True.....	3 E m to n	Alto or Bass.....	Scott	30
Don't be jealous, darling!	3 C to n	Alto or Bass.....	Torrey	30
Down by the deep, sad Sea.....	3 E m to n & Ch.	Alto or Bass.....	Hays	35
Dying Minstrel.....	3 G n to n	Alto or Bass.....	Martin	30
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Faded Blossoms.....	3 D n to n & Ch.	Alto or Bass.....	Perley	35
Fur from my thoughts, vain world.....	3 n to n & Q.	Alto or Bass.....	Danks	30
From the Light and Love of Home.....	3 G n to n	Alto or Bass.....	Christie	30
Gat with her hair cut curly.....	Comie. 3 n to n & Ch.	Alto or Bass.....	Angelo	35
Gay and festive boy from the South.....	(Negro). 3 E m to n	Alto or Bass.....	Beaman	35
Golden Rest.....	(Eng. & Ger.). 3 E m to n	Alto or Bass.....	Kieken	25
Golden Wedding.....	3 E m to n & Ch.	Alto or Bass.....	Danks	30
Great God, attend my humble call.....	Sacred. 3 n to n & Q.	Alto or Bass.....	Fand	40
Here take my heart.....	3 D n to n	Alto or Bass.....	Seymour	30
Hidden Voices.....	3 E n to n	Alto or Bass.....	Claribel	30
I and Jennie Davis.....	3 E n to n	Alto or Bass.....	Webster	30
I dream of all things beautiful.....	3 E m to n	Alto or Bass.....	Danks	25
I hear the wee birds singing.....	3 G n to n	Alto or Bass.....	Lindley	30
I live, love, but for thee.....	3 E m to n	Alto or Bass.....	Dowling	30
Image of the Rose.....	(Eng. & Ger.). 3 E n to n	Alto or Bass.....	Reichardt	35
I'm done with you, old whisky.....	Temperance. 3 n to n & Ch.	Alto or Bass.....	Stewart	30
Inspire and heaver of prayer.....	Sacred. 3 E m to n	Alto or Bass.....	Danks	30
In the eye there lies the heart.....	(Eng. & Ger.). 3 E m to n (or E♭).	Alto or Bass.....	Abt	30
Josephine to Napoleon.....	3 D n to n	Alto or Bass.....	Onslow	30
Let me kiss him for his Mother.....	3 D n to n	Alto or Bass.....	Peters	35
Little Tot.....	3 E m to n	Alto or Bass.....	Webster	30
Lonely Grave.....	3 E m to n	Alto or Bass.....	Percy	30
Lord, my God, I long to know.....	Sacred. 3 n to n & Q.	Alto or Bass.....	Danks	35
Lozely.....	(Eng. & Ger.). 3 E m to n	Alto or Bass.....	Dressler	30
Mill May.....	3 E m to n	Alto or Bass.....	Martin	30
*Moon is out to-night, love.....	3 E m to n & Ch.	Alto or Bass.....	Hays	35
Mother's Love (The).....	3 E m to n	Alto or Bass.....	Thys	30
My Sister in Heaven.....	3 G n to n & Ch.	Alto or Bass.....	Gorham	30
Nearer, sweet lips.....	3 E m to n	Alto or Bass.....	Keller	25
Night my Father died.....	3 E m to n & Ch.	Alto or Bass.....	Hays	35
O cast that shadow from thy brow.....	3 G n to n	Alto or Bass.....	Abt	30
O how d'ye do, Aunt Susan?.....	Negro. 3 n to n & Ch.	Alto or Bass.....	Stewart	30
O would I were a boy again.....	3 E m to n	Alto or Bass.....	Romer	35
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Smile and be contented.....	3 E m to n	Alto or Bass.....	Eaton	30
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Song of Fortune and her spinning-wheel.....	3 E m to n	Alto or Bass.....	Ryder	30

FOURTH GRADE.

