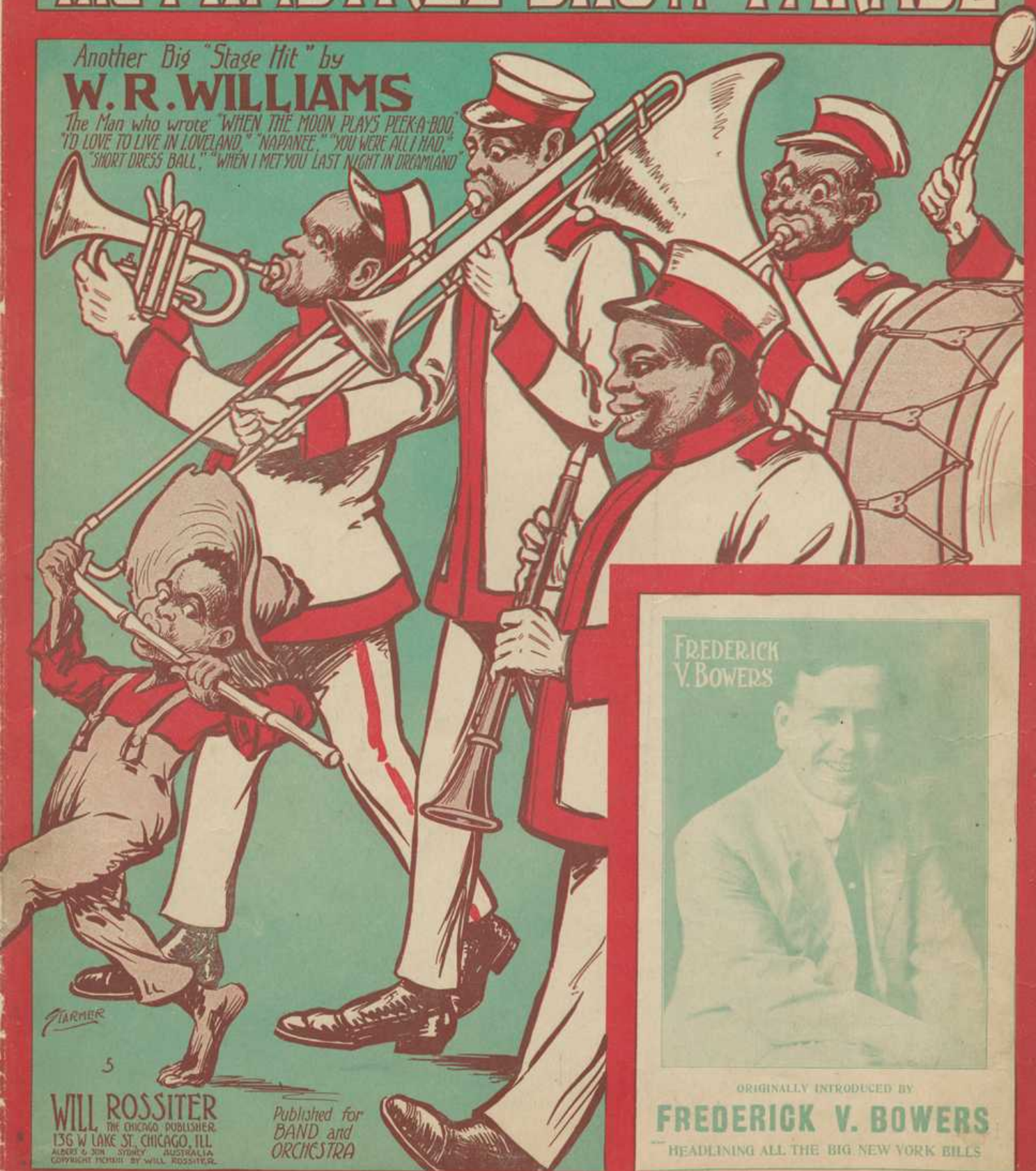


A Worthy Successor to "O-U-CIRCUS DAY"

The MINSTREL SHOW PARADE

Another Big "Stage Hit" by
W. R. WILLIAMS

The Man who wrote "WHEN THE MOON PLAYS PEEK-A-BOO,"
"I'D LOVE TO LIVE IN LOVELAND," "NAPANEE," "YOU WERE ALL I HAD,"
"SHORT DRESS BALL," "WHEN I MET YOU LAST NIGHT IN DREAMLAND"



FREDERICK
V. BOWERS



ORIGINALLY INTRODUCED BY

FREDERICK V. BOWERS

— HEADLINING ALL THE BIG NEW YORK BILLS

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BAND and
ORCHESTRA

The Minstrel Show Parade

Words and Music by W. R. WILLIAMS

Writer of {
 "I'd Love to Live in Loveland"
 "The Short Dress Ball"
 "When I Met You Last Night in Deamland"
 "You Were All I Had" etc

Moderato.



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off his base, — Greased his boots — and washed his face; —
twirl his stick, — Nev - er saw — it done so slick; —

"Shoot an-oth-er nick-el," does-n't care for ex-pense, Goin' to see the
See the boys a marching, min-strel coat and high hat, Breaking hearts a-

free pa-rade a sit-ting on the fence; — Kids a - danc-
long the line with smiles and ci - ty chat; — Gals a - mash-

— ing, hors - es pranc - ing, Gals don't seem a
— ing, they're so dash - ing, Looks like "Tail - or

fraid. _____ And the band _____ ain't it grand, _____
made. _____ Ev - 'ry one _____ out for fun, _____

in the min - strel show pa - rade. _____ Come, come a -
at the min - strel show pa - rade. _____ Come, come a -

CHORUS
p-f

long with me and see the big show, _____ For it's a great big

p-f

hit from New York town; _____ "The fif - ty thous - and dol - lar

first part," Mis - ter "Tam-bo" and "Bones" a play - ing clown.

— Come, come a long and hear the pea-green ten-or, Sing

"Sil - ver Threads"— that nev - er fade; Give three cheers, hip, hip, hoo -

ray! — hey! you Reu-bens, clear the way, Tie your horse, here comes the

Min-strel Show Pa - rade! Come, come a - rade!

The Minstre! Show Parade - 4 - 4



"YOU WERE ALL I HAD" Now "HIT" by W. R. WILLIAMS

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MAUD LAMBERT'S

\$10,000.00 (ten thousand dollar) WALTZ SONG "HIT"

On the Banks of Lovelight Bay

CHORUS

Words and Music by W. R. WILLIAMS

p-f

Where the birds sing love's sweet mel - o - dy, The world seems bright and

p-f

fair, And the rose of sweet sim - pli - ci - ty Is bloom - ing

rit *a tempo*

o - ver there, Where I'll love you and you'll love me, 'Long

rit *a tempo* *rall*

sil - ver sands we'll stray, 'Neath moon - light beams in gold en

rall

dreams, On the banks of Love-light Bay. Where the Bay.

ten *rall*

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