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NEGRO SPIRITUALS

C. G. Schlenker

FOLLOW ME

Arranged For Solo Voice

----- By -----

R. NATHANIEL DETT



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Follow Me

Negro Spiritual

From the collection of
Mrs. CATHERINE FIELDS-GAY

R. NATHANIEL DETT

Allegro con brio ma non troppo ($\text{♩} = 96$)

PIANO *ff*

some slower and with more expression

un poco rit. mf a tempo poco a poco de - cresc - endo

VOICE **Molto Moderato sed con moto** ($\text{♩} = 72$)

mf

When I — was a — seek - er, —

Molto Moderato sed con moto $\text{♩} = 72$

ad rit. rit. rit. mf a tempo

de - - cresc - en - do

When I — was a seek - er, good Lord! When I — was a —

de - cresc - en - do

seek - er, — King Je - sus took - a me in, He said

a trifle faster and very rhythmic *espressivo*

"Fol - low — Me, fol - low — Me," "Fol - low — Me to the

a trifle faster and very rhythmic *espressivo*

espressivo

Caan - an's land," Said "Fol - low — Me," said

espressivo

cresc.

"Fol - low Me," "Going to dwell at God's — right hand!" "Going to

f with increasing enthusiasm (jubilate)

dwel at God's—right hand;," "Dwel at God's—right

poco dim.

hand;," "Fol - low— Me;" "Fol - low— Me;" "Going to

dwel at God's right hand!" (♩ = 96)

Allegro con brio ma non

troppo

rit.

Molto Moderato

mf

Pet - er — was a - fish - ing, —

Molto Moderato (♩ = 72)

mf *espress.*

mp

Pet - er — was a - fish - ing, good Lord;

mp

mf *piu espress.*

Pet - er — was a - fish - ing, — When King

Je - sus took - a him in. He said

very persuavively rit. a tempo rit.

"Fol - low — Me, fol - low — Me,"

a tempo

"Fol - low — Me to the Caan - an's land;" Said

a tempo

"Fol - low — Me," said "Fol - low — Me," "Going to

Adagio con molto espressione

mp p

dwel at God's — right hand!" And I laid down sor-row's

Adagio con molto espressione

mp p

bur - den; — Laid down sor - row's bur - den, good Lord;

leggiere

espress. e cresc.

Laid down sor - row's bur - den, When King Je - sus took - a me in! He said

gently and very persuasively
p

"Fol - low Me, fol - low Me," "Fol - low Me to the

rit.

gradually increasing the rhythm

Caan - an's land" Said "Fol - low Me," said "Fol - low Me," "Going to

poco accel

poco a tempo *f* **Tempo I** *with ever*

dwel at God's right hand!" "Going to dwell at God's—right

er - ando *ad a tempo* **Tempo I**

greater enthusiasm

hand;" "Dwell at God's—right hand;"

mf

"Fol - low Me, fol - low Me," "Going to dwell at God's—right

mf

cresc.

hand!" "Dwell at God's—right hand;"

cresc.

"Fol - low," said "Fol - low Me!" "Fol - low," said "Fol - low Me"

piu accel - er - ando molto cresc. et allarg -

"Fol - low Me," said "Fol - low Me," "Going to dwell - at -

molto cresc. et allarg

a *ff* *mente* *a tempo*

God's right hand!"

Allegro con brio

f a *mente* *ff*

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