Brave men, behold your fallen Chief.....	4 E m to n & Ch.	Alto or Bass.....	Webster	50
Bridge (The).....	4 A m to n	Alto or Bass.....	Carew	50
But the Lord is mindful.....	Sacred. 4 G A to n	Alto or Bass.....	Mendelssohn	30
Come back to Erin.....	Irish. 4 C n to n	Alto or Bass.....	Claribel	30
Dream of Love.....	4 E n to n	Alto or Bass.....	Levy	30
Exile (The).....	(Eng. & Ger.). 4 D m (or n) to n	Alto or Bass.....	Keller	30
*Few (The) feet of clay.....	4 C n to n	Alto or Bass.....	Cox	35
*Gaily chant the Summer Birds.....	4 F n to n (or G).	M.S. or Alto.....	De Pinna	60
Hard Times.....	Medley Song. 4 G n to n	Alto or Bass.....	Higgins	100
Heart Roused Down.....	4 G n to n	Alto or Bass.....	Boh'n Girl	30
*He'll come no more.....	(Eng. & It.). 4 D m n to n (or E♭).	Alto or Bass.....	Mattei	40
I am content.....	4 A m to n	Alto, Br. or Bs.	Sainton	30
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Let me rest where my loved ones are sleeping.....	4 A n to n	Bass Clef.....	Keller	35
Let me dream again.....	4 C n (or m) to n (or G).	A, Br or Bs.	Sullivan	30
Life-Boat (The).....	4 D n to n	Alto or Bass.....	Claribel	40
Lord of life, all praise exulting.....	Sacred. 4 E m to n	Alto or Bass.....	Baglioli	30
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Messenger (The).....	(Eng. & Ger.). 4 G n to n	Alto or Bass.....	Spicer	50
My Angel.....	(Eng. & It.). 4 A m to n	Alto or Bass.....	Guglielmi	35
My Father's House.....	(Eng. & Ger.). 4 C n to n (or D).	Alto or Bass.....	Gumbert	30
My Happy Home.....	4 E m to n (or G).	Alto or Bass.....	Ascher	30
O deem me not foolishly fond, love!.....	4 G n to n	Alto or Bass.....	Peters	40
O ever thus from childhood's hour!.....	4 D n to n	Alto or Bass.....	Jareis	30
Only. Only a face at the window.....	4 C n to n	Alto, Br. or Bass.....	Gabriel	30
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O what hopes at their height!.....	4 E m to n	Alto or Bass.....	Buflo	30
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Rocked in the Cradle of the Deep.....	4 F n to n	Alto or Bass.....	Raphaels	30
Ruby.....	4 E m n to n	Alto or Bass.....	Gabriel	30
*Sing, Sweet Bird.....	4 A m to n	Alto or Bass.....	Ganz	50
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Come thou with me.....	(Eng. & It.). 5 E m to n	Alto or Bass.....	Bettini	30
*Dawn of Love.....	(Eng. & Ger.). 5 C n to n (or G). M.S. A, Br or Bs.	Alto or Bass.....	Häzel	40
Day is Gone.....	5 E m to n	Alto or Bass.....	Buflo	50
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He was Despaired and Rejected.....	5 E m to n	Alto or Bass.....	Händel	50
How I love the pretty girls.....	5 F n to n	Baritone or Bass.....	Derscher	50
I'm Queen of the Fairy Band.....	5 E n to n	Alto or Bass.....	Knight	40
*List to the Nightingale.....	Waltz Song. 5 A m to n	Alto or Bass.....	Ross	50
Maid of Judah.....	(Eng. & Ger.). 5 D m n to n	Alto or Bass.....	Kuchen	60
Man the Life-Boat.....	5 G n to n	Alto or Bass.....	Russell	60
Mother's Recognition.....	(Eng. & Ger.). 5 E m to n	Alto or Bass.....	Häzel	40
My Angel.....	(Eng. & Ger.). 5 E m to n	Alto or Bass.....	Eser	40
My dearest, how fondly I love thee.....	5 E m to n	Alto or Bass.....	Earnest	35
My heart is weary.....	(Eng. & It.). 5 E m to n	Alto or Bass.....	Gonod	50
My Queen.....	5 E m to n (or G). M.S. A, Br or Bs.	Alto or Bass.....	Earnest	60
*O cruel Fortune!.....	(Eng. & It.). 5 G n to n	Alto or Bass.....	Wagner	35
O thou sublime, sweet Evening Stars!.....	5 A m to n	Alto.....	Gumbert	50
O what delight!.....	Waltz Song. 5 A m to n	Alto or Bass.....	Stradella	60
*Pity, O Saviour!.....	Prayer. 5 E m n to n	Alto or Bass.....	Buflo	50
Reaper and the Flower.....	(Eng. & Ger.). 5 G n to n	Alto or Bass.....	Keller	60
*Song of the Sea-Shell.....	(Eng. & It.). 5 D m n to n	Alto or Bass.....	Reissiger	50
Tree Grenadiers.....	5 E m to n	Alto or Bass.....	Torrey	50
Waiting Heart, or Glide Gondola.....	Violin or Fl. ad lib. 5 E m to n	M.S. or A.....	Buflo	50
Within this Sacred Dwelling.....	5 E m to n	Bass Clef.....	Mozart	35
*With joy my heart is leaping.....	(Eng. & It.). 5 F n to n	Alto or Bass.....	Albites	50

