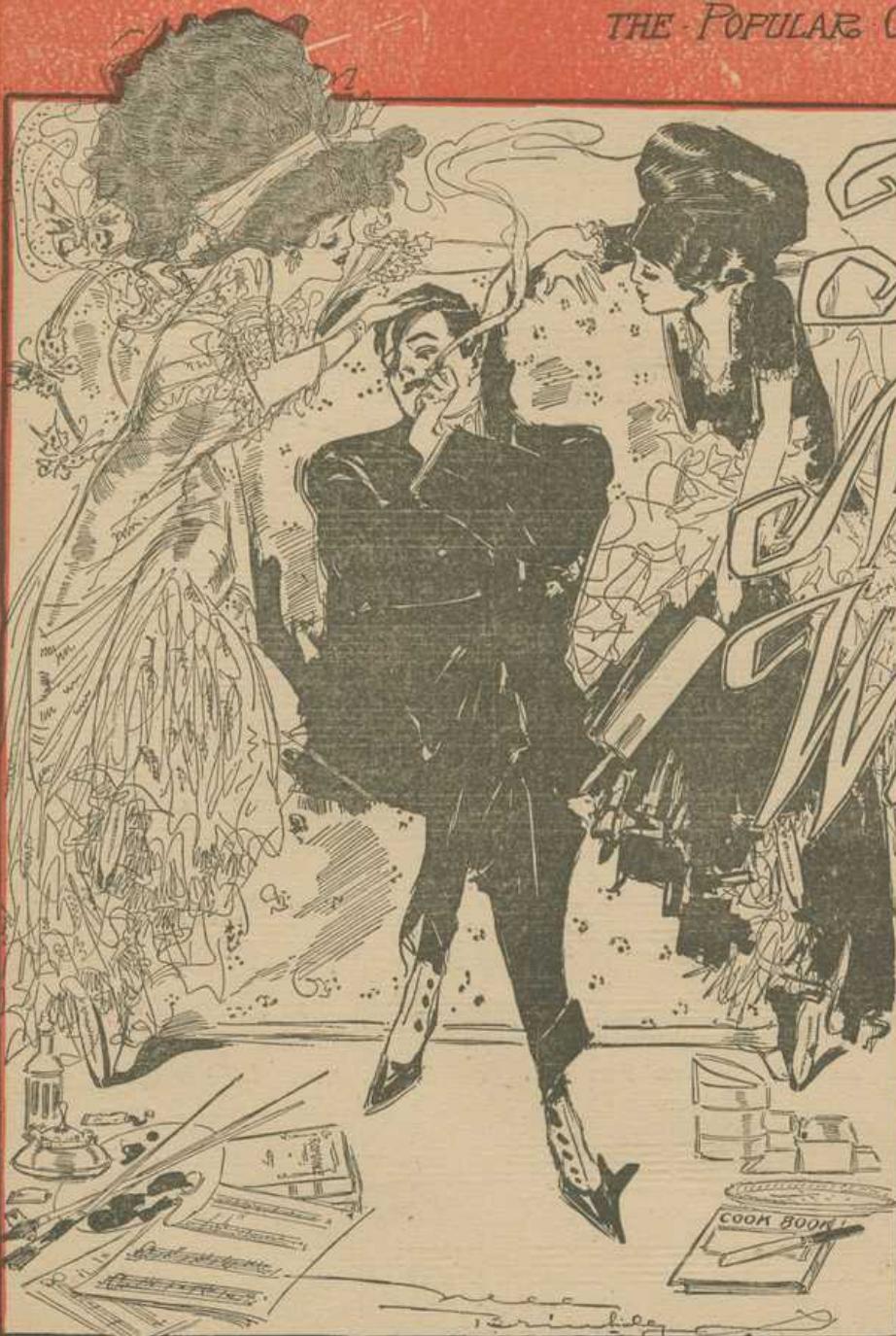


At Maxime's

FROM MELODY BY FRANZ LEHAR IN

THE POPULAR COMIC OPERA



The Merry Widow

WORDS BY
HENRY RUTGERS.

ARRANGEMENT BY
THEODORE MORSE

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AT MAXIME'S
FROM "THE MERRY WIDOW."

Words by HENRY RUTGERS

On Melody by FRANZ LEHAR
Arr. by THEODORE MORSE

All' Moderato

1. Al - tho' I am a gild - ed
2. I know that fat - er on in

f p

youth, I love to work, and that's the truth. To work with all my arts and
life I'll have to find my-self a wife, And do the ve - ry best. I

wiles In earn-ing love-ly la - dies' smiles. And as my heart is nev - er
can To be a proper no - ble - man: But when a fel-low's twen - ty

small, I love not one; I love them all. En - tan-gle-ments do not per -
one It's time to think of love and fun, To dance and chat - ter and pro -

plex A man who wor - ships all the sex. I'm fond of bridge, and all I
pose To all the pret - ty girls he knows. And each one knows it's quite ab-

p

win I ve - ry gal - lant - ly blow in For wag-on loads of big bou-
surd To ev - er take me at my word. So here's to life, and love, and

a tempo

quets And rows of seats for mat - i - nees. At Max - ime's where I
fun, And to the la - dies, ev' - ry one! At Max - ime's where I

p

a tempo

dine, The girls are all di - vine; I smile a-round the ta - ble On
dine, The twinkling jew - els shine. Soft eyes are fond - ly glanc - ing, Soft

Flo and Sue and Ma - bel, I- rene, Maxine, Clar- ice, Jus - tine, Georg- ine, Ber-
smiles are so en - tranc-ing I -rene, Maxine, Clar- ice, Jus -tine, Georg- ine, Ber-

REFRAIN

nice,- How can I choose a-mong them, For I love them ev' - ry one! I
nice,- I sim-ply can - not choose one, Be - cause, I love them all! I

watch the laughter shine In eyes that are di - vine, And leave all care and

sor - row For some far- off to - mor - row. I -rene, Max -ine, Clar - ice, Jus -

tine, Georgine, Ber-nice,- How can I choose a -mong them, For I love them ev'-ry one!

Lilly

m

D&G

box 184

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