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"THE CHICAGO PUBLISHER"
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2

Floating Down the River

['Cause it's Moonlight now in Dixieland]

Words by
ROGER LEWIS

Music by
JAMES WHITE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. After the introduction, there are two 'VAMP' sections. The first vamp is a short melodic phrase in the right hand with a corresponding bass line. The second vamp is a longer melodic phrase, also with a corresponding bass line. Following the vamps, the vocal melody enters with the lyrics: 'Choo! Choo! Choo! Come on, Sue, Here comes that old side - Choo! Choo! Choo! Look there, Sue, Who's that I see a'. The piano accompaniment continues with a steady bass line and chords. The score concludes with a final vocal phrase: 'wheel - er, Down the riv - er; Choo! Choo! Choo! hail - in', From the rail - in' Choo! Choo! Choo!'. The piano accompaniment ends with a final chord.

Come on, do, A good time for me and you.
Look! it's Lou, She's go - ing to join us, too.

Now the boat is stop - pin', see the gang plank droppin', Hear the mu -
You must hur - ry Su - san, think of time you're los - in', Don't you be

mf

sic pop - pin', all the dark - ies hop - pin', Beau - ti - ful night time,
re - fus - in', good time I am choos - in', I'm goin' to take you,

this is the right time, Come with me
I'm goin' to make you Come with me

cresc

CHORUS

Float-in' down the riv - er, float-in' down the riv - er, In the

p-f

eve - nin' by the bright moon - light, _____ These are good times

that are ne'er for - got - ten, When the shores are snow - y

white with cot - ton, To the ban - jos strum - min', we will all be hum -

min! Hon-ey, let me take you by the hand, _____ I'm

go - in', _____ I'm go - in', _____ Float-in' down the riv -

er, float-in' down the riv - er, Cause it's moon-light now in

Dix - ie - land. _____ Float-in' land. _____

Floating down etc 4 - 4

Lilly
m.
D.C.
bar. 180
1002