

THE MEMPHIS BLUES

SUCCESSFULLY
FEATURED BY
ED. V. CUPERO'S
BAND AND ORCHESTRA



IN
GEO. EVANS'
"HONEY BOY"
MINSTRELS



A SOUTHERN
RAG
BY

W.C. HANDY



ED. V. CUPERO
Musical Director
"HONEY BOY" EVANS' MINSTRELS

GEO. A. NORTON'S
SONG
FOUNDED ON W.C. HANDY'S
WORLD WIDE "BLUE" MELODY

JOE MORRIS MUSIC CO.
Sole Selling Agents
145 West 45th Street
New York.

THE MEMPHIS BLUES.

GEORGE A. NORTON'S.

Song

Founded on W. C. Handy's World Wide "Blue" Note Melody.

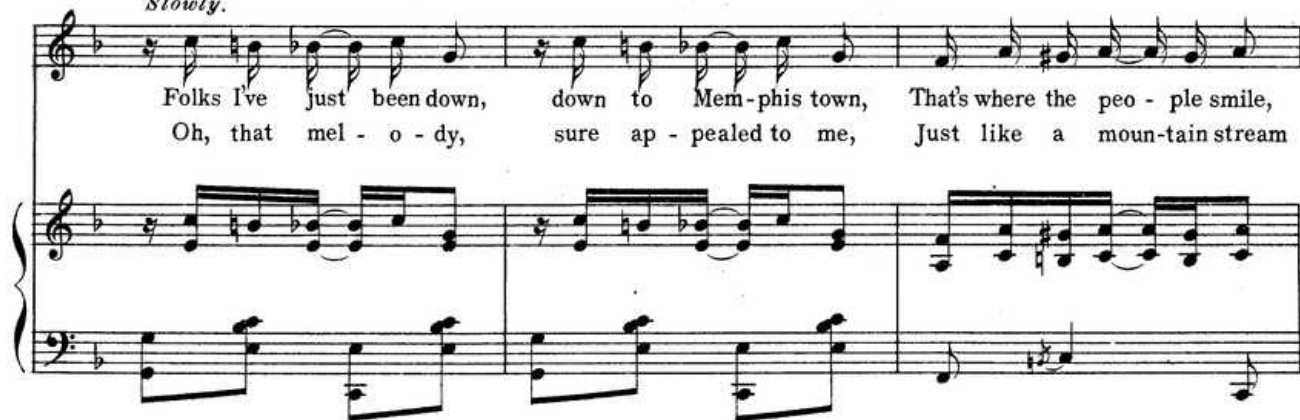
Moderato.



'Til ready.



Slowly.



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I could - n't spend a dime, And had the grand - est time
soft as the breeze that whines, High in the sum - mer pines

I went out a - danc - in' with a Tenn - e - see dear, They had a
Hear me peo - ple, hear me peo - ple hear me I pray, I'm going to

fel - low there named Han - dy with a band you should hear and while the
take a mil - lion les - son's 'til I learn how to play - be - cause I

whi' folks gent - ly swayed All dem dark - ies played,
seem to hear it yet Sim - ply can't for - get

real Har - mo - ny, I ne - ver will for - get the tune that
that blue re - frain, There's no - thin' like the Han - dy Band that

Han - dy called the Mem - phis Blues. Oh them Blues. —
 play'd the Mem - phis Blues so grand. Oh them Blues. —

Chorus.

They got a fid - dler there that al - ways slick - ens his hair, an' folks he

sure do pull some bow, — And when the big Bas - soon

sec - onds to the Trom - bones croon, — — — croon, — It

moans just like a sin - ner on Re - viv - al

Day, on Re - viv - al Day, That mel - an - cho - ly strain that e - ver

haunt - ing re - frain is like a Dark - ies sor - row song Here comes the

ver - y part that wraps a spell a - round my heart,

heart, It sets me wild to hear that lov - in' tune a -

gain The Mem - phis Blues They got a Blues.

fz D.S.

TRY THIS OVER ON YOUR PIANO

Sweetie Be Kind To Me.

Words by
GEO. A. NORTON.

Music by
THERON C. BENNETT.

Sweet - ie cud - dle clos - er clos - er all the time Ease your way in - to this ev - er

mf-f

This system contains the first three measures of the song. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

lov - in' heart of mine and live for - ev - er there I said for - ev - er there And let me

This system contains measures 4 through 6. The musical notation continues with the vocal and piano parts. The lyrics are written below the vocal line.

make you care_ I want to make you care, I'm goin' to teach you, —

This system contains measures 7 through 9, ending with a double bar line. The musical notation continues with the vocal and piano parts. The lyrics are written below the vocal line.

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