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Like Death's Forebodings.....	(En. & Gr.). 6 G n to n	Alto or Bass.....	Wagner	60
Now with grief no longer bending.....	6 E m to n	Alto or Bass.....	Rossi	45
O sadder than the Cherry!.....	7 G m n to n (or G). M.S. or A.....	Alto or Bass.....	Händel	40
Wanderer (The).....	(Eng. & Fr. & It.). 6 E m to n (or G).	Alto or Bass.....	Schubert	30
Wanderer's Song.....	(Eng. & Ger.). 6 E m to n	Alto or Bass.....	Proch	75
*Judith.....	Scene & Air. (Eng. & Fr.). 6 n to n (or F).	Alto or Bass.....	Concone	60

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THE LITTLE OLD CABIN IN THE LANE.

SONG AND CHORUS.

Written and composed by WILL S. HAYS.

Allegretto.
8va.

1. I'm getting old and fee-ble now, I cannot work no more, I've laid de rus-ty bladed hoe to
 2. Dar was a hap-py time to me, 'twas ma-ny years a-go, When de darkies used to gath-er round de
 3. De foot-path now is covered o'er dat led us round de hill, And de fences all are go-ing to de-

1 rest,.... Ole mas-sa an' ole miss's am dead, dey're sleep-in' side by side, Deir
 2 door,.... When dey used to dance an' sing at night, I played de ole ban-jo, But a-
 3 -cay,.... An' de creek is all dried up where we used to go to mill, De

1 spir-its now are roaming wid de blest; De scene am changed a - bout de place, de
 2 -las, I cannot play it a - ny more. De hing - es dey got rust - ed an' de
 3 time has turned its course an - od - der way. But I aint got long to stay here, an' what

1 dar - kies am all gone, I'll neb - ber hear dem sing - ing in de cane, And
 2 door has tumbled down, And de roof lets in de sunshine an' de rain, An' de
 3 lit - tle time I got, I'll try and be content - ed to re - main Till

1 I'se de on - ly one dat's left wid dis ole dog ob mine, In de lit-tle old log cabin in de lane.
 2 on - ly friend I've got now is dis good ole dog ob mine, In de lit-tle old log cabin in de lane.
 3 death shall call my dog an' me to find a bet - ter home Dan dat lit-tle old log cabin in de lane.

CHORUS.

Soprano and Alto.

De chimney's falling down, and de roof is cavin' in, I aint got long round here to re-main, But de

Tenor.

De chimney's falling down, and de roof is cavin' in, I aint got long round here to re-main, But de

Bass.

Accomp.

The musical score for the Chorus features four staves. The top three staves are for vocal parts: Soprano and Alto (first staff), Tenor (second staff), and Bass (third staff). The fourth staff is for the piano accompaniment. The lyrics are: "De chimney's falling down, and de roof is cavin' in, I aint got long round here to re-main, But de". The key signature is one sharp (F#) and the time signature is 2/4.

angels watches o-ver me when I lays down to sleep, In de little old log cab-in in de lane.

angels watches o-ver me when I lays down to sleep, In de little old log cab-in in de lane.

The musical score continues with two more staves for the Tenor and Bass vocal parts. The lyrics are: "angels watches o-ver me when I lays down to sleep, In de little old log cab-in in de lane." The piano accompaniment continues on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4.

8va.

The musical score concludes with a final staff for the Soprano and Alto parts, marked "8va." (octave). The piano accompaniment continues on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4.